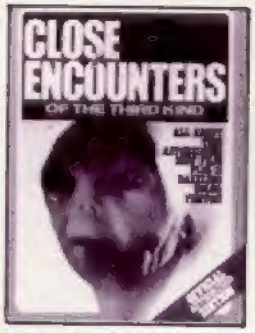
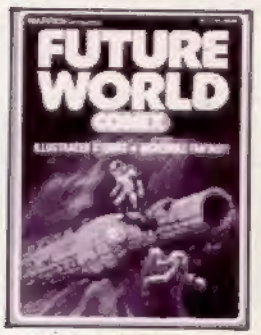
FREE
FULL-COLOR
COMIC INSIDE!
EERIE
$2.25
WPS 37926
A WARREN MAGAZINE
No. 139
FEB. 1983
A.E. VAN VOGT'S
"VOYAGE OF
THE SPACE
BEAGLE!"
A MURDEROUS ALIEN &
DESPERATE EARTHLINGS
MATCH WITS IN A DEADLY
DEEP-SPACE BATTLE FOR SURVIVAL!
0 70989 37926 02

WARREN SPECIAL ISSUE MAGAZINES



CLOSE ENCOUNTERS The magazine of the movie filled with facts, photos (color & B&W), features and effects! 8½"x11" 72 pages! CE—$2.50

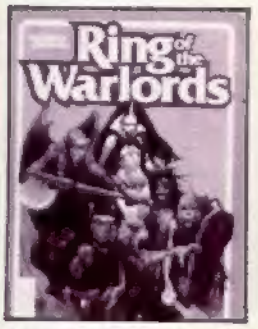


FUTURE WORLD COMIX A fabulous 8½"x11", 72 page comic book featuring 8 spectacular tales by Corben, Torrents, Maroto and others! FW—$2.50

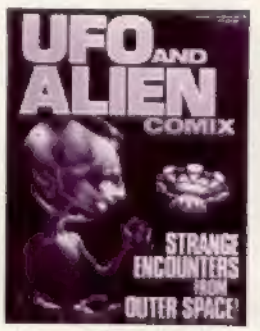
STAR QUEST COMIX Corben strikes twice along with Maroto and Neary! And there is a Star Wars article with lots of photos. 8½"x11"! SQ—$2.50

LORD OF THE RINGS Our exclusive magazine version of the movie masterpiece! A spectacular 48 pages, all in full color! 8½"x11"! LOR—$3.00

GALACTIC WARS COMIX Wood, Williamson, Torrents and others in this 80 page 8½"x11" comic with a 10 page article on Galactica! GWC—$2.50



RING OF THE WARLORDS 6 brilliant sword & sorcery tales in an 80 page comic book format! Maroto, Mayo, Wood, DuBay and others! RWL-$2.50

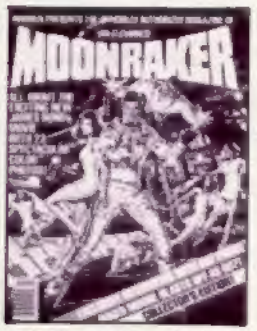


UFO AND ALIEN COMIX Here are 7 special closer encounters with aliens of every stripe! An 8½"x11", 72 page, black and white comic format! UFO—$2.50

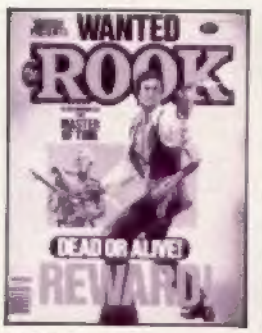
ALIEN INVASION COMIX 8 spectacular comic stories by the very best of Warren's writers & artists plus an article on ALIEN! 72 pgs! AIC—$2.50

MOVIE ALIENS ILLUSTRATED Seven in-depth articles on classic alien movie invasions from the pages of Famous Monsters! 72 pgs! MAI—$2.50

METEOR, THE SPECTACULAR SF film in magazine format. See how the SFX were done, read an exclusive behind the scenes interviews! MET—$2.50

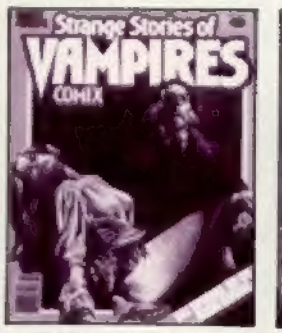


MOONRAKER: Bond is back! 23 spectacular color photos, ex, clusive interviews with cast and crew, hundreds of photos, a collector's edition! MNR—$3.00



ROOK: Cover to cover Bermejo with outstanding writers Bill DuBay and Budd Lewis. Collect this extraordinary introductory Rook issue! RX1—$4.00

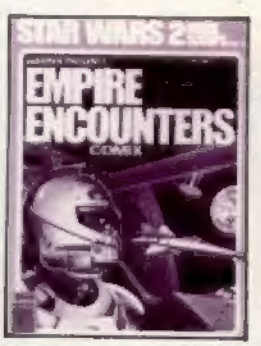
DRACULA '79: The Collector's edition of Vampires form the movies and comics. Lugosi, Lee and Langella! A complete photo history! D79—$2.50



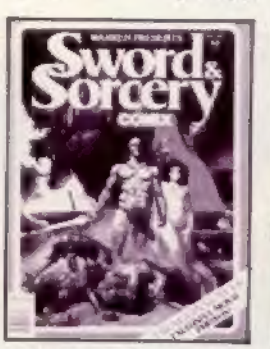
STRANGE STORIES of VAMPIRES Blood suckers past, present, and future! With Durancna, Goodwin, Mayo, DuBay, Sanchez, Severin, and many more! VMPR—$2.50

ALIEN: Interviews with Giger and others! Photos and analysis of the alien! Possible sequels examined! Chest-bursting in color! AL—$2.50

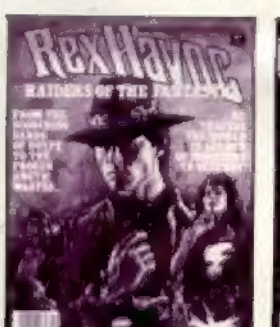
PANTHA: All Pantha, all Auraleon, all spectacular issue as the sleek huntress finds danger and romance at every turn PTH—$2.50



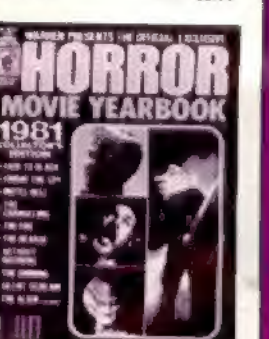
EMPIRE ENCOUNTERS: Photos and stories of "The Empire Strikes Back" plus illustrated comics by Bermejo and more! EE—$2.50



SWORD & SORCERY COMIX Sorcerers, demons, dragons, and skull-bashing barbarians in blood and guts action and enchantment! SS—$2.50



REX HAVOC: Non-stop action as Rex and his "Raiders of the Fantastic" search the world over for monsters to destroy! RDH—$2.50



HORROR MOVIE YEARBOOK: An instant collector's item! '81's best, including "Alien," "The Shining," "Fade to Black," "Friday the 13th" and many more! HMY-$2.50

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

EERIE

NUMBER 139 FEBRUARY 1983

NOXIOUS NEWSPAGE 4

Read it here first! (Where else would you read it?) Great scoops on three new series soon to debut in Warren magazines, "Jan & the Triad," "The Last Recess," & "Moonstone!" Plus a peek at our 100-page 25th Anniver-scary issue of FAMOUS MONSTERS, and a chance to tell us where we went wrong with CREEPY's Contents!

SPACE BEAGLE 5

Aeons ago on the ancient world of Glor, Ixtl's race was destroyed in a cataclysmic solar explosion! Only Ixtl survived... sustaining himself by feeding off the wan light energy that permeated the galaxy! Now he encountered another form of life—beings who could provide him with means to exist! They were called...humans!

SPACE BEAGLE II 15

The crew of the starship Space Beagle had discovered the creature drifting in the ebony darkness of deep space! They reached out with trembling hands to this awesome alien life form, to bring it on board! That was a mistake they would live to regret, for Ixtl was determined to make Guuls of the best specimens! The rest would have to die!

INFINITY FORCE 31

Grant Lewis, Rick James and Cindy Barrie...the Infinity Force...discover what may be the greatest archaeological find in the history of Mankind—a strange metal alloy, more than a hundred million years old! Together they journey back in time to the Jurassic Age! But what they find there could change the earth...drastically!

SPACE BEAGLE III 44

Grosvenor descended into the bowels of the ship and looked into the face of nightmare! The gunnery crew was burned beyond recognition! Ixtl had attacked the men, that was obvious! But more horrible still, along the corridor in the path of the deadly Neutron Projector, were the still-twitching bodies of twenty more of the ship's crew!

JAMES WARREN
Publisher

TIMOTHY MORIARTY
Editor

RANDY PALMER
Assistant Editor

DOUGLAS GLADSTONE
Editorial Assistant

W. R. MOHALLEY
Art Director

ROY R. ARMIJOS
CAROL COLLIER
Art Production

LORI FANCHER
Advertising Production

MICHAEL SCHNEIDER
Circulation Director

Cover
KELLY FREAS

Writers
BILL DUBAY
RICH MARGOPOULOS

Artists
LUIS BERMEJO
RUDY NEBRES

EERIE NO. 139 PUBLISHED MONTHLY EXCEPT MARCH AND MAY BY WARREN PUBLISHING CO. EDITORIAL SUBSCRIPTION & BUSINESS OFFICES AT 145 EAST 32nd STREET, N.Y., N.Y. 10016. TELEPHONE: (212) 683-3050. ISSN #0194-9195. SUBSCRIPTIONS: 10 ISSUES FOR $19.00 IN THE U.S.; CANADA AND ELSEWHERE $23.00. SECOND-CLASS POSTAGE PAID AT NEW YORK, N.Y. AND AT ADDITIONAL MAILING OFFICES.

ENTIRE CONTENTS COPYRIGHTED © 1982 BY WARREN PUBLISHING CO. ALL RIGHTS RESERVED THROUGHOUT THE WORLD UNDER THE UNIVERSAL COPYRIGHT CONVENTIONS, THE INTERNATIONAL COPYRIGHT CONVENTION AND THE PAN AMERICAN CONVENTION. EERIE IS REGISTERED U.S. PATENT OFFICE. MARCA REGISTRADA. MARQUE DEPOSEE. NOTHING MAY BE REPRODUCED IN WHOLE OR IN PART WITHOUT THE WRITTEN PERMISSION FROM THE PUBLISHER. SORRY, NO RESPONSIBILITY CAN BE ACCEPTED FOR UNSOLICITED MATERIAL PRINTED IN U.S.A. NEW SUBSCRIBERS, PLEASE ALLOW 8 WEEKS DELIVERY OF FIRST ISSUE. POSTMASTER: SEND ALL CHANGES OF ADDRESS TO WARREN PUBLISHING CO., 145 E. 32nd ST., N.Y., N.Y. 10016.

CONCERNING OUR MAIL ORDER ADVERTISEMENTS: Warren Publishing guarantees our merchandise will be replaced if not received in satisfactory condition. Should you need to write us concerning an order, whether it be from our address or a Post Office address, send your letter to: E.C. Ives, Customer Service Dept., Warren Publishing Co., 145 E. 32nd Street, New York, N.Y. 10016

THE NOXIOUS NEWSPAGE

We've got nothing but **good** news this time around, gang! Two new series upcoming in **VAMPIRELLA**, all about **FM's 25th Anniversary**, plus an invitation to all our readers to write in and let us know what types of stories are preferred in **CREEPY** magazine! Read on! Read on!

LOTSA LETTERS?

Reader response to the discontinuation of our letters page has been positively negative! So...in addition to the **Noxious Newspage**, we pledge to bring back lettercols in **CREEPY**, **EERIE**, and **VAMPIRELLA**! Of course, you should know by now not to hold us to our word on this! And to open our mouth a little wider in order to accommodate more feet at a later date, we'll even go so far as to say that, any time we can make room, we'll run a **double-page spread** of letters! (Of course, that means you'll have to write us twice as often, but that's **your** problem!)

THANKS, J.R!

Wow, were we blown away when reader **Jim Rhodes** mailed us a **VAMPIRELLA** magazine index, complete with interior cover illustrations and expoential notations highlighting the most important developments in the magazine's 14 year history! And to think he did it without us even asking...! **Jim's** pamphlet (actually almost a magazine in itself) lists all the stories, along with artists' and writers' credits, from every issue of **VAMPI**, from numbers 1-109. It's an invaluable research guide, and we'd like to take the time to officially compliment **Jim** on his excellent work. Thanks, **J.R!** The **VAMPI** index sure will come in handy around here! (Gosh...now if we could only talk him into doing ones for **CREEPY**, **EERIE**, and **1994**...!)

FM FACELIFT!

Readers keep asking us, with **Forry Ackerman** no longer editing **FM**, what will the "new" **FAMOUS MONSTERS** be like? Actually, it won't be that "new." We thought **Forry's FM** was a great magazine...we've only added new spice to the brew! Beginning with **FM** 191, each issue will contain a major filmbook in the classic **FM** tradition, plus a revised News Department filled to overflowing with in-depth looks at upcoming fright flicks and behind-the-scenes stories. Then there's our Video Section, Science Page, and honest-to-badness Movie Review feature! On the lighter side, **FM's** "Great Moments in Cinema" spotlights some of the biggest fiascoes ever committed to celluloid! All in all, **FM** is badder than ever! We'd tell more, but we'd rather you pick up **FM** 191 yourself and see the shocking surprises we have in store for our rabid readers!

What would the world be like if it was run entirely by children? The possibilities are explored in a new **CREEPY** series written by **Carlos Trillo** entitled **The Last Recess.** In the first installment, a mysterious plague sweeps over the earth, killing off all the adults. Only the children survive! Perhaps inevitably, the youngsters who once were friends split into two distinct groups: those who want to live in peace, and the leather-jacketed, knife-wielding gangs who prefer to savage the land in the name of "fun." **The Last Recess** features some of the most dramatic artwork ever to grace the pages of a **Warren** publication. The new series debuts in **CREEPY #146.**

THE GREAT DEBATE!

The **CREEPY** Controversy has raged for years: what kinds of stories really belong in **CREEPY**? Here's your chance to tell us what you think.

Should **CREEPY** run just short horror tales? Or is there room for science-fiction and fantasy? Should the stories be a fixed length? What about book-length epics? Would you like to see series introduced into **CREEPY**, or remain strictly in **EERIE**? Should we bring back "theme issues"?

Think about it. And after you've done thunk, send us your remarks. Address all suggestions to "The Great Debate," **CREEPY** Magazine, Warren Publishing Company, 145 East 32nd Street, New York, N.Y. 10016. We'll listen, we promise!

Moonstone and **Jan and the Triad** are two new series upcoming in **VAMPIRELLA.** In the former, a voluptuous barbarian woman journeys across vast wastelands in search of the answer to a fantastic riddle. Her quest leads her into some perilous predicaments...battling sub-humans, monstrous beasts, and her own self-doubts (sounds like a day on the unemployment line, doesn't it?). **Rudy Nebres** is illustrating the series, which is scripted by **Bill DuBay.**

Jan and the Triad is currently being written by former **Warren** editor **David Allikas.** In this new series, a young woman uncorks a strange bottle and out pop not one...not two...but three genies—each with its own identity, its own powers, and its own motives! Poor Jan never knows beforehand which genie is going to answer her summons, setting the scene for some wild fun. You'll see this one some time after the New Year...if we can get **Pablo Marcos** to stop partying long enough to draw it!

An even bigger surprise awaits those sturdy souls who dare to pick up **FM** 192, our giant **25th Anniversary** package! Twenty-five years ago (as of February 8, 1983) **Jim Warren** published the first issue of **FAMOUS MONSTERS,** and we've been at the gorefront of the monster movement ever since. **FM** 192 will be a full 100 pages thick—shock-full of demonic delights and horrible highlights from 1958-1982! In addition to bringing you exciting insights into the greatest monsters and villains of the past 25 years, this special edition of **FAMOUS MONSTERS** will feature articles on special effects, Saturday matinees, subtlety and splatter in horror (with the "final word" on the subject by none other than the **creator** of the gore film, **Herschell Gordon Lewis!**), a brand new, updated **FM** Index and history of **FAMOUS MONSTERS,** and lots of other ghoulish goodies...including a surprise interview or two! It's all on sale this February. Watch (out) for it!

COMING WARREN MAGAZINES

FM #191: Get the incisive, penetrating details about the behind-the-scenes action on the set of the new movie, **The Dark Crystal.** Also, the second part of our **Time Machine** film book, plus this year's fantasy & sci-fi television shows, great movie reviews, and all-new departments!
ON SALE DECEMBER 14!

VAMPI #112: An issue you shouldn't miss—it's a double dose of the Drakulonian heroine! **Rich Margopoulos** teams up with **Jose Gonzalez** for **Walker of the Worlds** and combines with **Gonzalo Mayo** in **Feeding Frenzy!** Plus **The Fox, The Ransom,** and **Limbo** by **Maroto!**
ON SALE DECEMBER 21!

CREEPY #145: A tale of the old West so gruesome your own blood will run cold! It's **Moral Blood** by **McGregor & Sanchez!** Plus **Michael Fleisher** and **Delando Nino's The Iceman Killeth** and **All of Them Must Die!** An issue we're sure will send chills up and down your spine!
ON SALE DECEMBER 21!

1994 #29: Immorality runs rampant in our latest edition! **Farmed Out** by **John Ellis Sech** and **Delando Nino!** More **Warhawks** by **Dubay** and **Laxamana!** The return of **Frank Thorne's Ghita!** Plus **Goddess** by **Tim Moriarty & Peter Hsu!** You're going to love this issue to death!
ON SALE DECEMBER 21!

A.E. VAN VOGT'S
VOYAGE OF THE SPACE BEAGLE

HIS LIMBS TUCKED AND ***UNMOVING***, ***IXTL*** TUMBLED IN THE BOUNDLESS NIGHT! ACROSS THE FATHOMLESS ***IMMENSITY***, SWIRLING GALAXIES COLDLY ***BECKONED*** TO HIM! ***LIFE*** WAS OUT THERE IN THAT ENDLESS EXPANSE, ***MOCKING*** HIM!

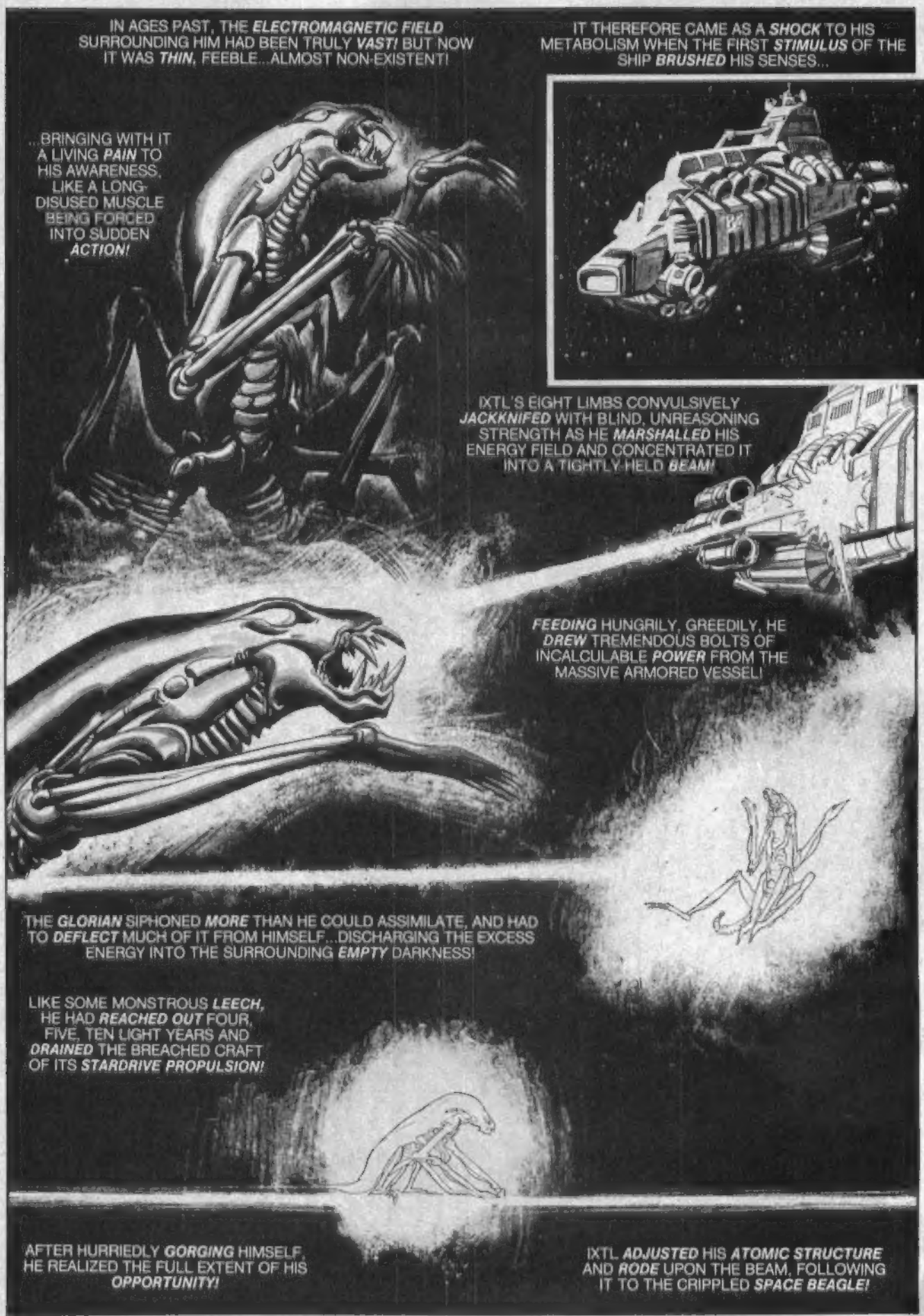
HE ***LIVED!*** THAT WAS HIS PERSONAL ***CATASTROPHE!***

AEONS ***AGO***, ANCIENT ***GLOR***, HOMEWORLD OF HIS FEARSOME RACE, WAS ***CONSUMED*** IN A CATACLYSMIC SOLAR ***EXPLOSION! IXTL*** SURVIVED...ONLY TO FIND HIS INDESTRUCTIBLE FORM ***FLUNG*** SPINNING OUT INTO THE INTERGALACTIC DEEPS!

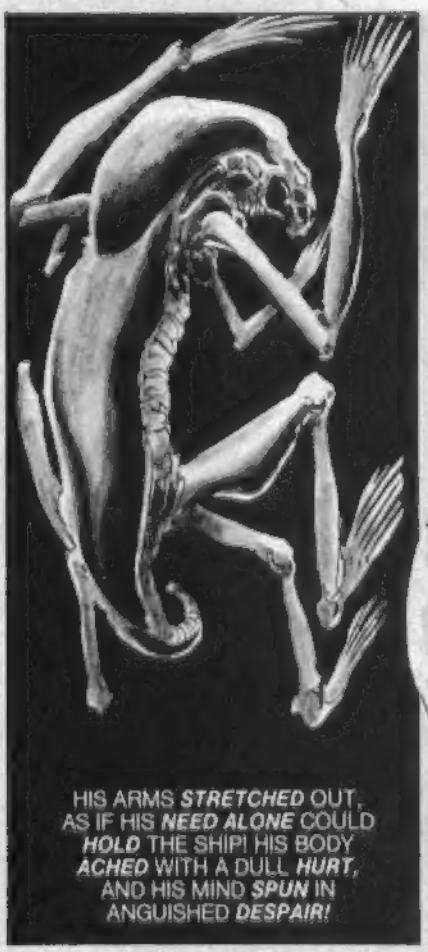
HE CONTINUED TO ***SURVIVE*** FOR MILLENIA BY MAINTAINING HIS ALMOST ***UNKILLABLE*** BODY IN A DELIBERATELY-***WEAKENED STATE***, FEEDING OFF THE WAN ***LIGHT ENERGY*** THAT PERMEATED THE VOID AROUND HIM!

THE ***ODDS*** WERE IN THE ***DECILLIONS AGAINST*** IXTL ENCOUNTERING ANOTHER ***PLANET*** OR ***STAR***...AND EVEN MORE ***INFINITESIMAL*** HE WOULD EVER LOCATE LIVING ORGANISMS TO BE HIS ***GUULS!***

Author: RICH MARGOPOULOS/Illustrator: LUIS BERMEJO

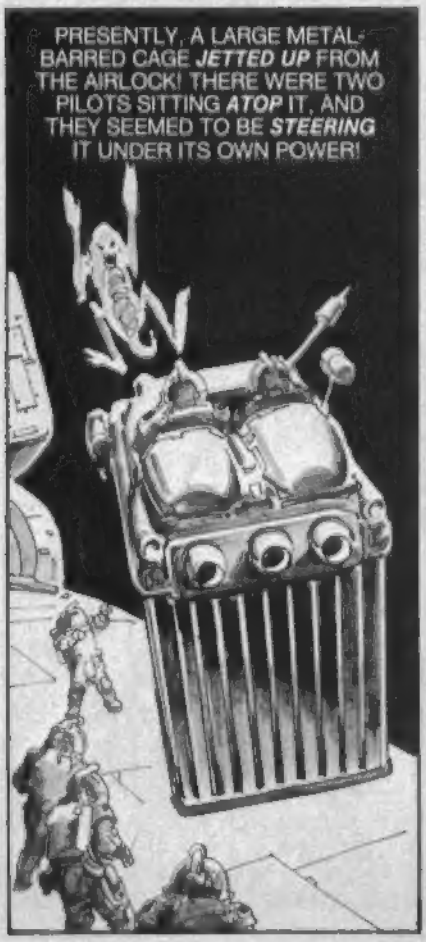

IN AGES PAST, THE ELECTROMAGNETIC FIELD SURROUNDING HIM HAD BEEN TRULY VAST! BUT NOW IT WAS THIN, FEEBLE...ALMOST NON-EXISTENT!
IT THEREFORE CAME AS A SHOCK TO HIS METABOLISM WHEN THE FIRST STIMULUS OF THE SHIP BRUSHED HIS SENSES...
...BRINGING WITH IT A LIVING PAIN TO HIS AWARENESS, LIKE A LONG-DISUSED MUSCLE BEING FORCED INTO SUDDEN ACTION!
IXTL'S EIGHT LIMBS CONVULSIVELY JACKKNIFED WITH BLIND, UNREASONING STRENGTH AS HE MARSHALLED HIS ENERGY FIELD AND CONCENTRATED IT INTO A TIGHTLY HELD BEAM!
FEEDING HUNGRILY, GREEDILY, HE DREW TREMENDOUS BOLTS OF INCALCULABLE POWER FROM THE MASSIVE ARMORED VESSEL!
THE GLORIAN SIPHONED MORE THAN HE COULD ASSIMILATE, AND HAD TO DEFLECT MUCH OF IT FROM HIMSELF...DISCHARGING THE EXCESS ENERGY INTO THE SURROUNDING EMPTY DARKNESS!
LIKE SOME MONSTROUS LEECH, HE HAD REACHED OUT FOUR, FIVE, TEN LIGHT YEARS AND DRAINED THE BREACHED CRAFT OF ITS STARDRIVE PROPULSION!
AFTER HURRIEDLY GORGING HIMSELF, HE REALIZED THE FULL EXTENT OF HIS OPPORTUNITY!
IXTL ADJUSTED HIS ATOMIC STRUCTURE AND RODE UPON THE BEAM, FOLLOWING IT TO THE CRIPPLED SPACE BEAGLE!

WITHOUT WARNING, THE DAMAGED SHIP PROJECTED AN IMPENETRABLE *ENERGY SCREEN*, ONE THAT ENCAPSULATED AND *SHIELDED* ITS MAMMOTH GIRTH!
C71 POB-ZIP
AUTONOMOUS *RELAYS* IN IXTL'S BODY REACTED IMMEDIATELY TO THE CONCENTRATED *FORCE!* IN NANOSECONDS, HE WAS *SPEWING* FREE *ELECTRONS* THAT SERVED TO *ARREST* HIS HEAD-LONG *FLIGHT!* IXTL *BRAKED* WITHIN METERS OF THE ALMOST INVISIBLE, RIPPLING *BARRIER!*
AND *THERE*, *SEPARATED* FROM THE REALIZATION OF HIS *HOPES*...HE GAZED *RAVENOUSLY* AT THE DEEP-SPACE CRAFT!
A HUGE *HATCH* ON THE POLISHED HULL YAWNED *OPEN!* THERE WAS A *PAUSE*...THEN A DOZEN TWO-LEGGED BEINGS IN BULKY EXOVAC ARMOR CAME INTO VIEW, SOME GUIDING STRANGE HEAVY MACHINERY!
A THICK SECTION OF PLATE WAS QUICKLY *GRAFTED* INTO PLACE OVER THE *RUPTURED HULL!*
THE INCANDESCENT *GLARE* OF THE WELDERS SPUTTERED AND DIED! THEIR WORK DONE, THE MEN AND MACHINES *MARCHED* BACK TO THE GAPING AIRLOCK, AND DISAPPEARED *INSIDE!*


HIS ARMS *STRETCHED* OUT, AS IF HIS *NEED ALONE* COULD *HOLD* THE SHIP! HIS BODY *ACHED* WITH A DULL *HURT*, AND HIS MIND *SPUN* IN ANGUISHED *DESPAIR!*

BUT ONE LAST MAN *TURNED* IN THE AIRLOCK BEFORE SEALING THE HATCH SHUT AND *SAW* THE *GLORIAN!* HE *STOPPED* AS IF HE HAD BEEN *STRUCK!*
713
737

THE *REST* OF THE MEN RAPIDLY *REEMERGED* AND LOOKED AT *ITXL!* A *DISCUSSION* MUST HAVE FOLLOWED, FOR THEIR LIPS MOVED AT UNEVEN INTERVALS, FIRST *ONE* INDIVIDUAL'S, THEN *ANOTHER'S!*


PRESENTLY, A LARGE METAL-BARRED CAGE *JETTED UP* FROM THE AIRLOCK! THERE WERE TWO PILOTS SITTING *ATOP* IT, AND THEY SEEMED TO BE *STEERING* IT UNDER ITS OWN POWER!

IXTL, WITH GREAT *JOY*, GUESSED THAT HE WAS TO BE *CAPTURED!*

HOW IN THE NAME OF *HELL* CAN ANYTHING THRIVE IN *HARD VAC?!*
GROSVENOR
THE STRAINED VOICE OF ONE OF THE CREWMEN *CRACKLED* OVER THE COMMUNICATOR IN *GROSVENOR'S* HELMET! HE WAS *NEXIALIST* ABOARD THE *SPACE BEAGLE*, WHOSE MISSION WAS TO *EXPLORE* UNCHARTED REGIONS OF SPACE! BUT EVEN *HE* HAD NO ANSWER TO THE WORRISOME *QUESTION!*

AS THE SHIP'S *NEXIALIST*, IT WAS *GROSVENOR'S* FUNCTION TO *BRIDGE* AND *JOIN* THE OTHER SCIENCE DEPARTMENTS, HIS BROAD *OVERVIEW* OFTEN ENSURING THE SHIP'S *SURVIVAL!*

WHILE HE WATCHED, *FASCINATED*..., MORE COMMENTS CAME FROM HIS SUIT-COM!

WE OUGHT TO TRAIN A MOBILE *WEAP-UNIT* ON ANYTHING LOOKS LIKE *THAT*...!

WHEN *DIRECTOR MORTON*, HEAD OF THE *SPACE BEAGLE PROJECT*, FINALLY SPOKE, HE HOPED THE *AUTHORITY* IN HIS VOICE WOULD ALLAY SOME OF THE *FEAR!*

A REGULAR BLOODY *DEVIL* STRAIGHT FROM A NIGHT-MARE! *SMITH*, WHAT DO YOU *THINK?*

THE *EXOBIOLOGIST*, *SMITH*, OFFERED HIS TENTATIVE *ANALYSIS!*

IT IS HIGHLY *EVOLVED!* IT *MAY* BE A VENERABLE *OLD SAGE*, MEDITATING ON THE WHIMS OF THE UNIVERSE...

...OR IT *MAY* BE A *MURDERER*, FOREVER, *EXILED* LITERALLY, IN THE MIDDLE OF *NOWHERE!*

PRECAUTIONS ARE IN ORDER, DIRECTOR! LET'S AVOID KILLING AND BEING *KILLED!* OPEN THE SCREEN WIDE ENOUGH FOR THE CAGE TO *SLIP* THROUGH...

...AND WE'LL *STUDY* THE THING BEFORE BRINGING IT *ABOARD* FOR FURTHER TESTS!

NOW THAT, *NEXIALIST*, MAKES *SENSE!*

IXTL *WAITED* AS THE CAGE WAS DRIVEN *TOWARDS* HIM! THOUGH HE *LONGED* TO DO SO, HE *KNEW* HE MUST NOT MAKE A *HOSTILE MOVE* UNTIL HE WAS *INSIDE* THE STARCRAFT!

ONE OF THE OPERATORS HELD A *WEAPON!* IXTL SENSED THAT IT WOULD DISCHARGE A *NEUTRON MISSILE!*

IT MADE THE GLORIAN *RESPECTFUL*, BUT HE REALIZED ITS *LIMITATIONS!* IT COULD BE EMPLOYED AGAINST HIM *OUT . HERE*... BUT THE TWO-LEGGERS WOULD NOT *DARE* UNLEASH SUCH VIOLENT RADIATION *WITHIN* THE CONFINES OF THEIR VALUABLE *SHIP!*

THE CAGE DOOR SOUNDLESSLY BANGED ***SHUT*** BEHIND HIM! IXTL GRABBED FOR THE NEAREST BAR, CAUGHT IT, AND ***CLUNG*** THERE! WILD ***EXCITEMENT*** COURSED THROUGH HIM! IT WOULD NOT BE ***LONG NOW...!***

HIS PRISON STARTED TO ***MOVE*** TOWARD THE SURFACE OF THE SHIP! THE IMPREGNABLE ENERGY SCREEN ***PARTED*** AS THEY CAME TO IT, AND ***CLOSED*** BEHIND THEM!

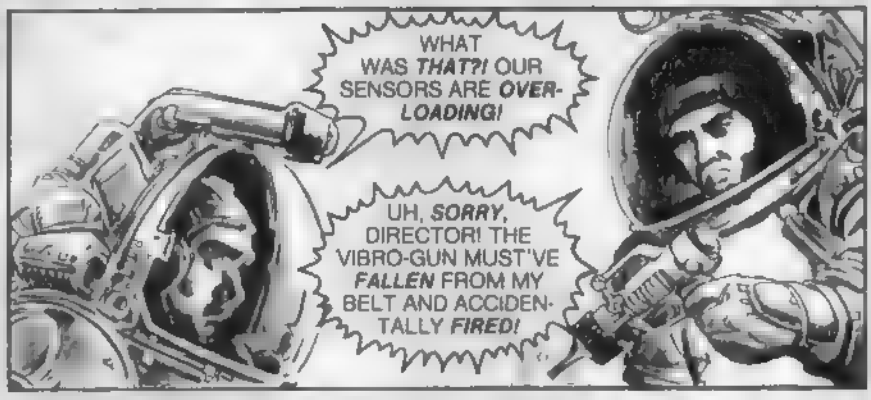
CLOSE UP, THE MEN APPEARED ***PUNY!*** THEIR USE OF EXOSUITS PROVED THEIR INABILITY TO ***ADAPT*** TO RADICALLY DIFFERENT ENVIRONMENTS FROM THEIR ***OWN,*** WHICH MEANT THEY WERE ON A ***LOW PLANE*** OF PHYSICAL EVOLUTION!

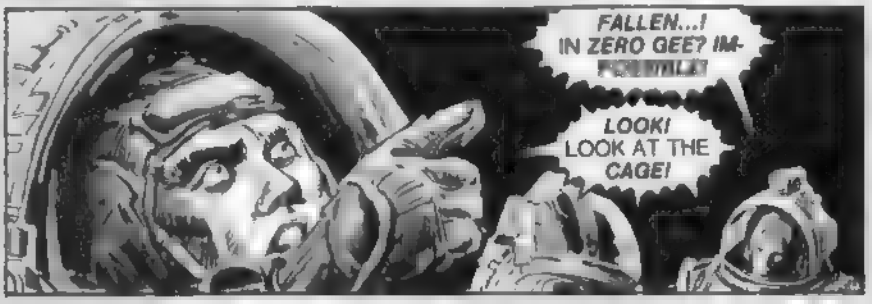
AS THE CAGE ***HOVERED*** BY THE HASTILY ARRANGED ***LAB,*** IXTL KNEW HE HAD TO ***ACT*** AT ONCE!

IF THE HUMANS ***SURMISED*** THE ***TRUE NATURE*** OF HIS UNSTABLE ***ATOMIC STRUCTURE,*** THEY WOULD ATTEMPT TO ***SLAY*** HIM WITH THEIR NEUTORN WEAPONS!

HIS VISION ***INTENSIFIED*** AND BECAME SENSITIVE TO VERY SHORT FREQUENCIES! A ***BRIGHT SPOT*** CAUGHT HIS ATTENTION...WELL WITHIN HIS ***GRASP,*** THE ***POWERCORE*** OF A ***VIBRO-GUN!***

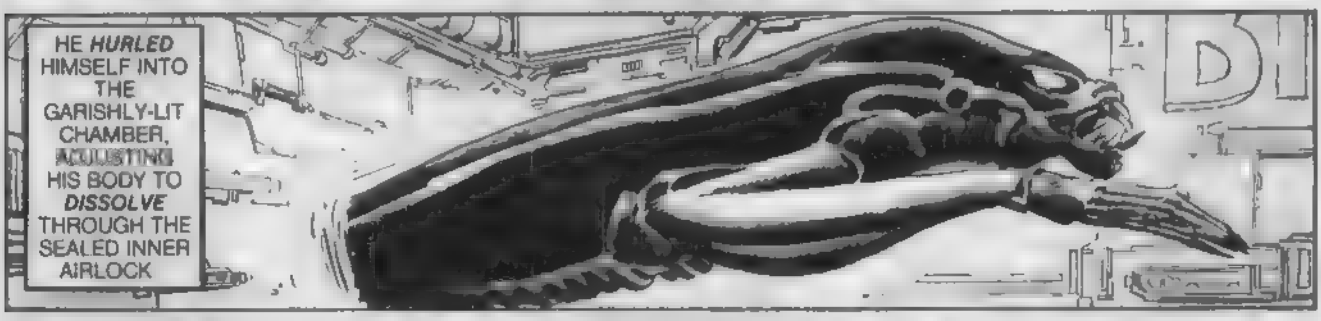
ONE ARM WITH ITS EIGHT WIRELIKE FINGERS ***LASHED OUT*** WITH INDESCRIBABLE SWIFTNESS ***THROUGH*** THE METAL BARS, AND ***SEIZED*** THE VIBROGUN FROM THE CREWMAN'S ***HOLSTER!***





IXTL SUDDENLY FOUND HIMSELF *SINKING* THROUGH THE FLOOR OF HIS HOVERING PRISON! HE *BERATED* HIMSELF FOR HIS *THOUGHTLESSNESS* AS HE REALIZED THE *TRUTH...*

B-ZAP!
...TXL, AN ELONGATED STREAK OF SCARLET, DARTED ACROSS THE EXPANSE OF POLISHED HULL TO THE OPEN HATCH!


HE HURLED HIMSELF INTO THE GARISHLY-LIT CHAMBER, ADJUSTING HIS BODY TO DISSOLVE THROUGH THE SEALED INNER AIRLOCK

AND FOUND HIMSELF AT ONE END OF A LONG CORRIDOR! ALL ABOUT HIM, THE SHIP THROBBED WITH POWER, WITH LIFE!
ONE FACT STOOD OUT AS HE STALKED PURPOSEFULLY FORWARD! IN THE IMMINENT STRUGGLE FOR CONTROL OF THE STARVESSEL, HE WOULD HAVE AN IMPORTANT ADVANTAGE...ASIDE FROM HIS INDIVIDUAL SUPERIORITY!

HIS OPPONENTS DID NOT YET KNOW THE DEADLINESS OF HIS INTENT! AND BY THE TIME THEY DID, IT WOULD ALREADY BE FAR TOO LATE!
SSSSSTTT!

RECORD EXTRAVAGANZA

LITTLE ORPHAN ANNIE

LITTLE ORPHAN ANNIE: The original radio broadcasts of "The Oyster Diving" and "Black Jacket" episodes that made Annie a star! #2327 -$6.95

SUPERMAN

SUPERMAN: Up, up and away! Here the Man of Steel's complete story, from Krypton to the Daily Planet! Buy it, it's the American way! #2328—$6.95

SUPERMAN

SUPERMAN: Listen as the Man of Steel goes up against his most dangerous adversary the evil Lex Luthor! Who will be the victor? #2397—$2.98

SUPERMAN

SUPERMAN: This album contains four "super" adventure tales starring everybody's favorite hero, the mighty Man of Steel! #2396—$2.98

BUCK ROGERS

BUCK ROGERS: Listen to plenty of thrills on this original radio broadcast of Buck and his gal Wilma fighting crime in the 25th Century! #2329—$6.95

MALTESE FALCON

MALTESE FALCON: One of the most famous detective dramas ever! Hear Bogie at his best, solving the case of the jinxed statuette! #2334—$6.95

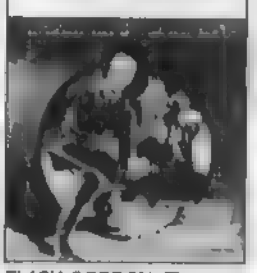
COMIC BOOK HEROES

COMIC BOOK HEROES: They're all here from Tracy to the Man of Steel! A rare comedy record you're sure to enjoy! A must! #2337—$5.98

SOUNDS TO MAKE YOU SHIVER

SOUNDS TO MAKE YOU SHIVER: A record perfect for Halloween parties! Includes howling wind, rattling chains, & much more! #2341—$3.98

FLASH GORDON



FLASH GORDON: The most fabulous space hero of all-time in an original broadcast filled with suspense and adventure for all! #2344—$6.98

MANDRAKE THE MAGICIAN

MANDRAKE THE MAGICIAN: An original radio broadcast about one of the wily magician's greatest adventures! It's pure magic! #2345—$6.98

WHEN RADIO WAS KING

WHEN RADIO WAS KING: Collection of early radio hits includes "The Traveling Man"[#2349] and "Terry & the Pirates"[#2350]. Each $4.98!

20,000 LEAGUES UNDER THE SEA

20,000 LEAGUES UNDER THE SEA: Voyage with Captain Nemo and the crew of the Nautilus in Jules Verne's timeless tale! #2357—$2.98

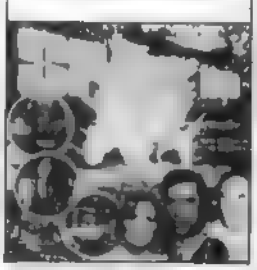
JOURNEY TO CENTER OF EARTH

JOURNEY TO THE CENTER OF THE EARTH: Take a fantastic trip to the Earth's core with this record! A tale nobody forgets! #2360—$2.98

SAM SPADE

SAM SPADE: Howard Duff stars as Dashiel Hammett's great investigator in these exciting, original broadcasts. The chase is on! #2364—$6.98

SPACE:1999

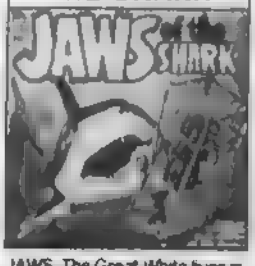


SPACE 1999: Scripted from the TV show, 3 great stories enliven one super LP. All sci-fi fans must get this record for themselves! #2379—$2.98

SIX MILLION DOLLAR MAN

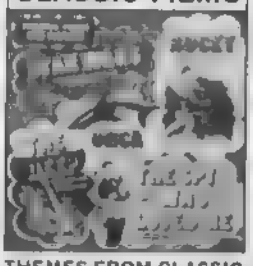
SIX MILLION DOLLAR MAN: It's everyone's favorite bionic hunk, Major Steve Austin, in another of his exciting adventure stories! #2380—$2.98

JAWS OF THE SHARK



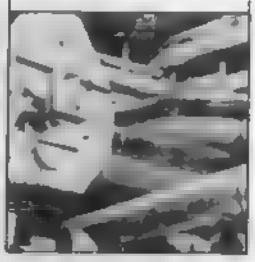
JAWS: The Great White lives in these 3 pulse-pounding tales of young scientists in combat with the most famous predators of the deep! #2384 -$2.98

THEMES FROM CLASSIC FILMS



THEMES FROM CLASSIC FILMS: Some of Hollywood's greatest tunes are on this album! For movie fans who love good music! #2392—$2.98

I ROBOT



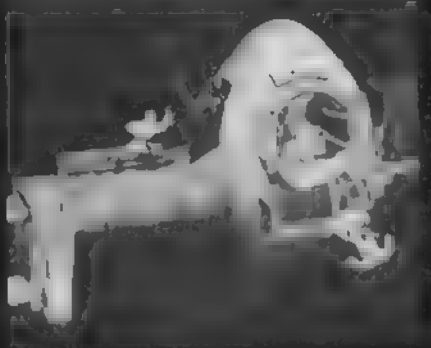
I, ROBOT: Something to think about! Alan Parson's songs warn that man's [illegible] end in futuristic "human" robots! Mind-boggling! #2395—$7.98

THE STORY OF STAR WARS

STORY OF STAR WARS: A long time ago in a galaxy far, far away! You'll hear it all on this stereo record which includes a photo book! #2389—$9.95

STAR WARS MICRO COLLECTION

BESPIN CONTROL ROOM



The duel continues! Four die cast metal figures of Luke and Darth Vader in action poses! Features 'break away' windows with remote lever and special ejection! Connects to other Bespin playsets. #26346—$11.95

BESPIN GANTRY

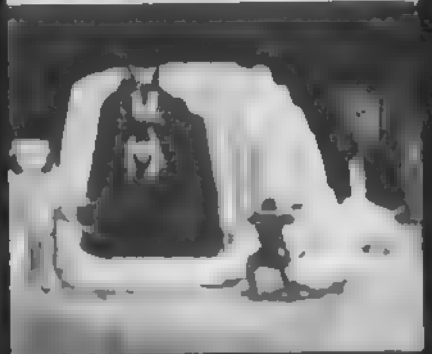
Site of Luke's fiercest lightsabre duel with Vader! Remote operated gantry door opens and leads to rotating platform! Includes four unique die cast figures! Also connects to other Bespin playsets. #26345—$11.95

BESPIN FREEZE CHAMBER

A special platform lowers Han Solo into chamber—then turn the action lever to raise a 'Wampa' figure out with the lifting claw! Movable ramp, stairs, elevator, escape hatch! Eight metal figures! #26347—$29.95

Special Offer! All three interlocking Bespin World playsets for only $49.95!

HOTH WAMPA CAVE

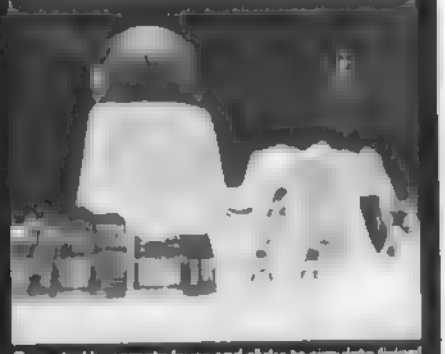


Recreates Luke's capture by Hoth Wampa, the snow monster, plus Han and Chewbacca destroying the prowler! Contains an 'action launcher' and 4 metal figures! Connects with other Hoth playsets. #26348—$11.95

HOTH GENERATOR ATTACK

Features exploding generator and Scout Walker that stands unassisted and also explodes by remote control when positioned on snow base! Six die cast metal figures! Connects to all Hoth playsets. #26350—$19.95

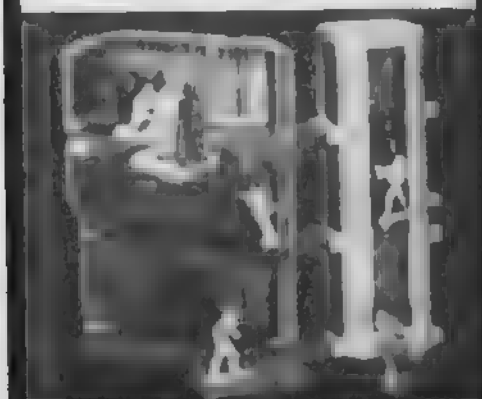
HOTH ION CANNON



Operated by remote lever and clicks to simulate firing! Includes observation tower with blast doors, a command post with two computer terminals and a battle damage feature! Eight metal figures! #26351—$29.95

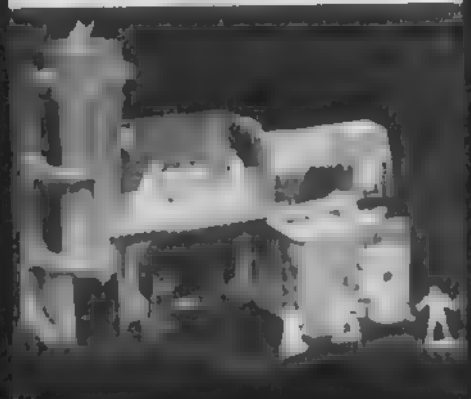
Special Offer! All three interlocking Hoth World playsets for only $55.95!

DEATH STAR ESCAPE



Features exploding caravan that dives and holds a stormtrooper, manually operated bridge, removable elevator assembly and even a rope to swing Luke Skywalker and Princess Leia Organa from one side to the other! Includes six unique die cast metal figures set in action poses! Interlocks with the Death Star Compactor playset. #26349—$19.95

DEATH STAR COMPACTOR

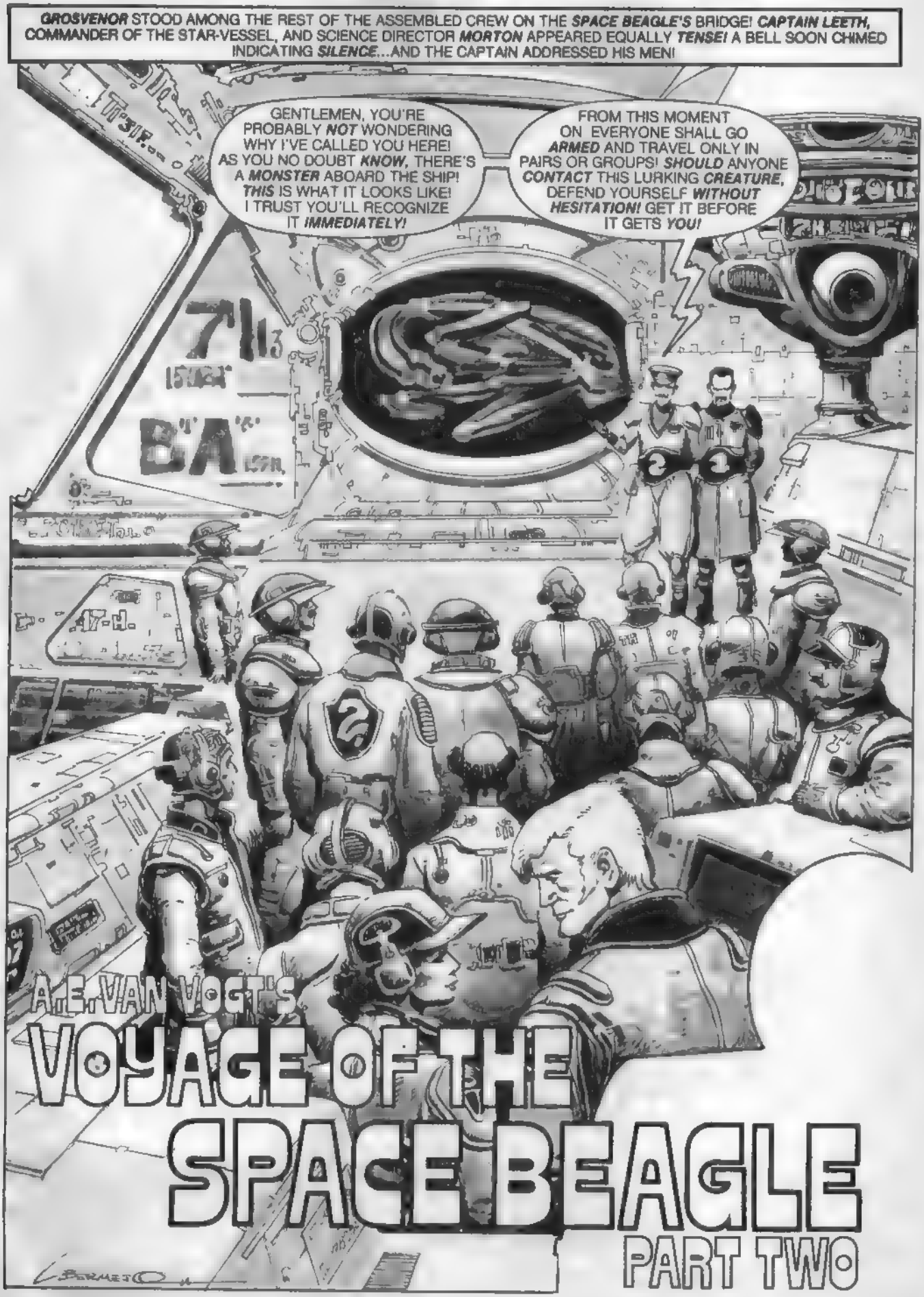


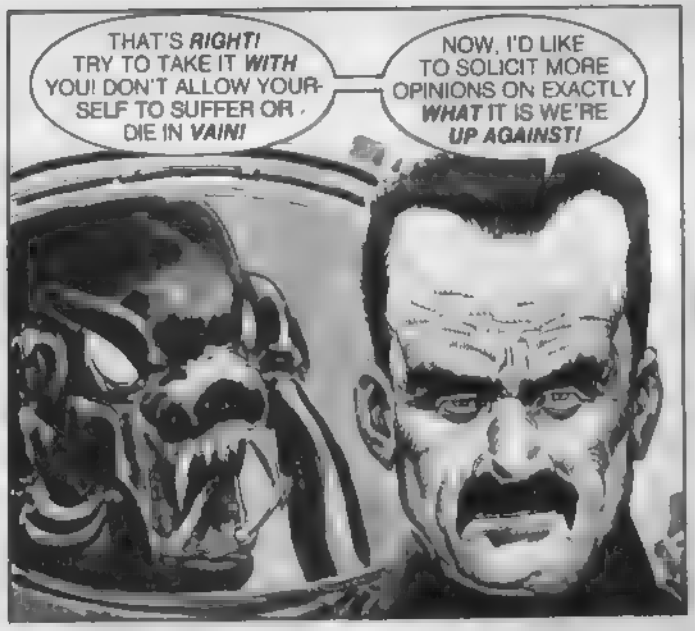
Manually operated trash compactor with escape hatch that opens as the last section retracts! Operated blast door that swings shut, elevator, plus blast hatch to let figures jump to the trash compactor! Contains 8 die cast figures including Han Solo and Luke Skywalker in Stormtrooper outfits! Connects to Death Star Escape playset. #26352—$25.95

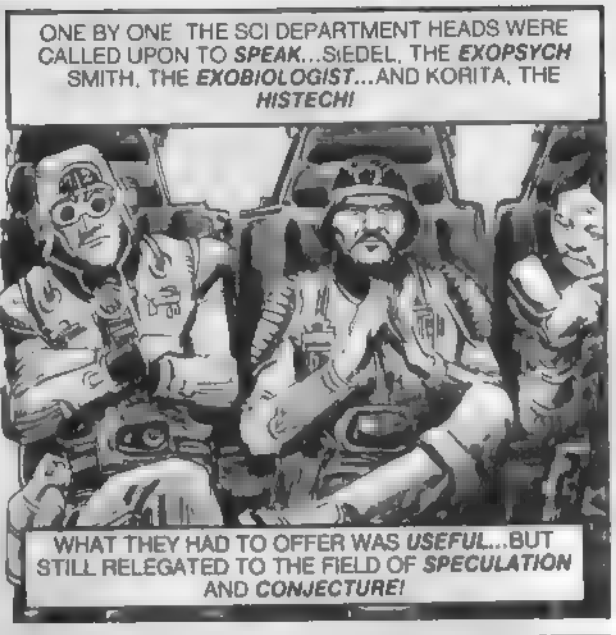
DEATH STAR ESCAPE & COMPACTOR

Special Offer! Both Death Star interlocking sets for only $39.95!

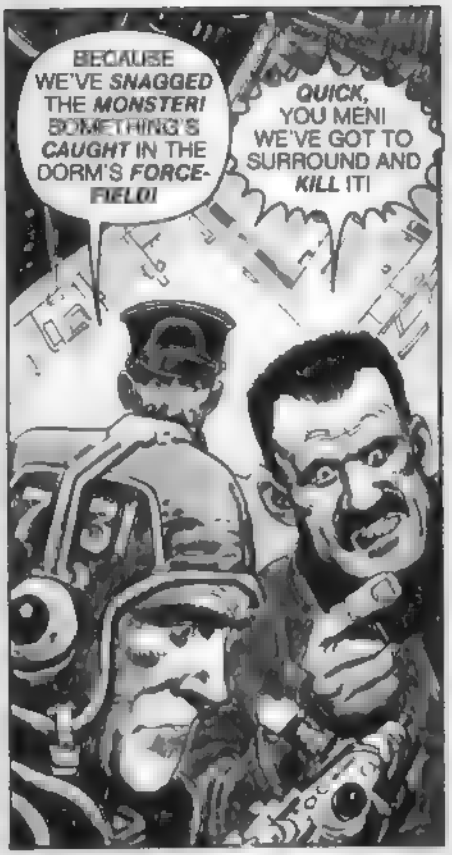
To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

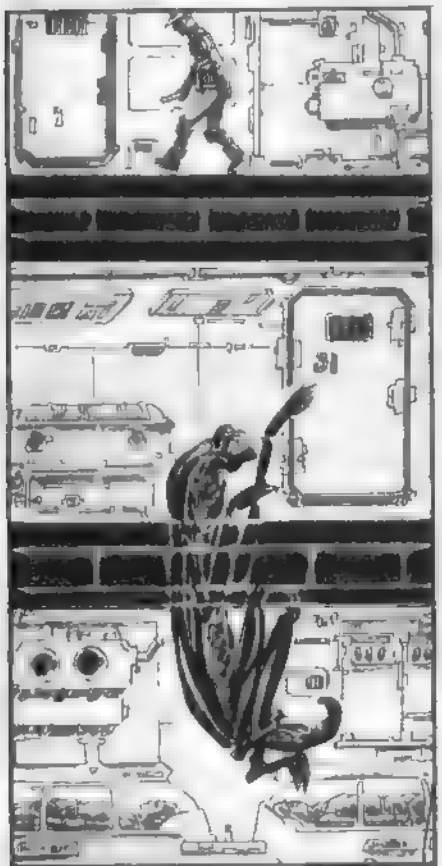

GROSVENOR STOOD AMONG THE REST OF THE ASSEMBLED CREW ON THE SPACE BEAGLE'S BRIDGE! CAPTAIN LEETH, COMMANDER OF THE STAR-VESSEL, AND SCIENCE DIRECTOR MORTON APPEARED EQUALLY TENSE! A BELL SOON CHIMED INDICATING SILENCE...AND THE CAPTAIN ADDRESSED HIS MEN!
GENTLEMEN, YOU'RE PROBABLY NOT WONDERING WHY I'VE CALLED YOU HERE! AS YOU NO DOUBT KNOW, THERE'S A MONSTER ABOARD THE SHIP! THIS IS WHAT IT LOOKS LIKE! I TRUST YOU'LL RECOGNIZE IT IMMEDIATELY!
FROM THIS MOMENT ON EVERYONE SHALL GO ARMED AND TRAVEL ONLY IN PAIRS OR GROUPS! SHOULD ANYONE CONTACT THIS LURKING CREATURE, DEFEND YOURSELF WITHOUT HESITATION! GET IT BEFORE IT GETS YOU!
A.E. VAN VOGT'S
VOYAGE OF THE SPACE BEAGLE
PART TWO


THAT'S *RIGHT!* TRY TO TAKE IT *WITH* YOU! DON'T ALLOW YOURSELF TO SUFFER OR DIE IN *VAIN!*
NOW, I'D LIKE TO SOLICIT MORE OPINIONS ON EXACTLY *WHAT* IT IS WE'RE *UP AGAINST!*


ONE BY ONE THE SCI DEPARTMENT HEADS WERE CALLED UPON TO *SPEAK*...SIEDEL, THE *EXOPSYCH* SMITH, THE *EXOBIOLOGIST*...AND KORITA, THE *HISTECH!*
WHAT THEY HAD TO OFFER WAS *USEFUL*...BUT STILL RELEGATED TO THE FIELD OF *SPECULATION* AND *CONJECTURE!*

UNTIL FINALLY IT WAS THE *NEXIALIST'S* TURN! GROSVENOR SHARED HIS BROAD, WHOLISTIC VIEWPOINT!
AS EVERYONE *KNOWS*, OUR *STAR-DRIVE* WAS *DRAINED* OF POWER BEFORE WE MADE *CONTACT* WITH THE ALIEN FLOATING IN SPACE!
I BELIEVE THERE MUST BE SOME *CONNECTION* BETWEEN THE TWO EVENTS!
"AFTER WE *CAPTURED* IT, IT CARELESSLY SLIPPED OUT OF OUR CAGE...PASSING *THROUGH* THE *METAL*...A *MISTAKE* ON ITS PART, I BELIEVE...THEN *DOVE* INTO AN OPEN *AIRLOCK!*"
"SO, WHAT HAVE WE *GOT* HERE? IT'S A *SOLID ENERGY* CREATURE THAT *FEEDS* ON *POWER* AND MAKES *MISTAKES!* IT'S *LETHAL*, TO BE SURE..."
BUT HARDLY *INVINCIBLE!* AS TO WAYS TO *KILL* THE THING, I'D *THINK* THAT--!
SORRY FOR THE *INTERRUPTION*, CAPTAIN!
EH? WHAT IS IT, ENGINEER *PENNONS?*



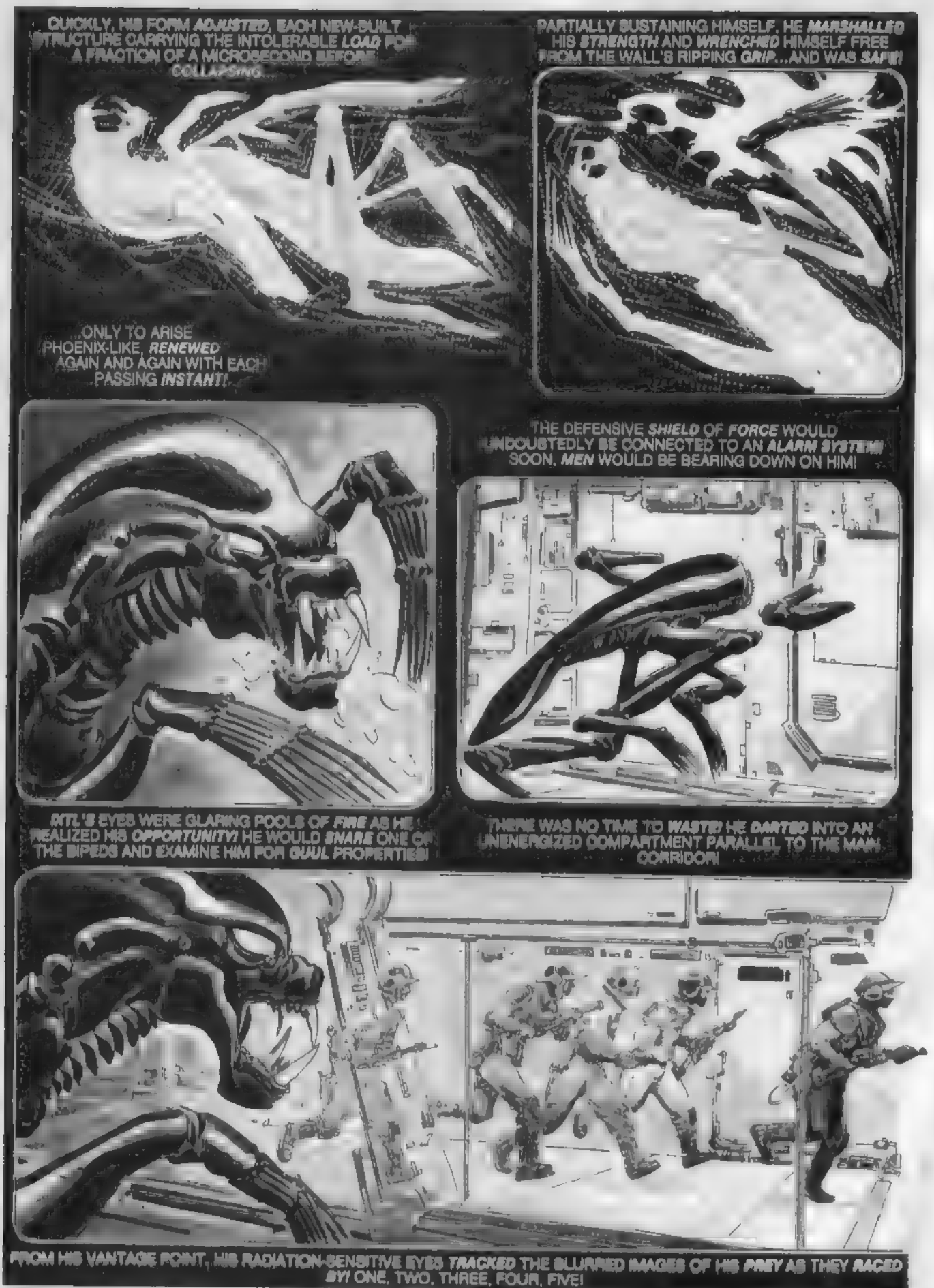


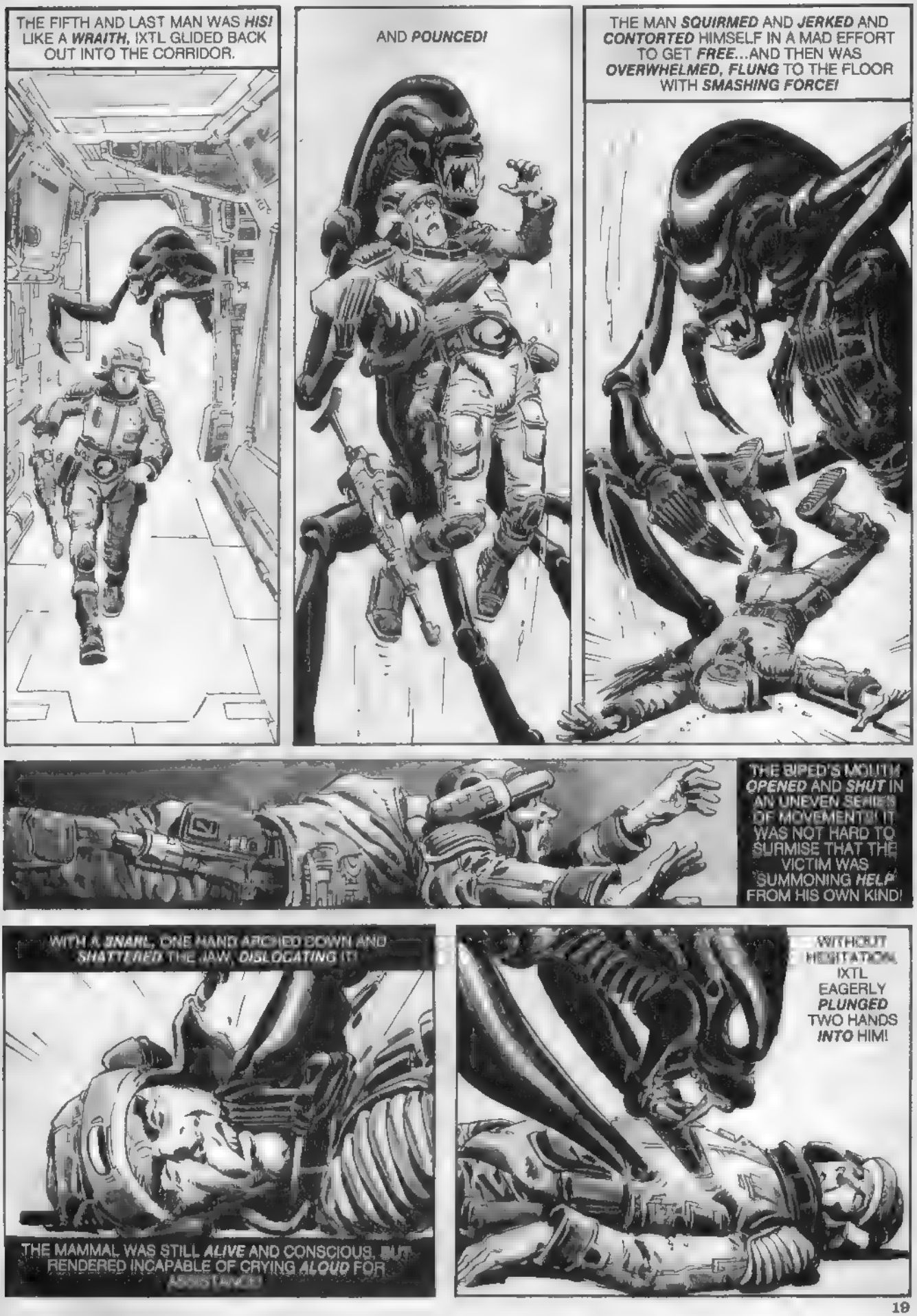
TO IXTL, THE SHOCK WAS *DEVASTATING! ONE MOMENT* HE WAS THINKING COMPLACENTLY OF THE HOLD'S *ISOLATED* COMPARTMENTS WHERE HE WOULD SECRETE HIS *GUULS*...

THE *NEXT*, HE WAS *CAUGHT* AMID THE CORUSCATING *FURY* OF AN *ENERGY SCREEN!*

HIS MIND WENT BLANK WITH *PAIN!* CLOUDS OF *ELECTRONS* BROKE *FREE* INSIDE HIM! THEY *FLASHED* FROM SYSTEM TO SYSTEM, SEEKING *UNION*...BUT, AT THE SAME TIME, WERE VIOLENTLY *REPELLED* BY ATOM ORBITS FIGHTING TO REMAIN *STABLE!*

DURING THE PROLONGED *AGONY*, THE INTRICATELY BALANCED FLEXIBILITY OF HIS BODY NEARLY *DISINTEGRATED* INTO WHIRLING CHAOS AND *NOTHINGNESS!*


QUICKLY, HIS FORM *ADJUSTED*, EACH NEW-BUILT STRUCTURE CARRYING THE INTOLERABLE *LOAD* FOR A FRACTION OF A MICROSECOND BEFORE COLLAPSING...
...ONLY TO ARISE PHOENIX-LIKE, *RENEWED* AGAIN AND AGAIN WITH EACH PASSING *INSTANT!*
PARTIALLY SUSTAINING HIMSELF, HE *MARSHALLED* HIS *STRENGTH* AND *WRENCHED* HIMSELF FREE FROM THE WALL'S RIPPING *GRIP*...AND WAS *SAFE!*
THE DEFENSIVE *SHIELD* OF *FORCE* WOULD UNDOUBTEDLY BE CONNECTED TO AN *ALARM SYSTEM!* SOON, *MEN* WOULD BE BEARING DOWN ON HIM!
RTL'S EYES WERE GLARING POOLS OF *FIRE* AS HE REALIZED HIS *OPPORTUNITY!* HE WOULD *SNARE* ONE OF THE BIPEDS AND EXAMINE HIM FOR *GUUL* PROPERTIES!
THERE WAS NO TIME TO *WASTE!* HE *DARTED* INTO AN UNENERGIZED COMPARTMENT PARALLEL TO THE MAIN CORRIDOR!
FROM HIS VANTAGE POINT, HIS RADIATION-SENSITIVE EYES *TRACKED* THE BLURRED IMAGES OF HIS *PREY* AS THEY *RACED BY!* ONE, TWO, THREE, FOUR, FIVE!


THE FIFTH AND LAST MAN WAS *HIS!* LIKE A *WRAITH*, IXTL GLIDED BACK OUT INTO THE CORRIDOR.
AND *POUNCED!*
THE MAN *SQUIRMED* AND *JERKED* AND *CONTORTED* HIMSELF IN A MAD EFFORT TO GET *FREE*...AND THEN WAS *OVERWHELMED, FLUNG* TO THE FLOOR WITH *SMASHING FORCE!*
THE BIPED'S MOUTH *OPENED* AND *SHUT* IN AN UNEVEN SERIES OF MOVEMENTS! IT WAS NOT HARD TO SURMISE THAT THE VICTIM WAS SUMMONING *HELP* FROM HIS OWN KIND!
WITH A *SNARL*, ONE HAND ARCHED DOWN AND *SHATTERED* THE JAW, *DISLOCATING* IT!
THE MAMMAL WAS STILL *ALIVE* AND CONSCIOUS, BUT RENDERED INCAPABLE OF CRYING *ALOUD* FOR ASSISTANCE!
WITHOUT HESITATION, IXTL EAGERLY *PLUNGED* TWO HANDS *INTO* HIM!

EYES *GAPING*, THE PETRIFIED TERRAN *WATCHED* AS THE LONG LIMBS *VANISHED* INTO HIS SHIRT AND *STIRRED AROUND* WITHIN!

IN HIS ANXIETY, *IXTL* MADE THE MISTAKE OF SPEEDING HIS EXAMINATION! HIS PROBING FINGERS BRIEFLY ATTAINED A STATE OF *SEMI-SOLIDITY!*

IN THAT MOMENT, THEY BRUSHED *THROUGH* THE BEATING *HEART!*

THE HUMAN SPECIMEN HEAVED CONVULSIVELY, *SHUDDERED*, AND...*DIED!*

HASTILY, THE ALIEN'S DIGITS CONTINUED TO *EXAMINE* THE WARM *STOMACH* AND *INTESTINES!*

A *WARNING* DRUMMED INSIDE HIM. HURRY, *HURRY!* THE *GLORIAN'S* FOUR PEDAL EXTREMITIES REGISTERED THE VIBRATIONS OF APPROACHING *FOOTSTEPS!*

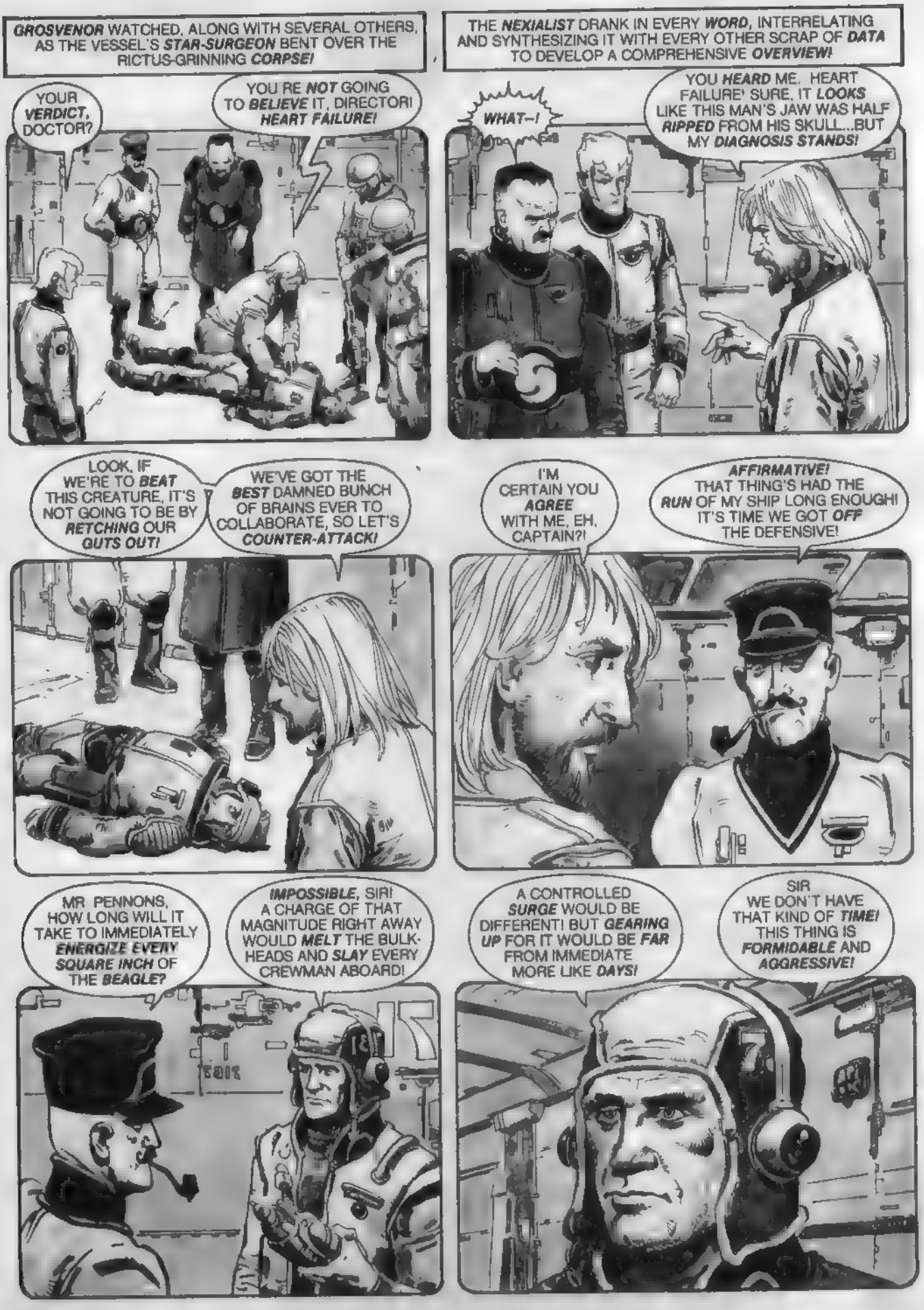
THEY CAME FROM *ONE* DIRECTION *ONLY*, BUT THEY CAME *SWIFTLY!*

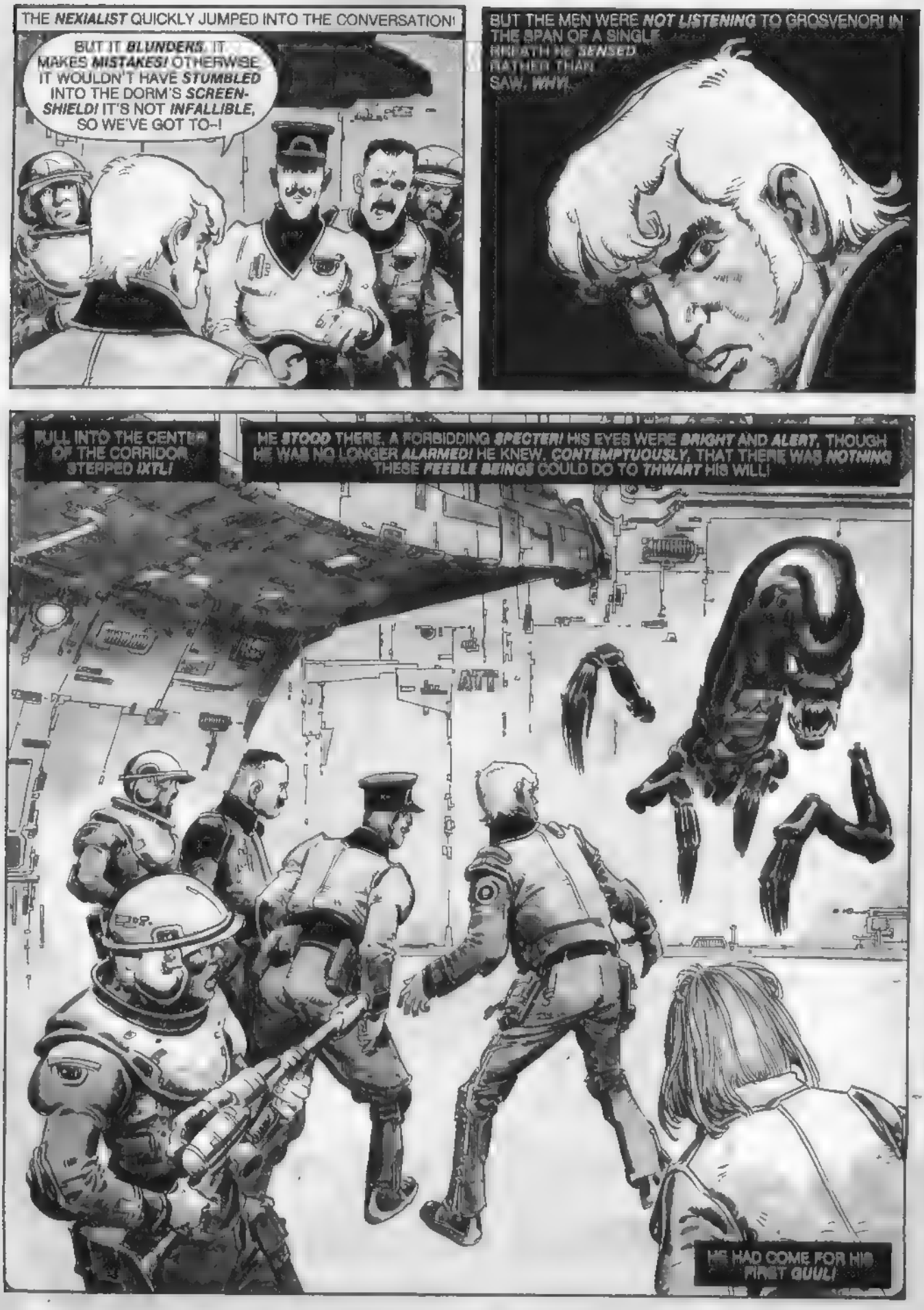
IXTL DREW BACK IN A RAGE OF *SELF-CRITICISM!* HERE WAS *EXACTLY* WHAT HE *WANTED*, WHAT HE *NEEDED*...AND HE HAD INADVERTENTLY *DESTROYED* IT!

HE STRAIGHTENED SLOWLY, HIS *ANGER* AND *DISMAY* DIMINISHING! FOR HE HAD NOT ANTICIPATED THAT THESE INTELLIGENT BEINGS COULD SO EASILY *DIE!*

IT CHANGED AND SIMPLIFIED *EVERYTHING!* THEY WERE AT *HIS MERCY*, NOT *HE* AT *THEIRS!*

TWO MEN WITH DRAWN *VIBRO-GUNS* WHIPPED *AROUND* A CORNER AND SLID TO A *HALT* AT THE SIGHT OF THE HELLISH APPARITION THAT *SNARLED* AT THEM ACROSS THE BODY OF THEIR *FALLEN COMPANION!*
WHILE THEY WERE IN *SHOCK,* IXTL STEPPED *INTO* THE NEAREST *WALL!* ONE INSTANT HE WAS A *BLUR* OF SCARLET IN THAT HALLWAY
A SECOND *LATER,* HE WAS *GONE* AS IF HE HAD *NEVER BEEN!*
THE ALIEN *FELT* THE TRANSMITTED *VIBRATIONS* FROM THE WEAPONS AS THE TWIN VIBRO-BEAMS FUTILELY *TORE* AT THE BULKHEAD HE *HID* BEHIND!
ZAGPP
ZAGPP
ZAGPPP
HIS *PLAN* WAS QUITE *CLEAR* NOW! HE WOULD *CAPTURE* HALF A DOZEN *MANLINGS* AND MAKE *GUULS* OF THEM!
HE WOULD THEN *KILL* ALL THE OTHERS!
THAT DONE, HE WOULD ASSUME *CONTROL* OF THE VAST SHIP AND *SEIZE* THE FIRST INHABITED PLANET IT CAME UPON!
27
1AP7
SOON, SO *VERY SOON,* HIS RACE WOULD AGAIN *THRIVE* IN A UNIVERSE *TEEMING* WITH *INFERIOR* ORGANIC *LIFE*...LIFE BEGGING FOR SUBJUGATION!


GROSVENOR WATCHED, ALONG WITH SEVERAL OTHERS, AS THE VESSEL'S STAR-SURGEON BENT OVER THE RICTUS-GRINNING CORPSE!
YOUR VERDICT, DOCTOR?
YOU RE NOT GOING TO BELIEVE IT, DIRECTOR! HEART FAILURE!
THE NEXIALIST DRANK IN EVERY WORD, INTERRELATING AND SYNTHESIZING IT WITH EVERY OTHER SCRAP OF DATA TO DEVELOP A COMPREHENSIVE OVERVIEW!
WHAT--!
YOU HEARD ME. HEART FAILURE! SURE, IT LOOKS LIKE THIS MAN'S JAW WAS HALF RIPPED FROM HIS SKULL...BUT MY DIAGNOSIS STANDS!
LOOK, IF WE'RE TO BEAT THIS CREATURE, IT'S NOT GOING TO BE BY RETCHING OUR GUTS OUT!
WE'VE GOT THE BEST DAMNED BUNCH OF BRAINS EVER TO COLLABORATE, SO LET'S COUNTER-ATTACK!
I'M CERTAIN YOU AGREE WITH ME, EH, CAPTAIN?!
AFFIRMATIVE! THAT THING'S HAD THE RUN OF MY SHIP LONG ENOUGH! IT'S TIME WE GOT OFF THE DEFENSIVE!
MR PENNONS, HOW LONG WILL IT TAKE TO IMMEDIATELY ENERGIZE EVERY SQUARE INCH OF THE BEAGLE?
IMPOSSIBLE, SIR! A CHARGE OF THAT MAGNITUDE RIGHT AWAY WOULD MELT THE BULKHEADS AND SLAY EVERY CREWMAN ABOARD!
A CONTROLLED SURGE WOULD BE DIFFERENT! BUT GEARING UP FOR IT WOULD BE FAR FROM IMMEDIATE MORE LIKE DAYS!
SIR WE DON'T HAVE THAT KIND OF TIME! THIS THING IS FORMIDABLE AND AGGRESSIVE!


THE *NEXIALIST* QUICKLY JUMPED INTO THE CONVERSATION!
BUT IT *BLUNDERS*. IT MAKES *MISTAKES!* OTHERWISE, IT WOULDN'T HAVE *STUMBLED* INTO THE DORM'S *SCREEN-SHIELD!* IT'S NOT *INFALLIBLE*, SO WE'VE GOT TO--!
BUT THE MEN WERE *NOT LISTENING* TO GROSVENOR! IN THE SPAN OF A SINGLE BREATH HE *SENSED* RATHER THAN SAW, *WHY!*
FULL INTO THE CENTER OF THE CORRIDOR STEPPED *IXTL!*
HE *STOOD* THERE, A FORBIDDING *SPECTER!* HIS EYES WERE *BRIGHT* AND *ALERT*, THOUGH HE WAS NO LONGER *ALARMED!* HE KNEW, *CONTEMPTUOUSLY*, THAT THERE WAS *NOTHING* THESE *FEEBLE BEINGS* COULD DO TO *THWART* HIS WILL!
HE HAD COME FOR HIS *FIRST QUUL!*

IT WAS CAPTAIN LEETH WHO FINALLY BROKE THE ***SILENCE!*** DELIBERATELY, HE HELD HIS HAND AWAY FROM HIS HOLSTERED ***VIBROGUN!***

PENNONS! DON'T TRY TO ***DRAW*** ON HIM! HE CAN ***MOVE*** LIKE A ***FLASH!***

BESIDES, HE WOULDN'T ***BE*** HERE IF HE THOUGHT WE COULD ***BLAST*** HIM!

REPRESSING AN INSTINCTIVE URGE TO ***OPEN FIRE*** ON THE THING HIMSELF, CAPTAIN LEETH PRODUCED AN ***OMNI-MIKE*** FROM HIS UNIFORM AND TERSELY SPOKE INTO IT!

ATTENTION, ALL ***SECURITY TEAMS!*** POSITION YOURSELVES ABOVE AND BELOW THIS LEVEL...AND AT BOTH ENDS OF THE PASSAGEWAY!

BRING UP THE HEAVIEST ***PORTABLES*** IN THE ARMORY! SET THE BEAM-SWEEP AT NARROW FOCUS! ***MOVE!***

ON THE ***BRIDGE*** OF THE SPACE BEAGLE, LT CLAY ***ACKNOWLEDGED*** THE CAPTAIN'S ORDERS!

AYE, AYE, SIR! SECURITY TEAMS ARE ON THEIR WAY! BUT WE NEED ***TIME!*** TRY TO ***STALL*** THAT THING...IF YOU ***CAN!***

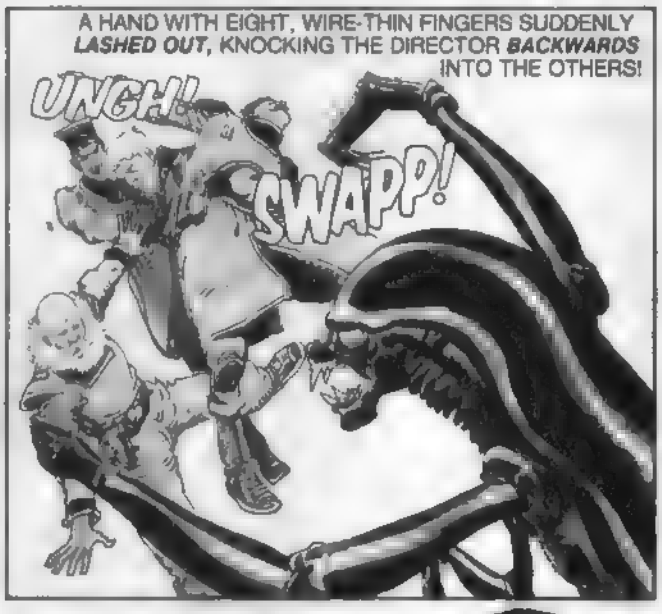
MEANWHILE, ***VON GROSSEN,*** THE ***ASTROPHYSICIST,*** REMOVED A SLATE FROM ONE POCKET AND RAPIDLY BEGAN ***SKETCHING!***

I CAN KEEP IT ***OCCUPIED!*** WAIT TILL IT SEES ***THIS!***

GROSVENOR WAS FILLED WITH ***MISGIVINGS*** AS HE WATCHED THE BALDING SCIENTIST BOLDLY STEP ***FORWARD*** AND OFFER THE ***DRAWING*** TO THE GLOWERING GOLEM!

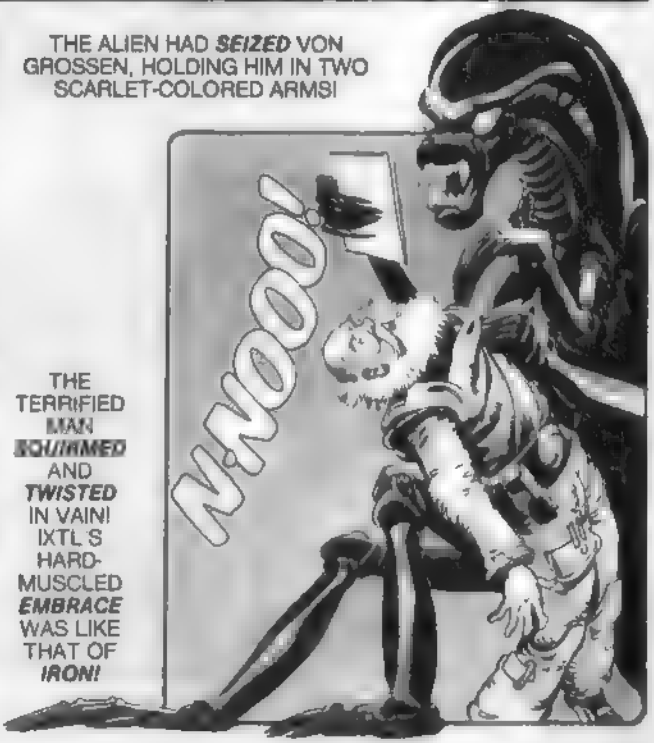
VON GROSSEN!

WE NEED ***TIME,*** AND I'M ***BUYING*** US THAT!



MORTON, RECOVERING EVEN AS HE FELL, REACHED FOR HIS *WEAPON*...AND THEN *FROZE* WITH IT IN HIS HAND! THE *NEXIALIST*, GETTING TO HIS FEET NEXT TO HIM, IMMEDIATELY KNEW *WHY!*

THE ALIEN HAD *SEIZED* VON GROSSEN, HOLDING HIM IN TWO SCARLET-COLORED ARMS!



THE TERRIFIED MAN *SQUIRMED* AND *TWISTED* IN VAIN! IXTL'S HARD-MUSCLED *EMBRACE* WAS LIKE THAT OF *IRON!*

BUT IT WAS UTTERLY ***IMPOSSIBLE*** FOR THE MEN TO FIRE WITHOUT HITTING ***VON GROSSEN! GROSVENOR*** DARED NOT WASTE ANOTHER ***SECOND!*** IT WAS ***IMPERATIVE*** THAT HE DISCOVER THE CREATURE'S ***VULNERABLE POINT!***

FOR ***GOD'S SAKE,*** VON GROSSEN! WHAT'S ITS ***SECRET?*** HOW CAN WE ***DEFEAT*** IT?

THE ASTROPHYSICIST ***TURNED*** HIS HEAD! THAT WAS ***ALL*** HE HAD ***TIME*** FOR! THE GLORIAN TOOK A RUNNING ***DIVE...***

...AND ***VANISHED*** INTO A WALL!

FOR AN INSTANT, IT SEEMED TO THE ***NEXIALIST*** THAT HIS VISION HAD PLAYED A ***TRICK*** ON HIM!

BUT THERE WAS ONLY THE SMOOTH, GLEAMING ***WALL*** TO MARK THE SPOT OF THE ALIEN'S ***ESCAPE!***

THE PERSPIRING MEN, ***CURSING*** SILENTLY TO THEMSELVES, FINGERED THEIR DRAWN PISTOLS ***HELPLESSLY!***

IF HE CAN ***ADJUST*** OUR ***ATOMIC STRUCTURE*** AND TAKE ***US*** THROUGH SOLID MATTER, WE CAN'T ***BEAT*** HIM! WE'RE LOST ***...DOOMED!***

PERHAPS, CREWMAN! BUT WHILE WE'RE ***ALIVE,*** WE CAN PUT UP ONE HELL OF A ***FIGHT!***

SECURITY! WHAT IS YOUR ***STATUS?***

SITUATION ***UNCHANGED!*** WE WERE STILL LINING UP OUR UNITS, CAPTAIN, WHEN THE THING TORE ***PAST*** US!

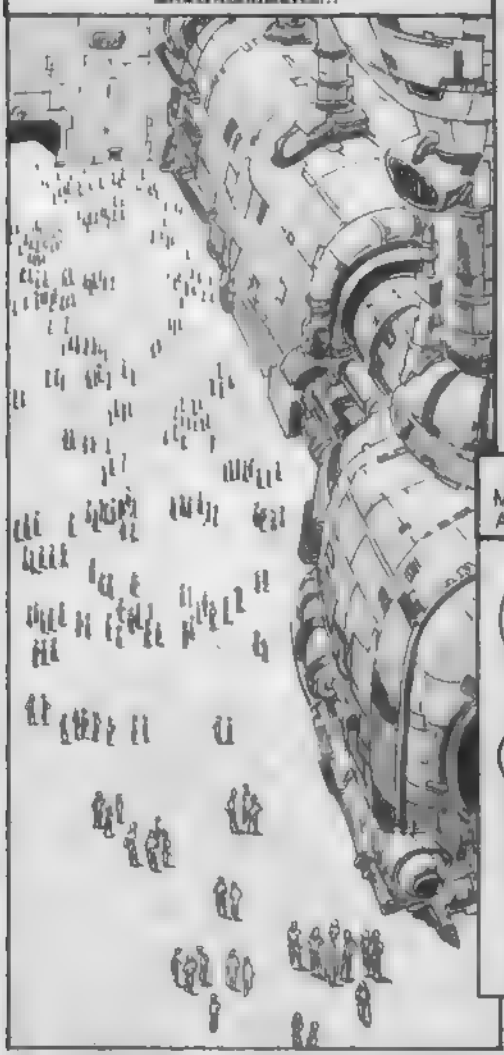
SORRY ABOUT THE ***DELAY*** SIR! IT WON'T HAPPEN ***AGAIN!***

DAMN! WE HAD HIM RIGHT WHERE WE WANTED HIM ..AND LET HIM GET AWAY!
WHAT I'D LIKE TO KNOW IS JUST WHAT VON GROSSEN DREW THAT SO EXCITED THE EXTRA-TERRESTRIAL?!
GROSVENOR WAS ALREADY THINKING DEEPLY ALONG SIMILAR LINES! ANY PICTURE THE ASTROPHYSICIST HAD RENDERED WOULD BE LIMITED TO THE SPECIALTY OF THE MAN'S GIVEN FIELD!
I THINK I KNOW WHAT IT WAS! THERE'S ONLY ONE WAY AN INDIVIDUAL COULD GAIN THE ATTENTION OF AN ALIEN... BY USING A UNIVERSALLY RECOGNIZED SYMBOL!
IT LOGICALLY FOLLOWS THE ILLUSTRATION WOULD BE AN ATOM!
THE TWO FACES AROUND THE NEXIALIST REMAINED BLANK!
HOW COULD A SKETCH OF THAT BE A THREAT?!
IT WOULDN'T BE JUST ANY ATOM. BUT A REPRESENTATION OF THE DENSIFIED ATOMIC CHAINS THAT COMPOSE THE SHIP'S IMPENETRABLE HULL!
OF COURSE! WHEN THE THING FIRST ENTERED THE SHIP, IT CAME THROUGH THE OPEN AIRLOCK! IT STANDS TO REASON IT CAN'T PENETRATE OUR RESISTANCE ALLOYS!
THEN, THERE IS A PLACE WHERE WE CAN BE SAFE! THE DRIVE ROOM IS CAST OF THE SAME METAL AS THE BEAGLE'S IMPERVIOUS SURFACE!
BRIDGE! PLACE THE VESSEL ON AUTO-PUTER! I WANT EVERY LIVING SOUL ABOARD TO REPORT TO THE ENGINE ROOM! AT ONCE!
AYE, AYE, SIR!
AND DR EGGERT, AFTER YOU'VE VENTED THAT POOR LAD'S BODY .. SEE TO IT THE CHAPLAIN REMEMBERS TO SAY A FEW WORDS LATER!
OF COURSE, CAPTAIN!

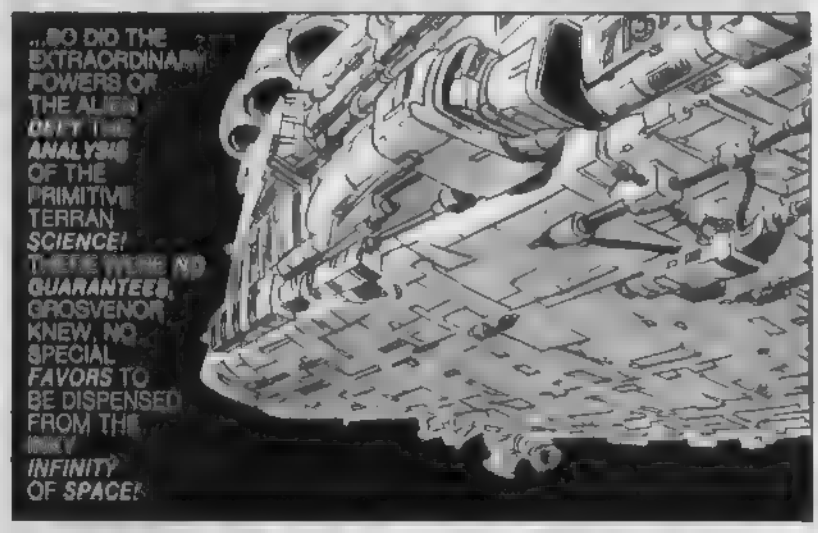
WHEN ***GROSVENOR*** FIRST ARRIVED IN THE ***ENGINE ROOM***, HE WAS ***UNEASY*** IN THE PRESENCE OF SO MANY CREWMEMBERS . ***STRANGERS*** TO HIM! HE WAS ***ALWAYS*** MORE COMFORTABLE WITH ***THEORY*** THAN WITH ***PEOPLE!***

BUT GRADUALLY, HE FOUND HIMSELF TAKING ***COMFORT*** IN THE ***CLOSE PROXIMITY*** OF SO MANY FELLOW HUMAN BEINGS! ***HERE***, HE FELT ***SAFE*** FROM THE ***ALIEN TERROR*** THAT HAD INFILTRATED THE ***SPACE BEAGLE!*** SURELY, BY SHEER ***FORCE*** OF ***NUMBERS***, THEY WOULD BE ABLE TO ***DEFEAT*** THE EXTRATERRESTRIAL!

BUT JUST AS THE AWESOME ENGINE ROOM MACHINERY ***DWARFED*** THE FRAGILE CREWMEMBERS...



...SO DID THE EXTRAORDINARY POWERS OF THE ALIEN ***DEFY*** THE ***ANALYSIS*** OF THE PRIMITIVE TERRAN ***SCIENCE!*** THERE WERE NO ***GUARANTEES***. GROSVENOR KNEW. NO SPECIAL ***FAVORS*** TO BE DISPENSED FROM THE ***INFINITY*** OF ***SPACE!***



CAPTAIN LEETH AND DIRECTOR MORTON ***ADDRESSED*** THE ***852*** MEN AND WOMEN OF THE STARVESSEL!

I ***TRULY*** HOPE THIS GATHERING PROVES ***MORE FRUITFUL*** THAN THE ONE I JUST HELD ON THE BRIDGE WITH MILITARY AND SCI-DEPARTMENT HEADS!

YOU'VE ALL BEEN ***BRIEFED!*** ANY IDEAS ON HOW WE CAN ***CORNER*** THE CREATURE?!

SGT. ANN ZELLER ANSWERED BRISKLY! SHE WAS IN CHARGE OF THE ***METALLURGY*** SECTION!

YES SIR! IT'S CLAIMED THE INTRUDER CAN'T ***PENETRATE*** RESISTANCE METALS! MY ASSISTANTS ARE DESIGNING AN ***ARMORED SUIT*** OF THAT ALLOY!

WITH IT, WE CAN ***HUNT*** THE ALIEN WITH ***IMPUNITY!***

EXCELLENT PROPOSAL, SERGEANT! GIVE THAT SUIT TOP PRIORITY! THAT'S FOR OFFENSE! NOW...HOW ABOUT DEFENSE?!
ENGINEER PENNONS! HAVE YOU A SUGGESTION?
I SURE DO!
WE ALMOST SNARED THE MAN-KILLER WHEN WE ENERGIZED THE DORM WALLS THE LAST TIME IT CAME POKING AROUND! I DON'T HAVE ENOUGH TIME, MEN, OR EQUIPMENT TO E-SHIELD ALL THE DECKS...
...BUT I CAN FORCE-SCREEN THE FLOORS OF TWO LEVELS...SAY, SEVEN AND NINE!
WHEN THE ALIEN COMES UP FROM BELOW WHERE IT'S BEEN LURKING, WE CAN TRAP IT BETWEEN DECKS AND USE THE HEAVY PORTABLES TO FINISH IT OFF!
GOOD, PENNONS! THAT'S THE KIND OF TALK I WANT TO HEAR! BY GOD, WE'LL DO IT!
GROSVENOR HAD SERIOUS DOUBTS ABOUT THE SCHEME! WHOLISTICALLY, HE COULD SEE MANY POTENTIAL GLITCHES, AND BLUNTLY SAID SO!
EXCUSE ME, CAPTAIN! I HAVE TO POINT OUT THE THING WASN'T STOPPED BY THE FORCE SHIELDS!
IT WAS DETERRED...BUT NOT CAPTURED OR KILLED!
WHAT ARE YOU HINTING AT, NEXIALIST? THAT OUR SCREENS ARE NEXT TO USELESS?!
NOT ENTIRELY! ENERGIZING TWO LEVELS MAY SLOW IT DOWN...BUT THERE'S A CHANCE, A GOOD CHANCE, IT WILL STILL MANAGE TO PIERCE OUR SHIELDS!
THE SAME THING IS TRUE FOR THE HEAVY PORTABLES! THEY MAY SIMPLY NOT BE STRONG ENOUGH TO GET THE JOB DONE!
IT'S GOING TO REQUIRE HIGH-POWERED NEUTRON PROJECTORS TO DO THAT!

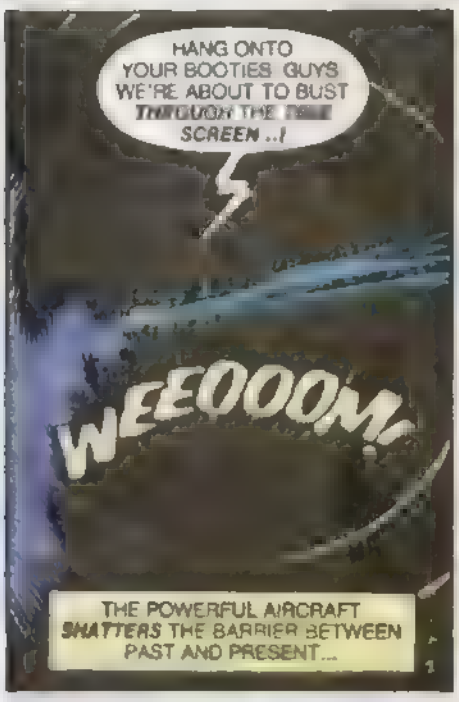
NUCLEAR ARTILLERY! INSIDE A STARVESSEL?
YOU'LL KILL US FASTER THAN THE MONSTER, GROSVENOR!
QUIET, PLEASE!
IN ALL FAIRNESS, LET'S HEAR THE NEXIALIST OUT! HE'S OFTEN BEEN RIGHT!
THANK YOU, SIRS! NOW, AS FOR PRIMARY AND SECONDARY RADIATION, THE CORRIDORS CAN BE BLOCKED OFF FROM EACH OTHER WITH MAGNETIC SEALS!
BUT THIS ONLY BRINGS ME TO THE MOST DIFFICULT PART OF MY STRATEGY!
IT'S CLEAR THE CREATURE WANTS US ALIVE! IT MURDERED A CREWMAN BUT ABANDONED THE BODY, AND YET FLED WITH VON GROSSEN!
OBVIOUSLY, THE DEAD ARE USELESS TO IT, WHEREAS THE LIVING ARE SOMEHOW VITALLY IMPORTANT!
SINCE IT WANTS WARM-BLOODED PREY, EVERYONE NOT MANNING AN N-PROJECTOR WILL HAVE TO BE BAIT...TO LURE THE THING WITHIN RANGE OF THE BIG GUNS!
IT WILL MEAN FIRING ON AND PERHAPS KILLING OUR OWN PEOPLE, MYSELF INCLUDED! BUT THE ALTERNATIVE IS EVEN WORSE TO CONSIDER, THAT THE ALIEN MAY WREST CONTROL OF THE BEAGLE FROM US!
QUIET DOWN NOW! QUIET!
THIS IS THE HARDEST DECISION OF MY LIFE...BUT GROSVENOR'S TACTICS DO MAKE SENSE! IT'S GOING TO TAKE A WHILE TO ROLL OUT THE ATOMIC CANNONS ...BUT WE'LL STILL HAVE THE HEAVY PORTABLES ON PATROL TO PROTECT US!
START ENERGIZING LEVELS 7 AND 9 AT ONCE! DISMISSED!
THOSE ARE THE STAKES THAT CONFRONT US, GENTLEMEN AND WOMEN!
CONTINUED ON PAGE FORTY...!

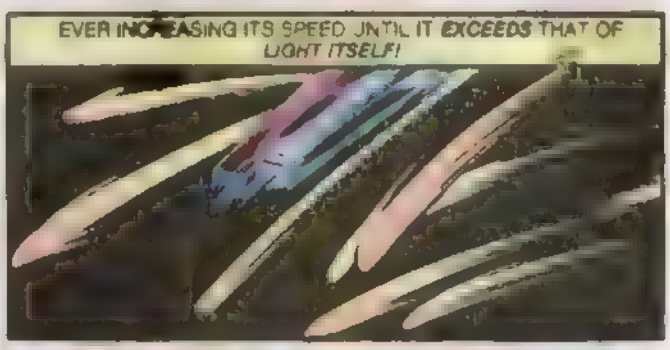
THEY JOURNEY INTO THE DEEP FORGOTTEN *PAST* ..HURTLE BEYOND THE ENDLESS LIMITS OF *TIME* ITSELF INTO THE AWESOME, MYSTERIOUS *FUTURE!*
THEY DELVE INTO THE MOST PRESSING *MYSTERIES* OF *EARTH* ..THREE OF THE MOST BRILLIANT MINDS WHO EVER LIVED! THEY ARE *GRANT LEWIS, RICK JAMES* AND *CINDY BARRIE* ..OTHERWISE KNOWN AS *THE INFINITY FORCE!*
EERIE SHOWCASE
THE
INFINITY
FORCE

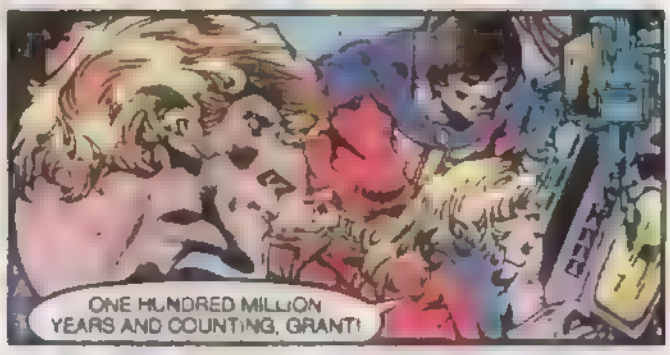
MWANZA TANZANIA, OFF THE SOUTHERN-MOST TIP OF LAKE VICTORIA IN CENTRAL AFRICA. !
JEEP COMING, GRANT! COULD BE [illegible]!
HOLD IT, RICK! THAT LOOKS LIKE CINDY!
OH RICK GRANT! IT'S SO GOOD TO SEE YOU BOTH!
CINDY! WHAT'RE YOU DOING HERE?
I THOUGHT YOU WERE ON AN ARCHAEOLOGICAL DIG NEAR LAKE TANGANYIKA!
I WAS... UNTIL I UNEARTHED THIS
THE GREATEST ARCHAEOLOGICAL DISCOVERY EVER DREDGED UP BY MAN!
LOOKS LIKE AN ORDINARY PIECE OF METAL TO ME! WHAT IS IT SOME SORT OF ALUMINUM ALLOY?
THAT S JUST IT! WE DON'T KNOW WHAT IT IS! IT S LIKE NO METAL KNOWN TO MAN!
YOU'RE KIDDING!
WAIT LL YOU HEAR THE CLINCHER!
IT'S MORE THAN A HUNDRED MILLION YEARS OLD!
SO I THOUGHT
CORRECT ME IF I'M WRONG, BUT YOU THOUGHT A TIME TRIP WAS CALLED FOR!

SOME TIME LATER ..!
THE TIME JET'S FUELED AND READY, RICK! ALL WE RE WAITING ON IS CINDY!
IT'S BEEN AWHILE SINCE I'VE WIGGLED INTO ONE OF THESE CLEAN SUITS, GRANT! I JUST WANTED TO BE SURE THAT IT AND I WERE COMPLETELY STERILIZED!
CAN'T RISK LOOSING ANY MODERN DAY BACTERIUM ON JURASSIC LIFEFORMS!
THE ENTIRE SHIP WILL GO THROUGH A FINAL STERILIZATION BEFORE TOUCH-DOWN, CINDY!
IT'S ONE OF THE MODIFICATIONS I'VE MADE SINCE OUR LAST TRIP!
WHICH SEEMS LIKE AGES AGO!
NO THANKS TO YOU, MADAME ARCHAEOLOGIST!
YOU'RE THE ONE WHO BROKE UP OUR LITTLE TEAM TO GO DIGGING UP THE BONES OF
YOU BOYS HAVE YOUR FIELDS OF EXPERTISE. I HAVE MINE!
YOU CAN'T ASK A GIRL TO GIVE UP HER FIRST MAN JUST TO GO JOYRIDING WITH A COUPLE OF BEEFCAKES LIKE YOU!
YOU HAVE THE TIME/SPACE COORDINATES, RICK?
SHIP'S COMPUTERS ARE LOCKED ONTO THE SPOT WHERE CINDY SAYS SHE FOUND THE METAL ARTIFACT!
AS FOR THE TIME/DATE THE BEST I CAN GIVE YOU IS AN APPROXIMATION! CARBON DATING PLACES THE ORIGIN OF THE ARTIFACT AT ABOUT ONE HUNDRED PLUS MILLION YEARS, B.C....GIVE OR TAKE A COUPLE OF THOUSAND BLIPS IN EITHER DIRECTION!

THAT'S AN AWFUL BIG LEEWAY!
BEST I CAN DO, LOVE! BUT DON'T WORRY! WE'LL FIND OUT WHERE THIS METAL CAME FROM
WEEEE!
AND HOW IT CAME TO BE LAYING AROUND A HUNDRED MILLION YEARS BEFORE MAN CRAWLED OUT OF THE MUCK!


HANG ONTO YOUR BOOTIES GUYS WE'RE ABOUT TO BUST THROUGH THE TIME SCREEN ..!
WEEOOOM!
THE POWERFUL AIRCRAFT SHATTERS THE BARRIER BETWEEN PAST AND PRESENT...

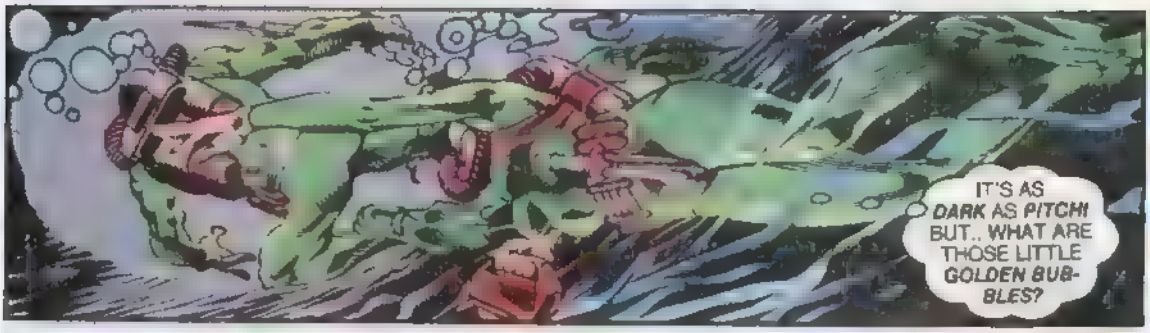

EVER INCREASING ITS SPEED UNTIL IT EXCEEDS THAT OF LIGHT ITSELF!


ONE HUNDRED MILLION YEARS AND COUNTING, GRANT!

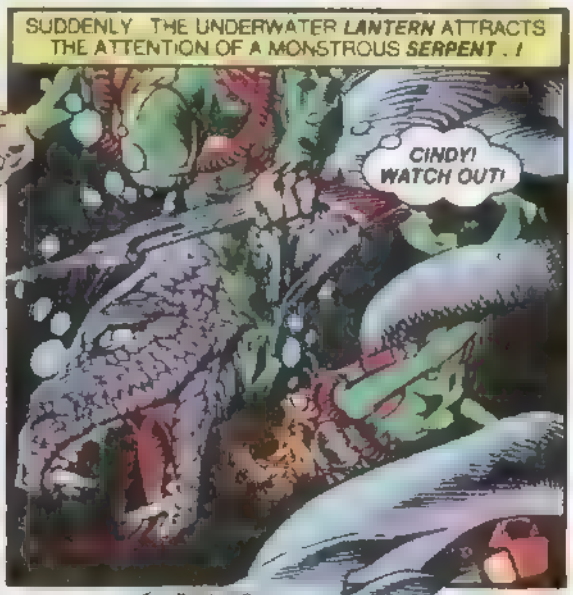
ONE TEN!
ONE TWENTY!
HANG ON! M BRAKING!

ONE FIFTY-TWO POINT THREE-OH-FIVE!

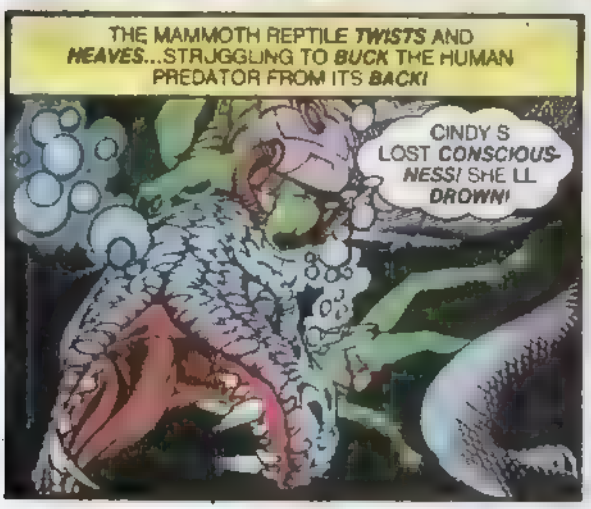
WE RE HERE! WE VE MADE IT
NOT EXACTLY PIN-POINT NAVIGATION, BUT IT'LL DO AS A PLACE TO START OUR SEARCH!
I'M NOT SO SURE, RICK! DOWN THERE RE THE COORDINATES CINDY GAVE US!
OH GOD! A PRIMORDIAL SWAMP!
LOOKS LIKE WE RE GOING SWIMMING!
YOU DON'T THINK I M GOING INTO THAT SOUP!
CINDY AND I LL DO THE DIVING! YOU GUARD THE TIME-JET, GRANT!
THERE S NO TELLING WHAT K ND OF GROATIES ARE WAITING FOR YOU IN THERE!
DON'T SHOOT ANYTHING UNLESS ABSOLUTELY NECESSARY! IF WE HURT OR DESTROY SOME SPECIES HERE, IT MIGHT AFFECT OUR OWN HISTORY!
I KNOW THE RULES OF TIME TRAVEL, LOVE!
BE CAREFUL DOWN THERE!
GOES WITHOUT SAYING, CHAMP!
WHATEVER'S IN THIS GOO HAS GOT TO BE THE GREATEST SCIENTIFIC FIND IN ALL HISTORY...!
W SH I COULD BE THERE WHEN YOU FIND IT!
SURE YOU DO!


IT'S AS *DARK* AS *PITCH!* BUT.. WHAT ARE THOSE LITTLE *GOLDEN BUB-BLES?*

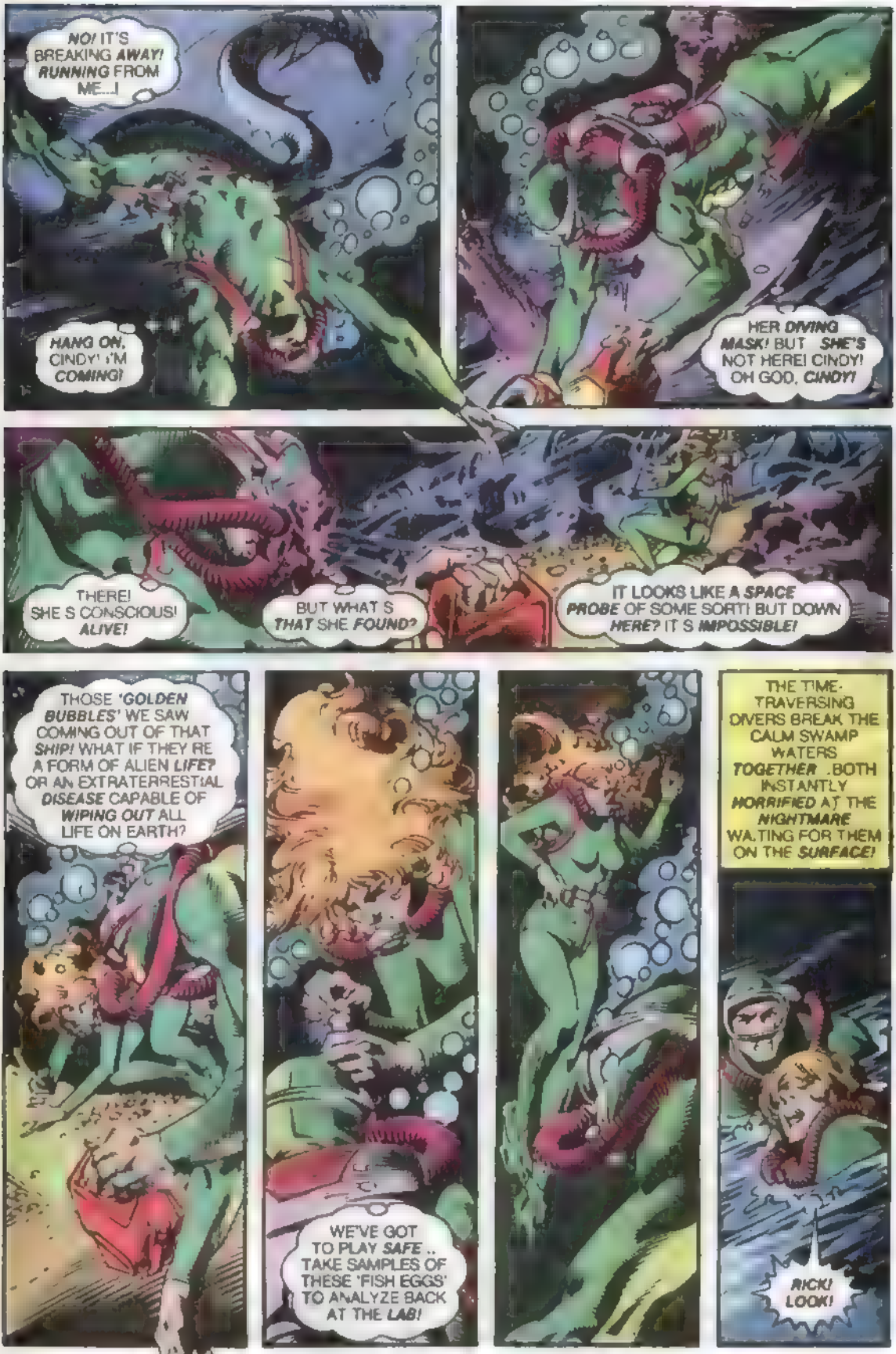
YES, *I* SEE THEM, TOO! THEY LOOK ALMOST LIKE SOME SORT OF *FISH'S EGGS!* MAYBE WE SHOULD–!


SUDDENLY THE UNDERWATER *LANTERN* ATTRACTS THE ATTENTION OF A MONSTROUS *SERPENT . !*
CINDY! WATCH OUT!

LET HER *GO,* YOU OVERGROWN, SLUDGE-SUCKING *WORM!*
KKSHSH!


THE MAMMOTH REPTILE *TWISTS* AND *HEAVES*...STRUGGLING TO *BUCK* THE HUMAN PREDATOR FROM ITS *BACK!*
CINDY S LOST *CONSCIOUS-NESS!* SHE LL *DROWN!*

I MIGHT HAVE TO *KILL* THIS SEA SNAKE JUST SO I CAN GET FREE AND *SAVE* HER!


NO! IT'S BREAKING AWAY! RUNNING FROM ME...!
HANG ON, CINDY! I'M COMING!
HER DIVING MASK! BUT SHE'S NOT HERE! CINDY! OH GOD, CINDY!
THERE! SHE S CONSCIOUS! ALIVE!
BUT WHAT S THAT SHE FOUND?
IT LOOKS LIKE A SPACE PROBE OF SOME SORT! BUT DOWN HERE? IT S IMPOSSIBLE!
THOSE 'GOLDEN BUBBLES' WE SAW COMING OUT OF THAT SHIP! WHAT IF THEY RE A FORM OF ALIEN LIFE? OR AN EXTRATERRESTIAL DISEASE CAPABLE OF WIPING OUT ALL LIFE ON EARTH?
WE'VE GOT TO PLAY SAFE .. TAKE SAMPLES OF THESE 'FISH EGGS' TO ANALYZE BACK AT THE LAB!
THE TIME-TRAVERSING DIVERS BREAK THE CALM SWAMP WATERS TOGETHER . BOTH INSTANTLY HORRIFIED AT THE NIGHTMARE WAITING FOR THEM ON THE SURFACE!
RICK! LOOK!

WHAT THE HELL RE YOU DOING, GRANT?
TRYING TO [illegible] MY FRIEND FROM SNACKING ON OUR STABILIZERS!
RARGH!
GET US THE HELL OUT OF HERE BEFORE WE END UP AS A PILE OF STEAMING DINOSAUR LEAVINGS!
RARGHGH!
ONE HUNDRED MILLION YEARS LATER, BACK AT THE INFINITY FORCE S MWANZAN BASE STATION ..!
LOOK AT THIS! I VE JUST FINISHED ANALYZING THOSE LITTLE FISH EGGS WE FOUND!
THEY ARE AN ALIEN FORM OF LIFE BUT WHAT ELSE COULD WE EXPECT FROM AN EXTRATERRESTRIAL SPACE PROBE?
THEN WE VE GOT TO GO BACK.. DESTROY IT
BEFORE THEY CONTAMINATE ALL LIFE ON EARTH!
TOO LATE! THE DAMAGE HAS ALREADY BEEN DONE! WE RE LIVING PROOF OF IT!
TAKE A LOOK! I VE ANALYZED THE GENETIC STRUCTURE OF THE EGGS JUST TO BE SURE!
THE DNA CODE IS THE SAME AS OUR OWN!
B-BUT THAT MEANS--!
YOU VE GOT IT MADAME! THAT SPACE PROBE, SENT TO EARTH BY INTELLIGENT ALIENS DURING THE PLANET S JURASSIC PERIOD CONTAINED THE NUCLEUS OF WHAT EVENTUALLY EVOLVED INTO MAN
THEN THE CREATIONISTS AND THE EVOLUTIONISTS WERE BOTH RIGHT! MAN WAS CREATED BY SUPERIOR BEINGS...ONLY TO EVOLVE INTO WHAT WE ARE TODAY!
[illegible] ANOTHER PLANET ONE HUNDRED AND FIFTY MILLION YEARS AGO! OH MY...WHAT OUR CREATORS MUST BE LIKE TODAY!

ALIEN ATTACK

GALACTIC WARS ACTION PLAY SET

COMPLETE WITH OVER 50 EXCITING PLAY PIECES, INCLUDING:

- Space Station with retractable ladder & removable dome
- 10 Aliens
- 8 Commandos
- 6 Giant Robots
- 2 Space Commando Ships
- 2 Alien Space Cruisers
- Action Diorama
- Plastic Terrain

There's no limit to the adventures you can have with this bargain-priced playset except your imagination itself! The colorful diorama background and plastic mountains will make you think you're actually on the surface of another planet as you stage thrilling land and air battles between the aliens and your space commandos! Huge domed space station, easily assembled! Many action figures and flying vehicles with working wheels! Many hours of fun! #26147 $6.75

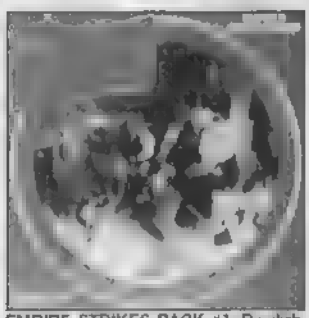
DUNGEONS & DRAGONS MODEL KITS!

ORC WAR ACTION SCENE A team of adventurers assault the evil Warlock's castle! Almost 30 figures including dwarf warriors, witch, Orcs, monsters! Preformed 12 x 18" base includes castle foundation, moat, mountains, battlefield! Combine with Dungeon Invaders to form huge scene! #24261/$10.75

DUNGEON INVADERS ACTION SCENE Adventurers seek to steal the wizard's treasure chests! They're guarded by a dragon and a zombie...not to mention the shrieker and the carrion worm! The 12 x 15" preformed base simulates an actual gaming situation! #24262/$10.75

OUT OF THIS WORLD! NEW SUPER-8 FILMS!

ALIEN The most frightening monster ever to stalk across the cinema screens comes to life in this 200-foot condensation of the 1979 sci-fi classic! In chest-bursting sound & color! #22128/$22.95



EMPIRE STRIKES BACK #1 Devilish Darth Vader vs. Luke Skywalker, Han Solo & Princess Leia in an exciting array of scenes from the original movie! 200 feet in color and sound! #22129/$22.95

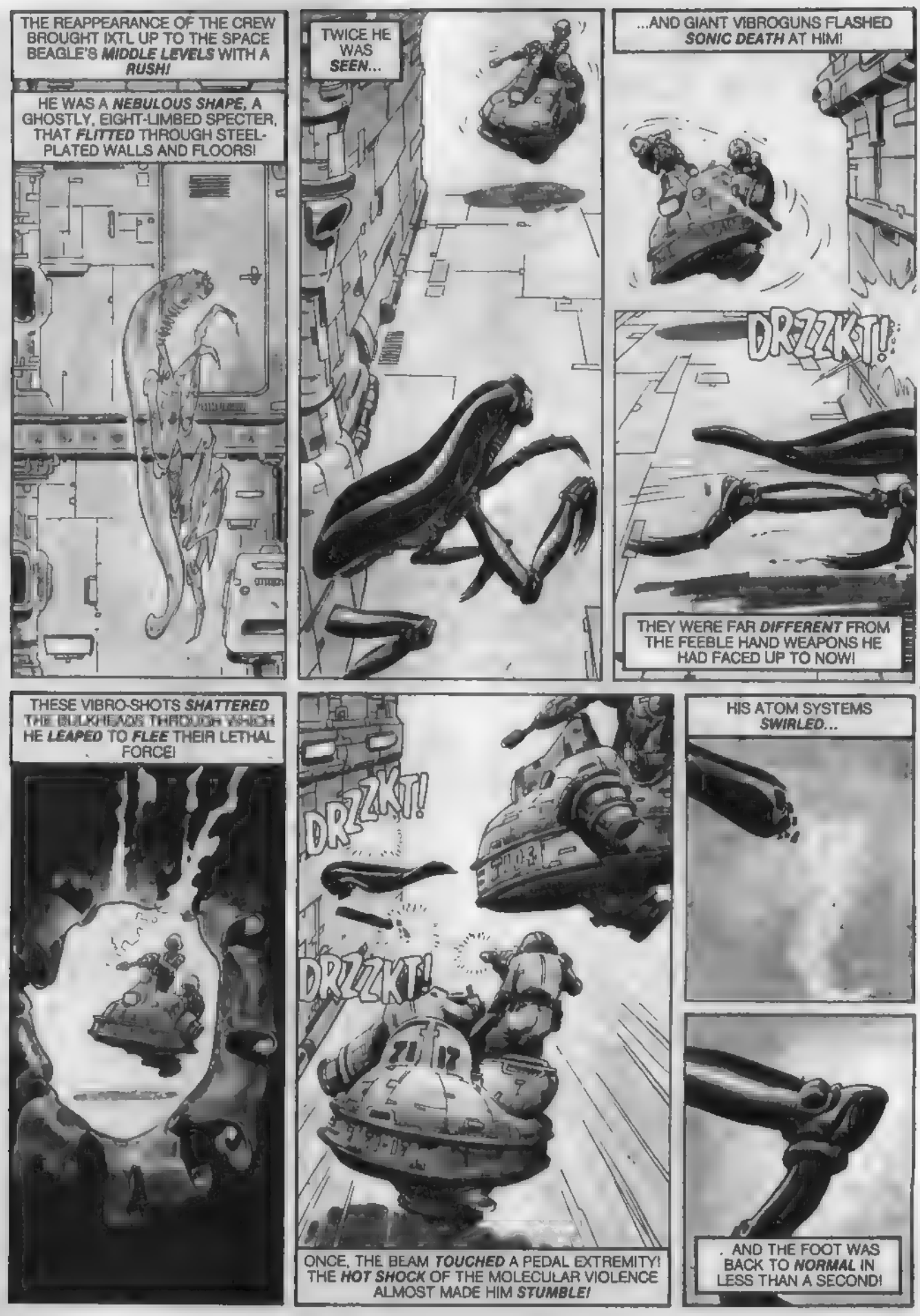
You'll gasp with delight at the breath-taking visuals in this selection of scenes from STAR WARS! See the rebel attack on the Death Star & more in this 360-foot color/sound film! #22130/$59.95

EMPIRE STRIKES BACK #2--Luke befriends the Jedi Master Yoda, then sets out to confront Darth Vader himself in this 360-foot version of the original film! Dazzling color & sound! #22131/$59.95

THE FILMS OF CHRISTOPHER LEE

THE FILMS OF CHRISTOPHER LEE is a must for all fans of the horror genre. It expertly traces the career of one of the masters of the macabre, from 1948's CORRIDOR OF MIRRORS to 1980's THE SERIAL and in so doing, superbly captures the style and grace of one of the most popular screen actors in the business. This large-format, lavishly illustrated volume is a film buff's treasure, and includes full cast and production credits, release information, and reviews about all of Lee's films. Diversified appendices enhance this monumental portrait of one of tear dom's greatest giants. This is a once-in-a-lifetime opportunity! #21451/$29.50

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

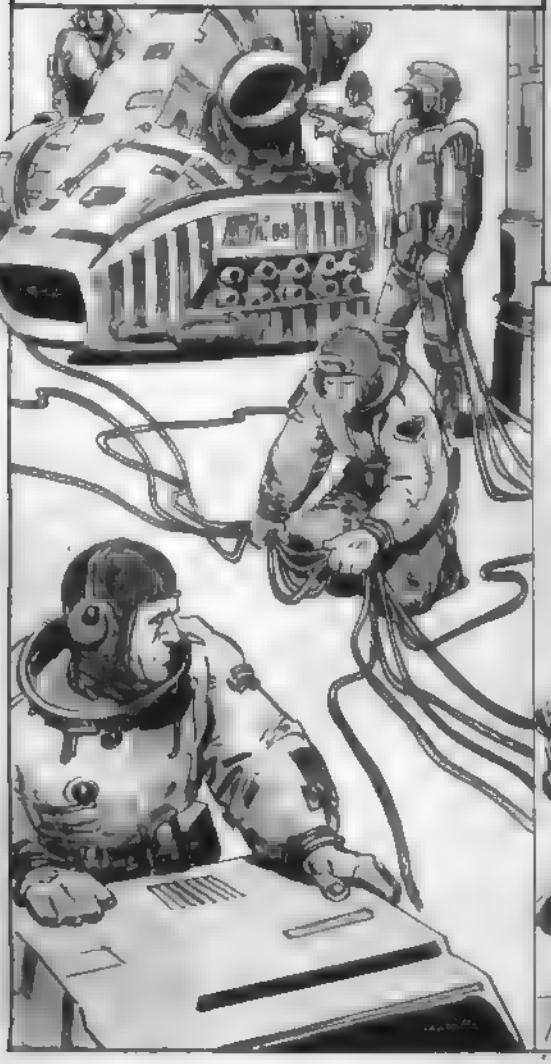

THE REAPPEARANCE OF THE CREW BROUGHT IXTL UP TO THE SPACE BEAGLE'S *MIDDLE LEVELS* WITH A *RUSH!*
HE WAS A *NEBULOUS SHAPE*, A GHOSTLY, EIGHT-LIMBED SPECTER, THAT *FLITTED* THROUGH STEEL-PLATED WALLS AND FLOORS!
TWICE HE WAS *SEEN*...
...AND GIANT VIBROGUNS FLASHED *SONIC DEATH* AT HIM!
DRZZKT!
THEY WERE FAR *DIFFERENT* FROM THE FEEBLE HAND WEAPONS HE HAD FACED UP TO NOW!
THESE VIBRO-SHOTS *SHATTERED* THE BULKHEADS THROUGH WHICH HE *LEAPED* TO *FLEE* THEIR LETHAL FORCE!
DRZZKT!
DRZZKT!
ONCE, THE BEAM *TOUCHED* A PEDAL EXTREMITY! THE *HOT SHOCK* OF THE MOLECULAR VIOLENCE ALMOST MADE HIM *STUMBLE!*
HIS ATOM SYSTEMS *SWIRLED*...
. AND THE FOOT WAS BACK TO *NORMAL* IN LESS THAN A SECOND!

IXTL WAS NOT ***ALARMED*** BY THE SONIC DEVICE! HIS DEADLY ***SPEED*** AND RUTHLESS ***CUNNING*** COULD ***EASILY*** OFFSET THE EFFECTIVENESS OF THE NEW ***WEAPONS!***

THE ***IMPORTANT*** THING WAS: ***WHAT*** WERE THE TWO-LEGGERS ***DOING?*** WITHOUT A DOUBT, WHEN THEY HAD ***SHUT*** THEMSELVES ***UP*** IN THE IMPREGNABLE DRIVE ROOM, THEY HAD DEVISED A ***PLAN!***

WITH GLITTERING, UNWINKING EYES, IXTL ***WATCHED*** THE PLAN TAKE ***FORM!***

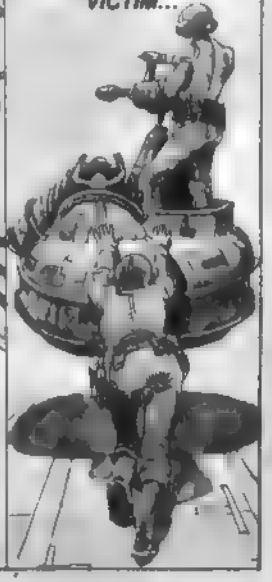
IN EVERY CORRIDOR AND COMPARTMENT ON ***TWO LEVELS,*** THE MEN WERE LAYING THE LINES OF A ***TRANSFORMER GRID!*** THE GLORIAN NOTED THAT EVERY INCH OF FLOOR WAS BEING ***COVERED*** BY THE THICK NETWORK OF ***CABLES,*** AND THAT IT WAS NECESSARY FOR THE MALADAPTIVE MANLINGS TO WEAR BULKY ***SPACE ARMOR*** WHILE WORKING ON THE ENERGIZED PROJECT!



JUST ***WHEN*** THE FORCE SCREEN WOULD BE ***DANGEROUS*** TO HIM, IXTL WAS NOT ***CERTAIN,*** NOR WAS HE ***CONCERNED!***

IT WAS ***SIMPLE*** ENOUGH TO REACH THROUGH THE WALLS WHEN THERE WERE NO GUARDS AROUND AND ***RIP LOOSE*** THE HIGH-VOLTAGED CONNECTIONS!

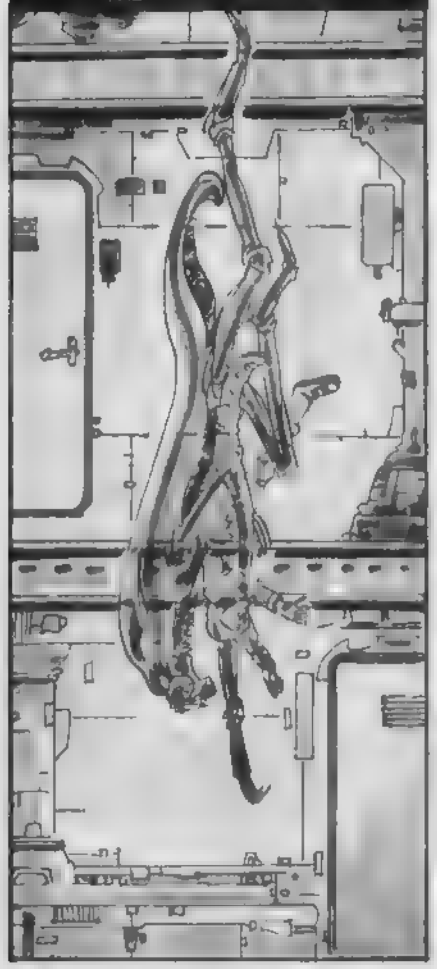
CONTEMPTUOUSLY, IXTL ***DISMISSED*** THE ***INTENDED TRAP*** FROM HIS MIND! AFTER A PRELIMINARY ***SURVEY,*** HE ***SELECTED*** HIS ***NEXT VICTIM...***



.AND ***LAUNCHED*** HIMSELF!

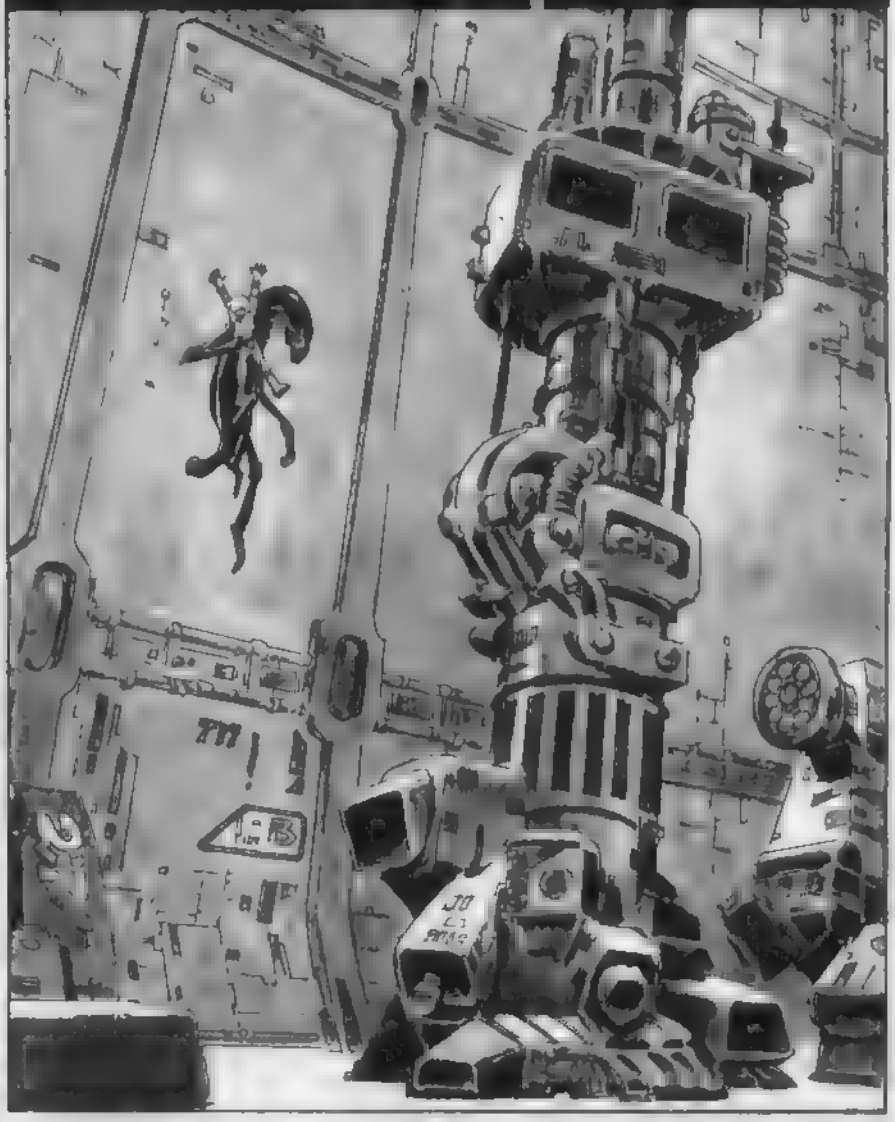
BEFORE A SINGLE PORTABLE COULD BE *TRAINED* ON HIM, HE WAS *GONE* WITH HIS *PREY!*

IT WAS NO FEAT TO *ADJUST* HIS ELECTRON STRUCTURE THE MOMENT HE WAS THROUGH A CEILING, AND SO *BREAK* HIS *FALL* TO THE FLOOR BENEATH!

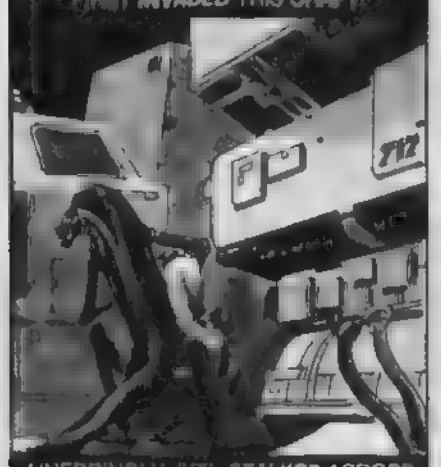


QUICKLY, HE LET HIMSELF *DISSOLVE* THROUGH THE FLOOR! DOWN AND *DOWN*, HE WENT! IN THAT GIGANTIC BELLY OF THE SHIP HE HALF *FILL*, HALF *LOWERED* HIMSELF!

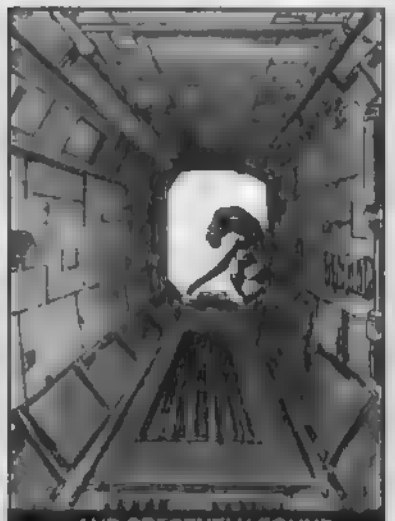
HE COULD HAVE MOVED *FASTER*, BUT HE HAD TO BE CAREFUL NOT TO *DAMAGE* THE *HUMAN* HE CARRIED!



THE HOLD WAS NOW FAMILIAR TERRITORY! HE HAD *EXPLORED* IT BRIEFLY BUT *THOROUGHLY* AFTER HE FIRST *INVADED* THIS CRAFT!

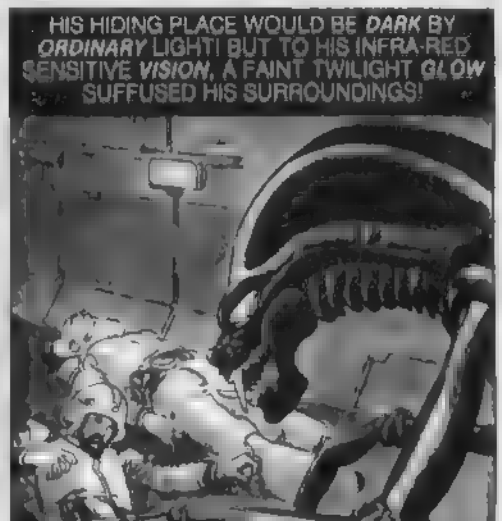


UNERRINGLY, IXTL *STALKED* ACROSS THE DIMLY LIT INTERIOR TOWARDS A FAR WALL! GREAT PACKING CASES WERE PILED *HIGH!* HE WENT *THROUGH* THEM OR *AROUND* THEM AS IT *SUITED* HIM ..



..AND PRESENTLY FOUND HIMSELF WITHIN A LARGE *DUCT!* THE BIG, WINDING PIPE WAS PART OF THE BEAGLE'S ABYRINTHINE *AIR RECYCLING SYSTEM!*

HIS HIDING PLACE WOULD BE *DARK* BY *ORDINARY* LIGHT! BUT TO HIS INFRA-RED SENSITIVE *VISION*, A FAINT TWILIGHT *GLOW* SUFFUSED HIS SURROUNDINGS!



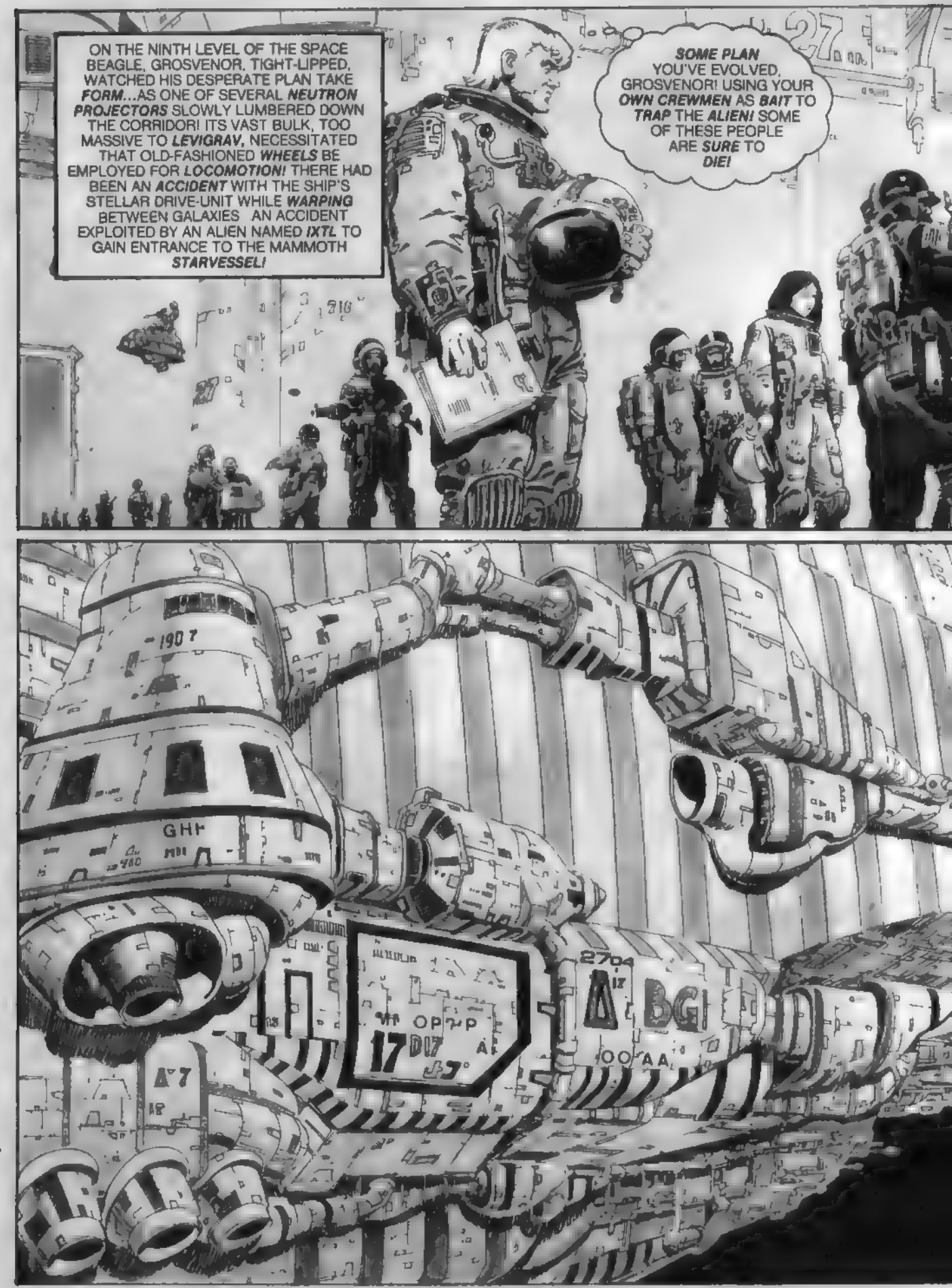
SOON, TINY REPLICAS OF HIMSELF WOULD ***EAT*** THEMSELVES TO FULL SIZE!

SATISFIED, IXTL STARTED UP OUT OF THE HOLD, ***HISSING*** AND ***DROOLING***!

HE NEEDED MORE ORGANIC ***HATCHING PLACES...***

MORE ***MEN*** AND ***WOMEN***...

TO BE HIS ***GUULS!***


ON THE NINTH LEVEL OF THE SPACE BEAGLE, GROSVENOR, TIGHT-LIPPED, WATCHED HIS DESPERATE PLAN TAKE *FORM*...AS ONE OF SEVERAL *NEUTRON PROJECTORS* SLOWLY LUMBERED DOWN THE CORRIDOR! ITS VAST BULK, TOO MASSIVE TO *LEVIGRAV*, NECESSITATED THAT OLD-FASHIONED *WHEELS* BE EMPLOYED FOR *LOCOMOTION!* THERE HAD BEEN AN *ACCIDENT* WITH THE SHIP'S STELLAR DRIVE-UNIT WHILE *WARPING* BETWEEN GALAXIES AN ACCIDENT EXPLOITED BY AN ALIEN NAMED *IXTL* TO GAIN ENTRANCE TO THE MAMMOTH *STARVESSEL!*
SOME PLAN YOU'VE EVOLVED, GROSVENOR! USING YOUR *OWN CREWMEN* AS *BAIT* TO *TRAP* THE *ALIEN!* SOME OF THESE PEOPLE ARE *SURE* TO *DIE!*

GROSVENOR LOOKED WITHIN HIMSELF AND SAW A MAN WHO HAD COLDLY WORKED OUT AN *EQUATION*...SOME *FEW* MUST *DIE* TO *SAVE* THE *MANY!* HE WAS MOST COMFORTABLE IN SEEING IT AS THE ONLY *LOGICAL SOLUTION!*

MEN HAD DESIGNED AND CONSTRUCTED A HUGE SPACESHIP OF AWESOME *COMPLEXITY* AND *DURABILITY*, THEN WRAPPED THEMSELVES INSIDE IT LIKE A *COCOON* AND VENTURED FORTH INTO THE *UNKNOWN!* BUT ALL THE MEGATON ALLOYS AND WEAPONS AND COMPUTER CIRCUITRY IN THE WORLD COULD *NOT PREVENT* A LIVING *HORROR* FROM *INVADING* THEIR *COCOON!*

AND ALL THE *RATIONALIZING* IN THE WORLD COULD NOT *DISTRACT* THE LOGICAL *GROSVENOR* FROM THIS *ONE FACT*, ONE *HORROR*...HE WAS *PLAYING GOD* WITH *HUMAN LIVES!*

THE VOYAGE OF THE SPACE BEAGLE

PART THREE

AS THE *ATOMIC CANNON* ROLLED INTO PLACE, A YOUNG *ENSIGN*, FEARING POSSIBLE DEATH, TOOK OUT HER *RAGE* AND FRUSTRATION ON THE *NEXIALIST!*

YOU!

EH...?

THIS SCHEME'S *YOUR* DOING, GROSVENOR! IF I'M GOING TO DIE FROM *RADIATION BURNS*...AT LEAST TELL ME I'LL HAVE THE SATISFACTION THAT *YOU'LL* [illegible] *WITH* [illegible]

NO MATTER HOW SICK AT HEART HE FELT *INSIDE*, HE *KNEW* THAT *OUTWARDLY*, HE MUST BE AS *HARD* AND *COLD* AS THE BEAGLE'S *HULL!*

THERE'S NO NEED TO *WAIT* FOR THAT SITUATION TO *ARISE*, ENSIGN! THERE'S *ANOTHER* ALTERNATIVE, SHOULD YOU WISH TO *PURSUE* IT!

AND *THAT* IS ..?!

COMMIT *SUICIDE!*

BEFORE THE STARTLED YOUNG OFFICER COULD *RESPOND*, CAPTAIN LEETH'S VOICE *CRACKLED* OVER GROSVENOR'S *WRIST-COM!*

CAN YOU REPORT TO *LEVEL SEVEN* AT ONCE? CENTRAL CORRIDOR! *URGENT PRIORITY!*

YESSIR! I'LL BE RIGHT *THERE...!*

THE NEXIALIST DESCENDED THE TWO LEVELS WITH A SENSE OF *DREAD!* THE CAPTAIN'S OVERLY-CALM VOICE HINTED AT RESTRAINED TENSION EVEN *TERROR!*

SOMETHING, HE INSTANTLY SURMISED, WAS *WRONG!*

WITHIN SECONDS, THE AUTO-LIFT DOORS HISSED *OPEN...*

OH..

.. MY ..

...*GOD!*

..AND HE FOUND A ***NIGHTMARE!*** ONE OF THE NEUTRON PROJECTORS WAS LYING ON ITS ***SIDE!*** BESIDE IT, ***DEAD,*** BURNED BEYOND ***RECOGNITION,*** LAY WHAT ***REMAINED*** OF THE ***GUNNERY CREW!***

AND MORE ***HORRIBLE*** STILL, ALONG THE CORRIDOR IN THE PATH OF THAT DEADLY WEAPON, ***WRITHED*** AND ***TWITCHED*** SOME TWENTY MEN AND WOMEN!

IT HAD BEEN THEIR DUTY TO ACT AS ***HUMAN DECOYS,*** TO ***ATTRACT*** THE BLOOD-COLORED ALIEN WITHIN THE LINE OF ***FIRE!***

BUT SOMETHING HAD GONE HELLISHLY ***AWRY!*** MEDICS SOON ARRIVED AND OFFERED WHAT ***AID*** THEY COULD ..

GOOD LORD, CAPTAIN! WHAT ***HAPPENED*** HERE?!

ISN'T IT ***OBVIOUS?*** WE WERE ***ATTACKED!***

BEFORE CARRYING THE ***SCORCHED*** PERSONNEL EITHER TO SICK BAY OR THE SHIP'S ***MORGUE!***

N-NOOO!

KLAK!

"THE MONSTER WASN'T ***FOOLED*** BY OUR DECEPTION IN THE ***SLIGHTEST!***"

"IT ***FLASHED*** OUT OF A WALL LIKE A GHOST, ***SEIZED*** THE GUN'S ***TRIGGER OFFICER...***"

"...TOPPLED THE CANNON WITH A TREMENDOUS DISPLAY OF STRENGTH AND THEN MELTED BACK INTO THE WALL, VANISHING WITHOUT A TRACE!"
EEEAAAA!
C:ST
AGHGH!
"DAMAGED BY THE FALL, THE REACTOR-MOUNT BEGAN BLASTING WILDLY UNTIL AUTO-RELAYS TRIPPED IT OFF!"
DD22OTT!
BWOT!
BWOT!
THOSE CLOSEST... THE GUNNERY CREW TOOK THE BIGGEST DOSE OF HARD RADIATION! LETHAL MAX!"
THE MEN IN THE CORRIDOR DIDN'T FARE MUCH BETTER! HALF OF 'EM CAUGHT PRIMARY BURNS!
WE DON'T EXPECT A LOT OF THE SECONDARIES TO PULL THROUGH EITHER! TO MAKE MATTERS WORSE, DIRECTOR MORTON WAS WITH THAT GROUP! I'M AFRAID HE'S DEAD!
BUT WHAT ABOUT OUR CONTINGENCY PLAN?!
IF WE COULDN'T KILL IT OUTRIGHT, LEVELS SEVEN AND NINE WERE TO BE ENERGIZED, TRAPPING IT!
THAT WAS YOUR DEPARTMENT, PENNONS! WHAT THE HELL WAS THE FOUL-UP?
LIKE THE CAPTAIN SAID, THE THING IS SMARTER THAN WE THOUGHT! WHEN I TRIED TO ACTIVATE THE DECK'S E-SCREEN, THE WHOLE SYSTEM SHORTED-OUT!
THE ALIEN MUST HAVE DISCONNECTED KEY TERMINAL WIRES AS WE WERE LAYING DOWN THE POWER GRID!

AND YOU DIDN'T THINK TO *DOUBLE-CHECK* YOUR WORK AS YOU WENT *ALONG*?
WE DIDN'T HAVE *TIME* TO! AND EVEN IF WE *DID*, WHY DIDN'T *YOU* THINK OF IT? IT'S *YOUR* JOB TO *COORDINATE* DEPARTMENTS!
YOU'RE *RIGHT!* PENNONS! I DIDN'T MEAN TO *SNAP* AT YOU!
IT'S THE TAUT *NERVES* TALKING NOT *ME!*
TAUT NERVES...*AND* THE RESPONSIBILITY FOR SO MANY *DEATHS!*
AT ANY RATE, THE GRID'S BEEN *REPAIRED* AND TIED INTO THE BEAGLE'S *UNIPUTERS!* WE'LL BE ALERTED TO THE SLIGHTEST *DISRUPTION* IN THE POWER CABLE NETWORK!
THAT'S ABOUT *ALL* WE CAN *DO*, CAPTAIN! THAT .AND *WAIT!*
DOWN IN THE BELLY OF THE SHIP, JAYL RETURNED WITH HIS LATEST *GUUL!*
HIS ONLY *ANNOYANCE* WAS THAT, SINCE THE TWO-LEGGERS WERE MORE *WARY*, IT WAS BECOMING INCREASINGLY DIFFICULT TO CAPTURE THE HUMAN HOSTS *ALIVE* AND *UNHARMED!*
HE DIPPED ONE HAND INTO HIS BREAST...AND *REMOVED* A MOIST, JELLY-LIKE *OVOID*, ONE THAT *SQUIRMED* WITH CONTAINED LIFE!
MANIPULATING ELECTRONS, HE *DEPOSITED* HIS EGG INTO THE WOMAN'S *STOMACH*...
N-NOOO!
...WHERE IT WOULD *HATCH* WITHIN HOURS, *EATING* ITS WAY OUT OF HER PARALYZED BODY, ITS *WOMB!*

SHORTLY, HE AND HIS BROOD WOULD TAKE COMMAND OF THIS VESSEL!

AND JOURNEY TO A POPULATED PLANET WHERE HIS KIND WOULD ONCE AGAIN *CONQUER* AND *FLOURISH!*

LEAVING HIS *HOSTS* BEHIND IN THE DARK SAFETY OF THE VESSEL S AIR RECYCLING DUCT, HE *AROSE* FROM THE HOLD, WRAITH-LIKE TO SEEK MORE *GUULS!*

IXTL *LEAPED* FROM A BULKHEAD AND *CLAIMED* WHAT WAS HIS BY BIRTHRIGHT. .A *LOWER FORM* OF MATERIAL LIFE!

SOMEONE *PLEASE!* IT'S *GOT* ME!

CAPTAIN! THIS IS *LEVEL EIGHT!*

HE'S [illegible] *DOWN! SCREEN* THE FLOORS! *NOW...!*

POWER'S *ON,* SIR! SYSTEM'S *GREEN* AND OPERATING!

PENNONS!

ALL ALONG LEVEL SEVEN, THE DECK PLATES SUDDENLY *GLOWED* WITH A DIFFUSED *BLUE HAZE,* AS THE BLANKETING *FORCE FIELD* HUMMED INTO EXISTENCE! THE SAME WAS OCCURRING *SIMULTANEOUSLY* ON LEVEL NINE!

WE'VE GOT HIM *THIS* TIME!

GOOD! NOW THE N-PROJECTORS CAN *CORNER* THE THING AND *BLAST* IT TO *KINGDOM COME!*

CAPTAIN LEETH ***DEMAGNETIZED*** HIS OMNI-MIKE FROM ITS WRIST-MOUNT, AND SPAT ***ORDERS*** INTO IT!

SECURITY! FAN OUT ***SEARCH TEAMS*** ON LEVELS 7, 8 AND 9! I WANT THAT MONSTER'S ***HEAD*** SERVED TO ME ON A ***STAKE!***

IT DID NOT TAKE ***LONG***, LESS THAN A ***MINUTE***, BEFORE ONE OF THE SECURITY TEAMS ***REPORTED*** BACK!

WE ***FOUND*** THE ABDUCTED GUNNER, CAPTAIN--***DEAD!*** AT THE END OF SERVICE CORRIDOR DELTA!

WE'LL BE DIRECTLY ***THERE!*** LEETH. ***OUT!***

IT WAS ***NOT*** A PRETTY SIGHT! THE CORPSE LAY ***SPRAWLED*** UPON THE FIELD OF AZURE FORCE, SMALL TENDRILS OF ENERGY ***LICKING*** AT THE BODY!

WHAT? YOU JUST LEFT HIM LIKE ***THAT?!*** PULL HIM ***LOOSE ..!***

SIR, I WASN'T ***SURE*** ABOUT--! WE THOUGHT THAT MAYBE YOU--!

YES, SIR!

TWO SECURITY MEN GINGERLY STEPPED ***FORWARD!*** BLUE FLAME ***LEAPED*** AND ***DANCED***, AS IF THE ENERGIZED SCREEN WERE ***RELUCTANT*** TO ***YIELD*** THE LIFELESS HUSK IN ITS CRACKLING ***POSSESSION!***

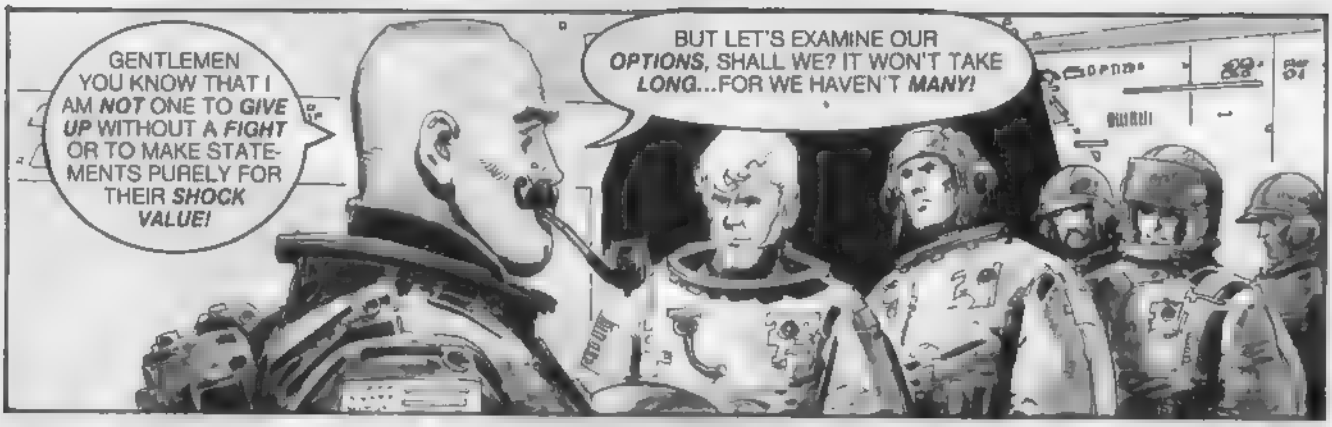
I'M ***STILL*** WAITING FOR ***REPORTS!*** WE'VE FOUND ITS VICTIM! SO WHERE THE HELL'S THE ***CREATURE?***

IT...IT'S NOT ON OR BETWEEN THE ***SCREENED LEVELS***, CAPTAIN LEETH! THE FORCE FIELD COULDN'T ***STOP*** IT, SIR!

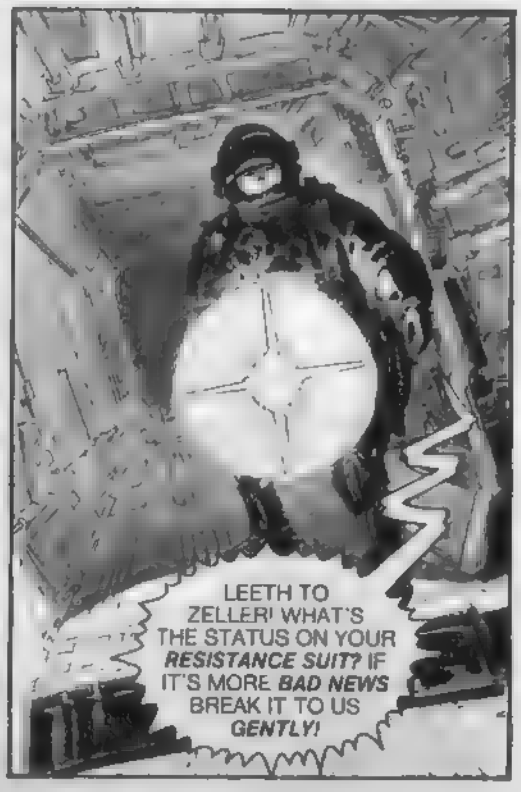
WHAT?! IT ***ESCAPED*** AGAIN?! ***IMPOSSIBLE!***

NOW WHAT ARE WE GOING TO ***DO...?***

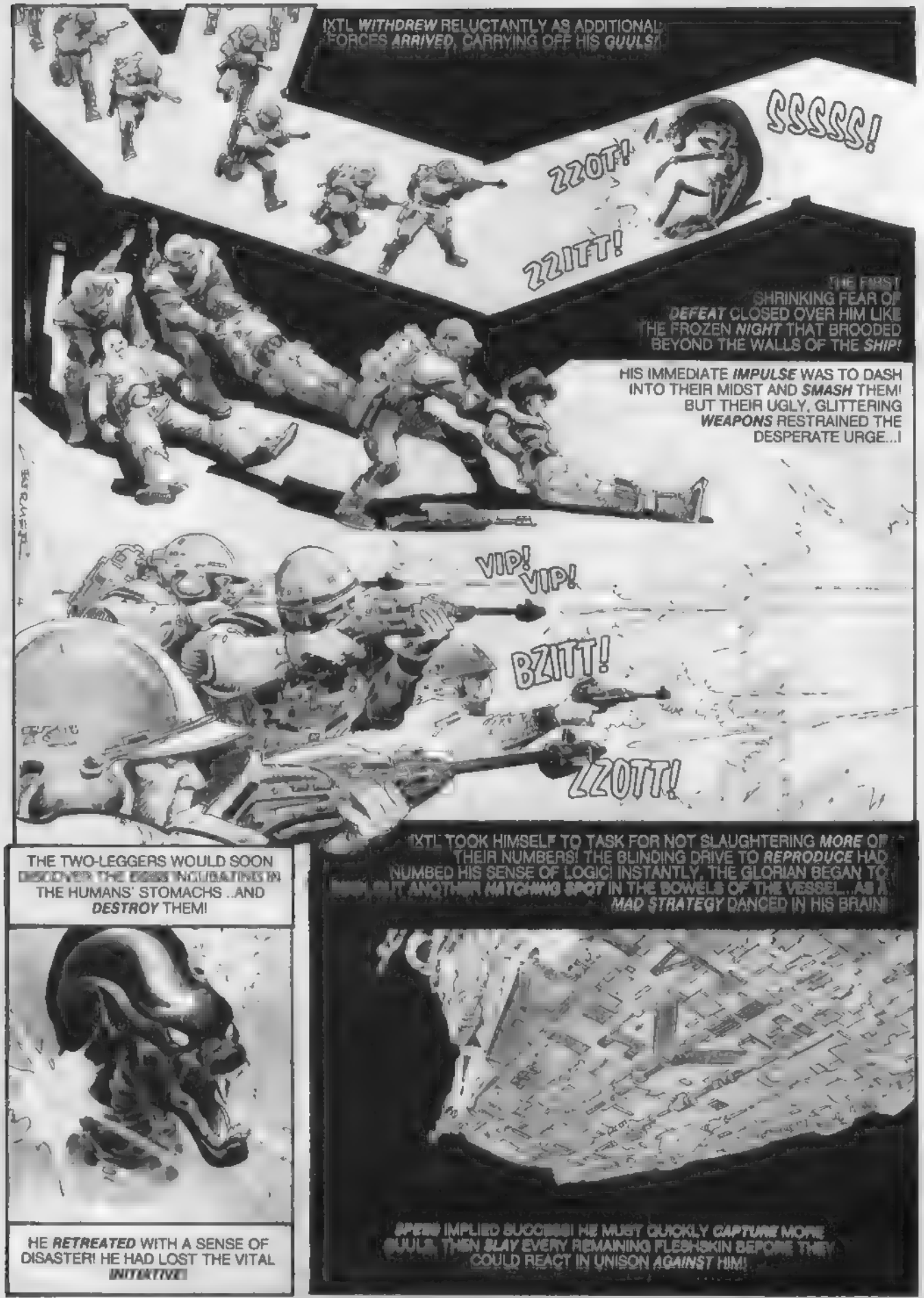
THERE WAS A LONG, SULLEN ***SILENCE!*** NOT EVEN ***GROSVENOR*** HAD AN ***ANSWER!*** THEY ***KNEW*** THAT THEY WERE ***DOOMED!***



SUDDENLY, THE VOICE OF *SGT. ANN ZELLER*, THE BEAGLE'S *METALLURGIST*, CRACKLED OVER LEETH'S *WRIST-COM!*



THE SUIT'S JUST *COMPLETED*, SIR! *BULKY* BUT *FUNCTIONAL!* I TRIED TO REPORT IN *EARLIER*, BUT GOT ONLY *STATIC* ACROSS THE BAND! GUESS THE *ENERGIZATION* OF THE UPPER LEVELS WAS DEFLECTING MY SIGNAL!
I'M FINISHED INSPECTING THE *CARGO HOLDS!* RESULTS, *NEGATIVE!* I'M NOW EXPLORING THE ZERO-TWO RECYCLING DUCT–!
W-WAIT! I THINK I SEE *SOMETHING* UP AHEAD !
IT...IT'S *THEM!* VON GROSSEN AND THE OTHERS! CAN'T TELL IF THEY'RE *ALIVE* OR NOT! THEY LOOK *PARALYZED*, AND ..!
SSSSSS!
AND, *MY GOD*, THE *THING'S* HERE, *TOO! REPEAT!* THE THING'S HERE TOO !
BZZAT!
I-I'M HOLDING IT *OFF* WITH MY VIBROGUN! BUT THAT'S *ALL!* I...I NEED *REINFORCEMENTS! LOTS* OF THEM
AND *FAST!*
ALL SECURITY TEAMS, *MOVE* YOUR RUMPS! YOU *HEARD* THE LADY! *MOVE!*

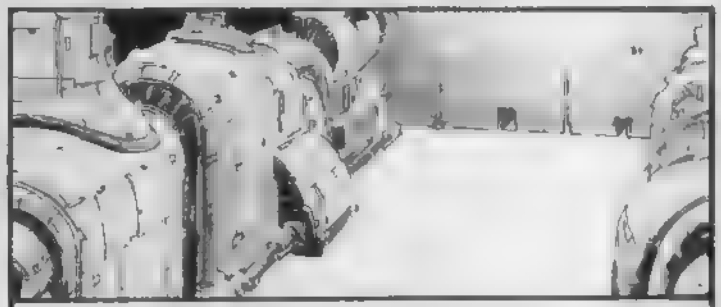

IXTL *WITHDREW* RELUCTANTLY AS ADDITIONAL FORCES *ARRIVED*, CARRYING OFF HIS *GUULS*!
ZZOT!
ZZIFT!
SSSSS!
THE FIRST SHRINKING FEAR OF *DEFEAT* CLOSED OVER HIM LIKE THE FROZEN *NIGHT* THAT BROODED BEYOND THE WALLS OF THE *SHIP*!
HIS IMMEDIATE *IMPULSE* WAS TO DASH INTO THEIR MIDST AND *SMASH* THEM! BUT THEIR UGLY, GLITTERING *WEAPONS* RESTRAINED THE DESPERATE URGE...!
VIP! VIP!
BZITT!
ZZOTT!
IXTL TOOK HIMSELF TO TASK FOR NOT SLAUGHTERING *MORE* OF THEIR NUMBERS! THE BLINDING DRIVE TO *REPRODUCE* HAD NUMBED HIS SENSE OF LOGIC! INSTANTLY, THE GLORIAN BEGAN TO SEEK OUT ANOTHER *MATCHING SPOT* IN THE BOWELS OF THE VESSEL...AS A *MAD STRATEGY* DANCED IN HIS BRAIN!
THE TWO-LEGGERS WOULD SOON DISCOVER THE EGGS INCUBATING IN THE HUMANS' STOMACHS ..AND *DESTROY* THEM!
HE *RETREATED* WITH A SENSE OF DISASTER! HE HAD LOST THE VITAL *INITIATIVE*!
SPEED IMPLIED *SUCCESS*! HE MUST QUICKLY *CAPTURE* MORE *GUULS*, THEN *SLAY* EVERY REMAINING FLESHSKIN BEFORE THEY COULD REACT IN UNISON *AGAINST* HIM!

AS HE ***SEARCHED*** THE BLEAK CONFINES OF A MAINTENANCE SHAFT FOR A SUITABLE ***REPLICATION ZONE...***

. HIS SENSITIVE EXTREMITIES GREW AWARE OF A SUBTLE ***CHANGE*** IN THE SYMPATHY OF VIBRATIONS THAT ***THROBBED*** CONSTANTLY THROUGH THE ***SPACE BEAGLE!***

HE ***PAUSED*** AND STRAIGHTENED, HEAD TILTED SLIGHTLY IN BEMUSED ***PUZZLEMENT!*** SUDDENLY, HE REALIZED WHAT IT ***WAS!***

THE DRIVE ENGINES WERE ***SILENT!***

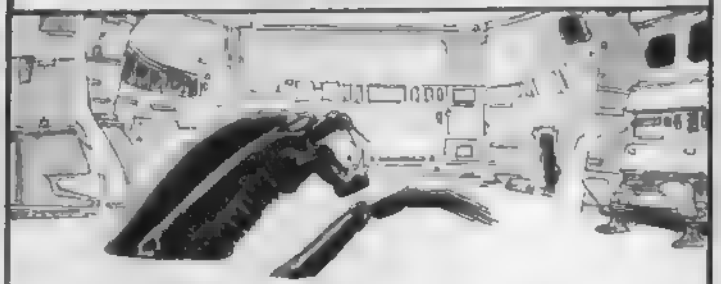


BUT THE ***DYNAMOS***, THE VAST STAR-DRIVE GENERATORS THAT ***POWERED*** THOSE SAME AWESOME ENGINES, WERE ***NOT!*** THEIR MUTED, KEENING ***WHINE*** BEGAN TO SLOWLY BUT STEADILY CLIMB IN RISING PITCH! AN INDEFINABLE FEELING OF ***DREAD*** SEIZED IXTL!

WHILE HE STOOD THERE, TREMBLING THE SHIP ***SHUDDERED*** A SCORE OF TIMES AND AS MANY ***LIFEBOATS*** WERE ***LAUNCHED!***

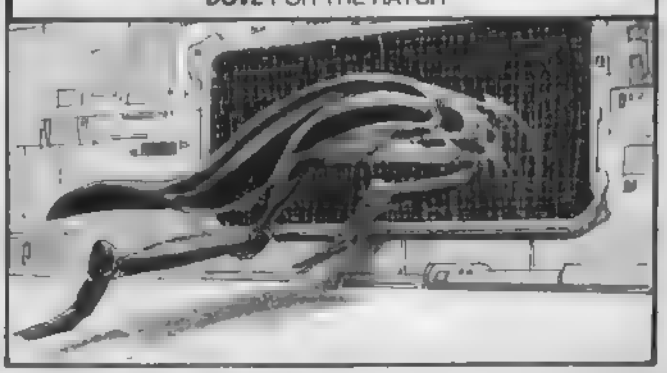
THE HUMANS HAD ***LEFT*** THEIR PRECIOUS CRAFT . ***ABANDONING*** IT TO ***HIM***, AND HIM TO ***IT!***

AT ONCE HE SURMISED THEIR LETHAL ***INTENTIONS!*** THE EIGHT-LIMBED HORROR ***WHIRLED*** AND, MOVING LIKE A ***BLUR***, PLUNGED INTO THE NEAREST WALL. KNOWING THAT HIS ONLY ***HOPE*** LAY IN THE MIDNIGHT EMPTINESS OF ***SPACE!***

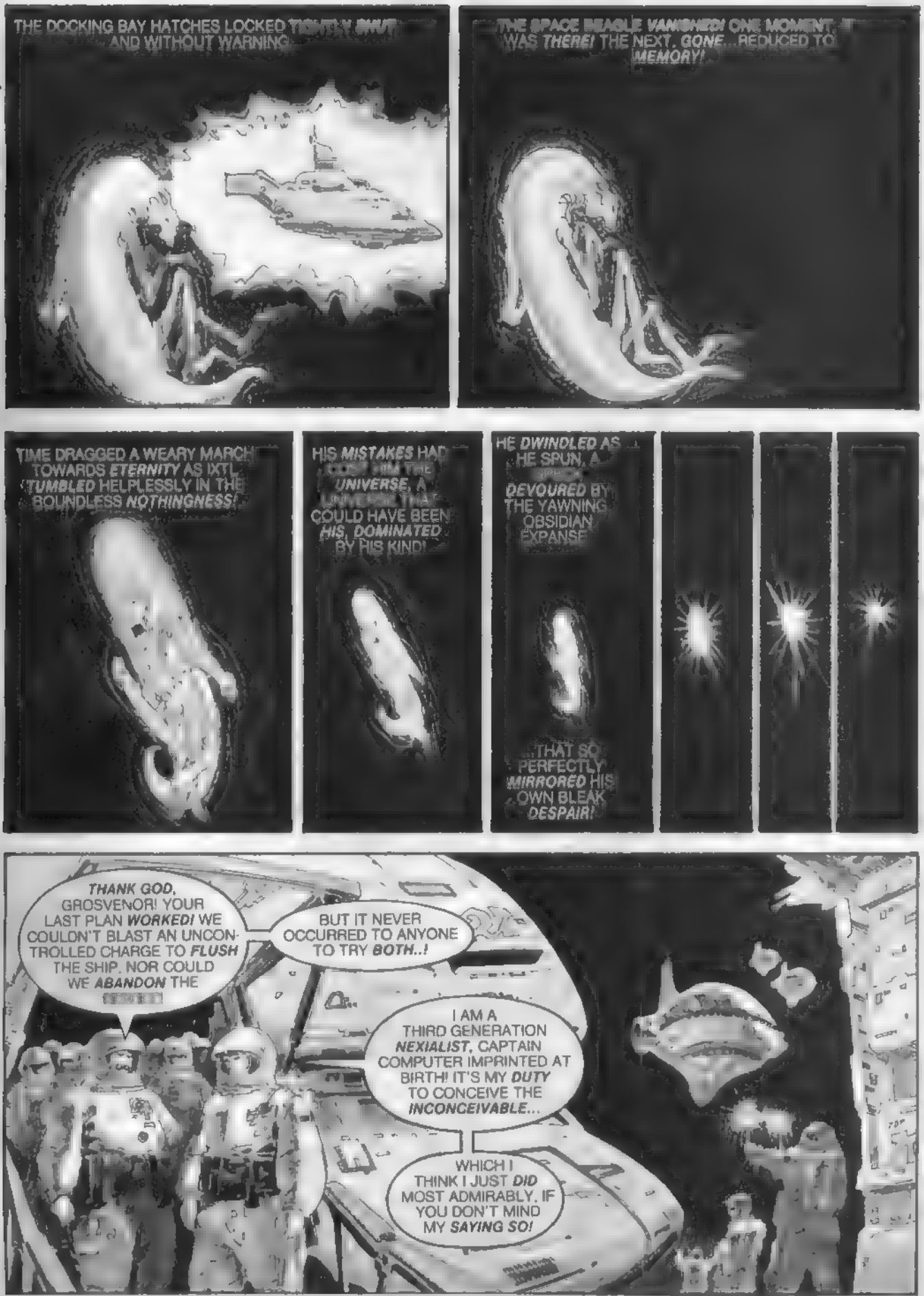


DOWN DESERTED CORRIDORS SLAVERING ***HATE***, WENT THE SCARLET MONSTER FROM ANCIENT ***GLOR!*** THE GREAT SHIP WHICH HAD ***PROMISED*** SO MUCH WAS NOW ***HEMMING*** HIM ***IN***, PREGNANT WITH ***DEATH!***

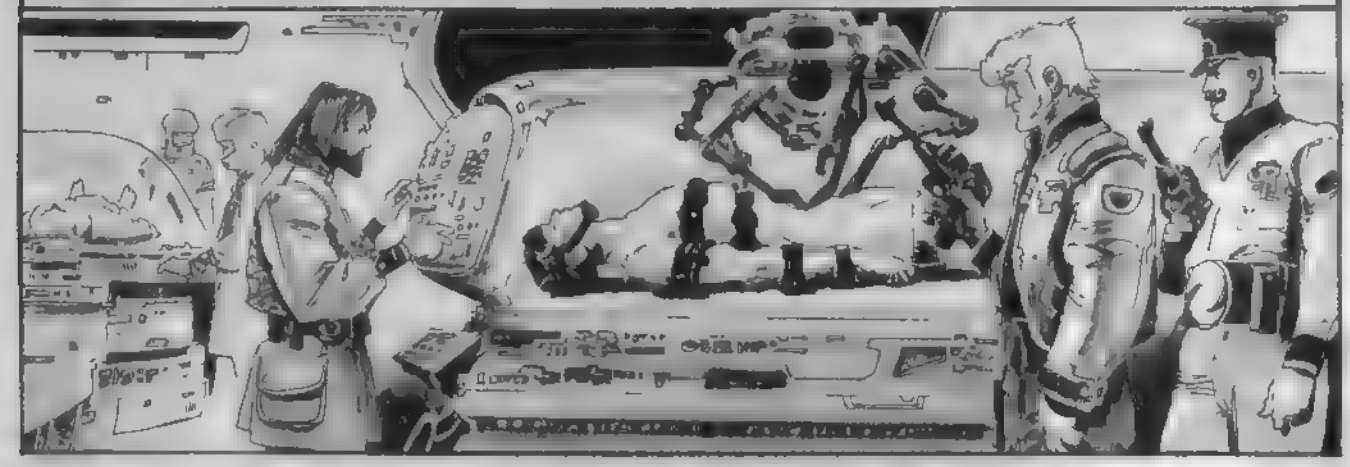
WITH OBVIOUS RELIEF, IXTL SPOTTED AN ***AIRLOCK!*** HE ADJUSTED HIS SWIRLING ELECTRON STRUCTURE AS HE ***DOVE*** FOR THE HATCH



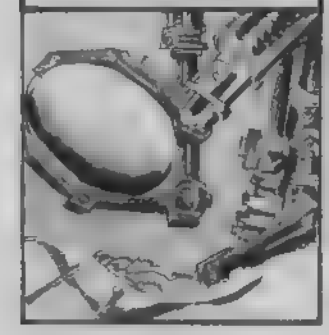
AND WAS SUDDENLY *OUT* IN *SPACE!* HE ANTICIPATED THE MEN WOULD BE *WATCHING*, WAITING FOR HIM TO *APPEAR*; SO HE POLARIZED A VIOLENT *REPULSION* BETWEEN HIMSELF AND THE STARCRAFT, FLASHING *FAR* AND *AWAY!*
BEHIND HIM, THE PORTHOLE LIGHTS WERE EXTINGUISHED BY A BLUE *GLOW*...A RAMPANT ATOMIC FLARE THAT *GREW* AND *SPREAD*, UNTIL IT *ENVELOPED* THE VESSEL INSIDE AND OUT!
THE *BEAGLE*, BRIEFLY, *BURNED* LIKE A MINIATURE *SUN!*
AS THE AZURE INFERNO SLOWLY *FADED*, THE IMPENETRABLE *FORCE SHIELD* AROUND THE BEAGLE SNAPPED AUTOMATICALLY *ON*, A HUNDRED TIMES *STRONGER* THAN THE SHIP'S OWN INTERNAL E-SCREENS
STILL, EVER MINDFUL OF THE *NEUTRON ARTILLERY*, CAREFULLY DROVE HIMSELF *NEARER*, APPROACHING THE OUTER EDGE OF THE RIPPLING FIELD OF FLICKERING FORCE!
WHEN HE SAW THEM, THE FIRST OF THE HOVERING *LIFEBOATS* WHICH HAD BEEN *HUGGING* CLOSELY TO THE SHIP'S HULL!
RAPIDLY, THE JETTISONED OFF-SPRING *REENTERED* THE *MOTHER SHIP!* THE HUMANS WERE *SAFE* WITHIN THEIR *PROTECTIVE SCREEN*, SAFE INSIDE THEIR SHIP, *SAFE* FROM *HIM!!*


THE DOCKING BAY HATCHES LOCKED TIGHTLY SHUT AND WITHOUT WARNING...
THE SPACE BEAGLE VANISHED! ONE MOMENT, IT WAS THERE! THE NEXT, GONE...REDUCED TO MEMORY!
TIME DRAGGED A WEARY MARCH TOWARDS ETERNITY AS IXTL TUMBLED HELPLESSLY IN THE BOUNDLESS NOTHINGNESS!
HIS MISTAKES HAD COST HIM THE UNIVERSE, A UNIVERSE THAT COULD HAVE BEEN HIS, DOMINATED BY HIS KIND!
HE DWINDLED AS HE SPUN, A SPECK DEVOURED BY THE YAWNING OBSIDIAN EXPANSE
...THAT SO PERFECTLY MIRRORED HIS OWN BLEAK DESPAIR!
THANK GOD, GROSVENOR! YOUR LAST PLAN WORKED! WE COULDN'T BLAST AN UNCONTROLLED CHARGE TO FLUSH THE SHIP, NOR COULD WE ABANDON THE
BUT IT NEVER OCCURRED TO ANYONE TO TRY BOTH..!
I AM A THIRD GENERATION NEXIALIST, CAPTAIN COMPUTER IMPRINTED AT BIRTH! IT'S MY DUTY TO CONCEIVE THE INCONCEIVABLE...
WHICH I THINK I JUST DID MOST ADMIRABLY, IF YOU DON'T MIND MY SAYING SO!

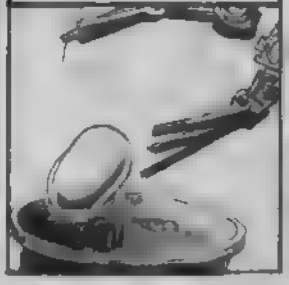
EPILOG. THE ALIEN S VICTIMS IXTL'S ***GUULS***, WERE OFF-LOADED FROM A LIFEBOAT AND ***RUSHED*** TO ROBOTIC SURGERY! GROSVENOR LOOKED ON WHILE DOCTOR EGGERT MANIPULATING A ***LASER SCALPEL***, MADE SEVERAL DEFT ***INCISIONS***...



. AND ***REMOVED*** THREE GELATINOUS ***EGGS***, QUIVERING WITH LIVING DEATH, FROM THEIR GASTRIC ***WOMBS***...

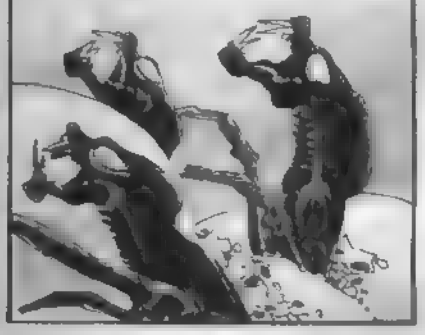


.PLACING THEM IN A ***VAT*** FORGED OF DENSIFIED RESISTANCE METAL, JUST AS THE SQUIRMING ***OVOIDS***, BULGING WITH UNEARTHLY ***LIFE***...



...***HATCHED!***

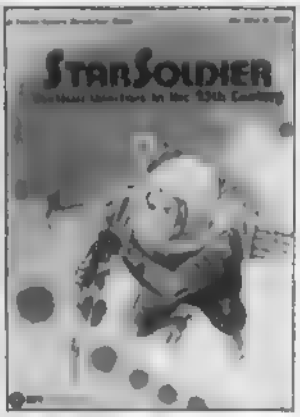
WITH SUDDEN ***SWIFTNESS***, THE CREATURES REARED UP AND ATTEMPTED TO ***LEAP CLEAR*** OF THE IMPREGNABLE CONTAINER!



BUT THE CONCENTRATED ***FIRE*** OF TWO VIBROGUNS ***DISSOLVED*** THE DEVILISH INFANTS!

STAR WARS

INTERSTELLAR BATTLES AT YOUR COMMAND IN THESE EXCITING GAMES OF STRATEGY AND CHANCE



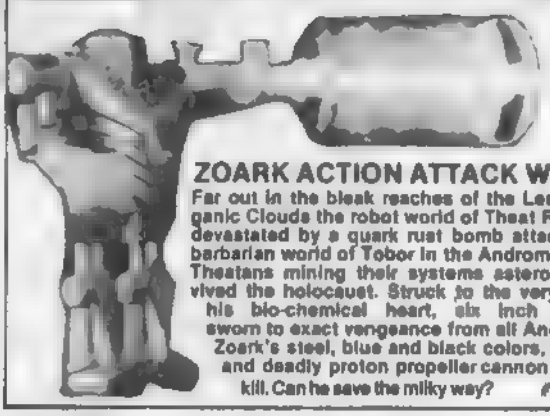
STAR FIGHTER GAME: Interstellar hand to hand combat on alien planets in the 25th century. Game is complete with board, playing cards and instructions. You are the master strategist in this subtle and exciting game! #26096—$9.00

STAR FORCE GAME: Perseca from Earth a fleet of battle hardened star ships prepares to engage in cosmic conflict as you call the moves. This exciting adventure game comes complete with board, cards and rules! #26097—$9.00

ZODAR ACTION ATTACK WARRIOR

Zooming in from the far reaches of outer galactic space, ZODAR, alien from the planet Tabor, on the far side of the Blue Drift in the Andromeda Galaxy, unleashes his neutron energized propellers against the helpless inhabitants of the Milky Way. This six inch horned monster comes equipped with 2 windup propellers that can fly up to 40 feet.Zodar's movable, jointed arms can crush more protoplasm! Painted in barbaric reds and yellows, Zodar. #26092—$2.50

ACTION ATTACK WARRIORS



ZOARK ACTION ATTACK WARRIOR

Far out in the bleak reaches of the Lesser Mellanganic Clouds the robot world of Theat Retrak 9 was devastated by a quark rust bomb attack from the barbarian world of Tobor in the Andromeda Galaxy. Theatans mining their systems asteroid belt survived the holocaust. Struck to the very depths of his bio-chemical heart, six inch Zoark has sworn to exact vengeance from all Andromedans. Zoark's steel, blue and black colors, jointed arm and deadly proton propeller cannon are ready to kill. Can he save the milky way? #26093—$2.50

NEW!

™ CAST OF CHARACTERS "CLENS" MAKE-UP REMOVER

"CLENS" MAKE-UP REMOVER: The perfect co-star to our fabulous make-up kit! "Clens" removes all make-up and adhesives from the skin and hair. "Clens" is made of entirely natural ingredients and was specially created by a Hollywood make-up artist and used by major studios for over thirty years! Unless you're planning to be a gruesome monster for the rest of your life, you'll want "Clens" to safely and gently remove all make-up without irritation! #26275—$2.50

TM & © 1981 Don Post Studios, Inc. All Rights Reserved.

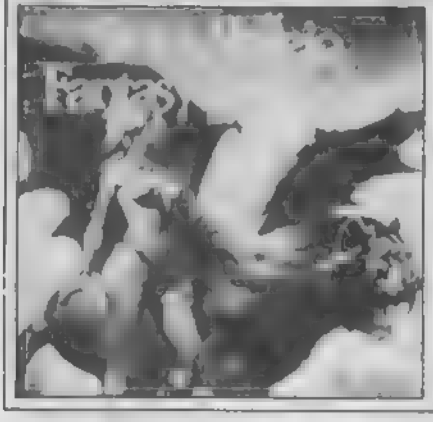
SPIDER-MAN MODEL KIT This Spider-Man snap together model kit is molded in red and blue plastic, has glowing eyes, action wall clinging pose and a special adhesive so you can actually have Spider-Man climbing the walls! He's off the wall too because he comes with a special table top display. No paint or glue needed! #24226/$4.95

STATEMENT OF OWNERSHIP, MANAGEMENT, AND CIRCULATION
(Required by 39 U.S.C. 3685)

1. Title of Publication: FAMOUS MONSTERS OF FILMLAND 2. Date of Filing: October 1, 1982 3. Frequency of Issue: Monthly Except March and May 4. No. of Issues Published Annually: 10 5. Annual Subscription Price: $19.00 6. Location of Known Office of Publication: 475 Park Avenue South, New York, N.Y. 10016 7. Location of the Headquarters or General Business Offices of the Publishers: Same as Number 6 8. Names and Addresses of Publisher, Editor, and Managing Editor: Publisher: James Warren, Warren Publishing Co., 145 East 32nd Street, New York, N.Y. 10016 Editor: Tim Moriarty, Warren Publishing Co., 145 East 32nd Street, New York, N.Y. 10016 Managing Editor: Randy Palmer, Warren Publishing Co., 145 East 32nd Street, New York, N.Y. 10016 9. Owner: Warren Publishing Co., 145 East 32nd Street, New York, N.Y. 10016 James Warren, Warren Publishing Co., 145 East 32nd Street, New York, N.Y. 10016 10. Known Bondholders, Mortgagees, and Other Security Holders Owning or Holding One Percent or More of Total Amount of Bonds, Mortgages or Securities: None 11. For Completion by Nonprofit Organizations Authorized To Mail at Special Rates (Section 132.122, Postal Service Manual): Not Applicable 12. For Issue and Nature of Circulation: Average No. Copies Each Issue During Preceding 12 Months: A. Total No. Copies Printed: 172,463 B. Paid Circulation: 1. Sales Through Dealers and Carriers, Street Vendors and Counter Sales: 36,913 2. Mail Subscriptions: 47,000 C. Total Paid Circulation: 83,913 D. Free Distribution by Mail, Carrier or Other Means: Samples, Complimentary, and Other Free Copies: 250 E. Total Distribution: 84,163 F. Copies Not Distributed: 1. Office Use, Left Over, Unaccounted, Spoiled After Printing: 2,250 2. Returns from News Agents: 86,050 G. Total: 172,463 H. I certify that the statements made by me above are correct and complete. JAMES WARREN, Publisher

America's favorite superhero, the incredible HULK, is an easy to assemble snap together model that is molded in green and purple plastic and is a huge 7¼" tall! And for extra excitement he comes with interchangeable hands in a clenched fist mode or for holding incredible loads! #24237/$4.95

BORIS VALLEJO



1983 FANTASY CALENDAR

The best thing about New Year's is that it gives you a chance to hang up a new Boris Vallejo calendar! And the master illustrator of the fantastic has outdone himself with his 1983 entry, featuring more breathtaking landscapes, monstrous creatures and hulking heroes than ever! You'll treasure it next year and every year! #26356 $5.95

KING KONG MAKES IT BIG AGAIN!

KING KONG! Who is the king of the jungle? Kong is of course! Read an action packed story! The cover is by Frazetta #21223 $1.95

KING KONG SCRIPT This is the only book to give the complete screenplay. Cover by Frazetta. Order! #21228 $1.95

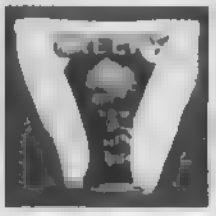
The CREATION of KING KONG! Action photos & facts will introduce you to the NEW movie! 288 pages. Get #21224 $1.75

MONSTER BRIEFS IN COLOR!

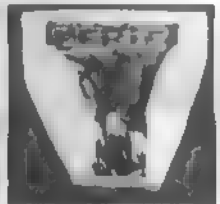
FOR THE GUY WHO HAS EVERYTHING!

We'll be brief. You can't afford to be caught short, so take advantage of this exciting offer. The most spectacular covers from CREEPY, EERIE, and FAMOUS MONSTERS are reproduced in full color on the fronts of these 100% stretchable nylon bikini briefs. They will complete your wardrobe! Even if no one else sees them, you'll know that you're the best-dressed monster fan in town. And think of the look on your neighbors' faces when you hang them out on the clothesline to dry! Please be sure to order the correct size.

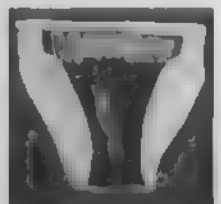
#2738-M, SIZE 34-36, $4.00
#2738-L, SIZE 38-42 $4.00



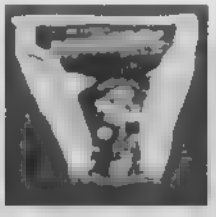
#2739-L, SIZE 38-42 $4.00



#2741-S, SIZE 28-32 $4.00
#2741-M, SIZE 34-36 $4.00
#2741-L, SIZE 38-42 $4.00



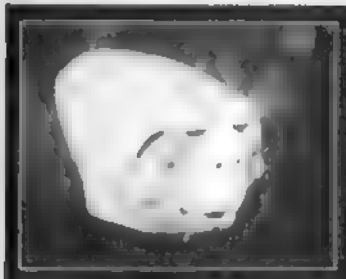
#2743-S, SIZE 28-32 $4.00
#2743-M SIZE 34-36 $4.00
#2743-L SIZE 38-42 $4.00



#2742-L, SIZE 38-42 $4.00

#2740-M SIZE 34-36 $4.00
#2740-L SIZE 38-42 $4.00

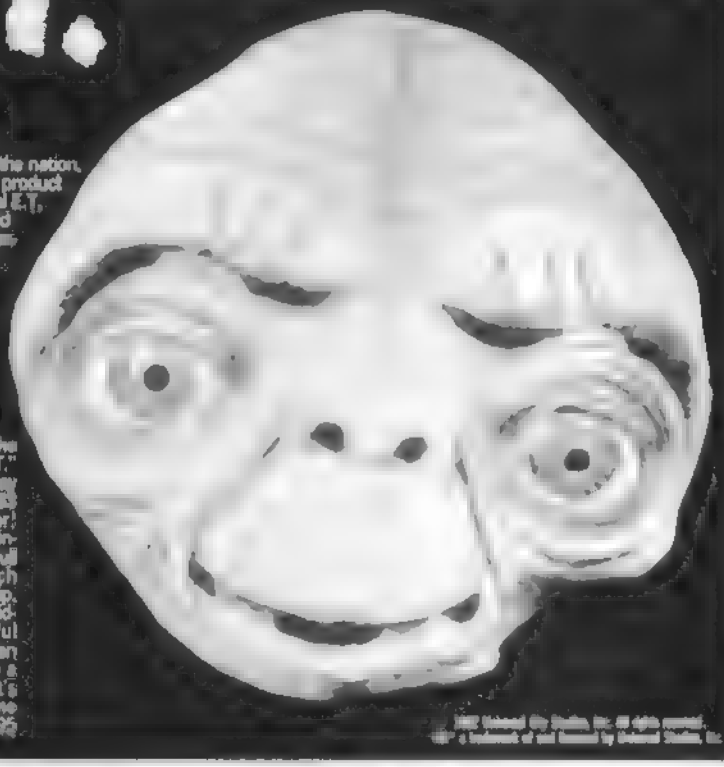
To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.



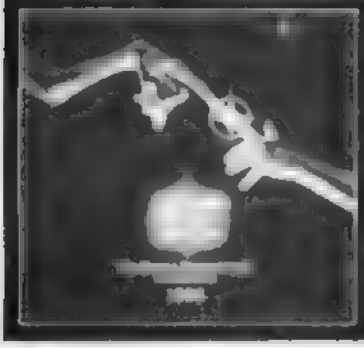
E.T. THE EXTRA-TERRESTRIAL

FULL-HEAD MASK!

"E.T. the Extra-Terrestrial" has generated a wave of enthusiasm across the nation, capturing the hearts of young and old! And now comes the ultimate E.T. product from Don Post Studios, the first name in mask-making! Using the original E.T. as a model, they have created a full latex headpiece, authentically detailed and capturing the heartwarming characteristics of the original, loveable extra-terrestrial! This unique headpiece is beautifully crafted, and truly the finest available for costuming, collecting, or displaying! It's so realistic, people will be asking for your autograph...especially if you happen to be under three feet tall! Once you get the hang of stretching your neck, you'll be the most popular terrestrial in town! #25017/$49.95



1983 CALENDAR!



If you've been counting the days until you can see "E.T." again, here's the perfect way to count them...on the 1983 Extra-Terrestrial calendar! Measuring a huge 12 x 22 inches, it features a different full color illustration for each month! There's the alien ship, bicycle chase scene, E.T. raiding the fridge, the tearful goodbye and more! And when the year's over you'll have a valued collector's item! It's really something to phone home about! #26361/$5.95

© 1982 Universal City Studios, Inc. All rights reserved.
E.T. THE EXTRA-TERRESTRIAL is a trademark of and licensed by Universal Studios, Inc.

ORIGINAL SOUNDTRACK RECORDING

John Williams' awe-inspiring score! Says director Steven Spielberg: "Williams' music for Close Encounters goes beyond simply allowing the listener to recall his favorite scenes. It stands on its own as a serious symphonic achievement—timeless, without restraints." Includes "Shadow of Pursuit," Climbing Devil's Tower," "Arrival of Sky Harbor," and more. Plus a bonus record of the hit theme from the movie! #2390/$8.95

CLOSE ENCOUNTERS of the FUN KIND!

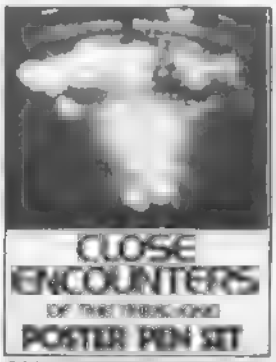
GAMES, PUZZLES, AND MORE!

MAZES Wind your way thru 20 intergalactic grids! Illustrated with more than 20 big photos from the film plus original drawings. Solutions included but no peeking permitted! #21308/$5.95

GALACTIC GAMES A cosmic concatenation of crosswords, acrostics, codes, word searches and other puzzles! Includes more than 20 fantastic photographs from the film! #21309/$5.95

WORD WEBS AND LETTER UPS. These 17 puzzles are sure to keep you off deserted mountain roads for a long time! They're different and challenging! Includes photos from the film! #21319/$1.25

DOT TO-DOTS Everyone's favorite! Connect the dots to re-create exciting scenes from the movie! More than 20 double-page puzzles are included in this large size (8 x 10") format. Plus many photos from the film! #21311/$1.25



POSTER PEN SET Includes 7 vivid, non-toxic pens in assorted colors and a huge 16 x 22" poster board ready for coloring! Plus a special bonus: a full color 16 x 22" poster depicting the mother ship coming in to land. #24202/$4.50

CREEPY & EERIE MONSTER PUZZLES

VAMPIRE SKULL-BAT
#26030/$1.79

New! From the covers of CREEPY and EERIE Magazines, six exciting, colorful, giant sized puzzles! Over 500 pieces in each box! A full 19-7/8"x13-7/8" format! A real challenge to complete, with all the dramatic and full-color action of the original . . . without distracting cover copy! The Vampire Skull-Bat comes to you from CREEPY #28! The Dog-Fighting Demons reproduced from CREEPY #81! And the Demon-Knight from CREEPY #71! The EERIE puzzles include Exterminator Robots from #64! Dax the Warrior from #59! And The Serpent from #38!

DOG-FIGHTING DEMONS
#26031/$1.79

DEMON KNIGHT
#26032/$1.79

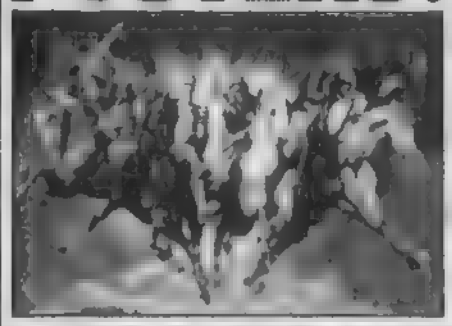
EXTERMINATOR ROBOTS
#26033/$1.79

DAX THE WARRIOR
#26034/$1.79

THE SERPENT
#26035/$1.79

FANTASY POSTERS!

These breathtakingly colored posters will kick your imagination into high gear! "Girl with White Beast" & "She of the Sword" show just why the Brothers Hildebrandt are fast gaining recognition as the world's premiere artists of the fantastic! And wait until you see the chilling rendering of "The Four Horsemen of the Apocalypse" by Carlos Norte! Each poster measures a full 2 feet by 3 feet!



THE FOUR HORSEMEN
by Carlos Norte
#29051 $3.95

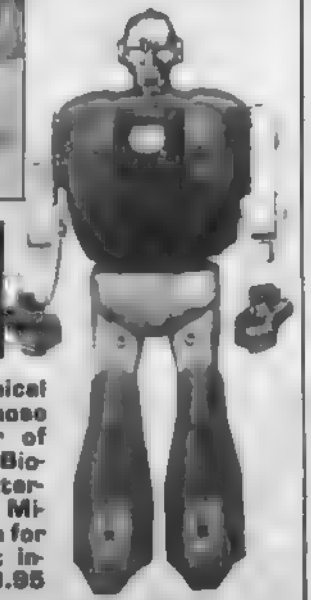
GIRL WITH WHITE BEAST
by the Bros. Hildebrandt
#29053 $3.95

SHE OF THE SWORD
by the Bros. Hildebrandt
#29052 $3.95

BIOTRON

NEW 12" TALL MECHANICAL ROBOT YOU BUILD!

NEW



WITH THIS COMPLETE KIT YOU CAN CHANGE ITS SIZE, SHAPE AND FUNCTION!

BIOTRON - Super mechanical robot that can metamorphose into an incredible number of working shapes and sizes. Biotron's parts are fully interchangeable with the entire Micronaut line of toys! Biotron for tons of fun! Batteries not included. #26157/$23.95

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

A GALAXY OF STAR WARS ITEMS...!

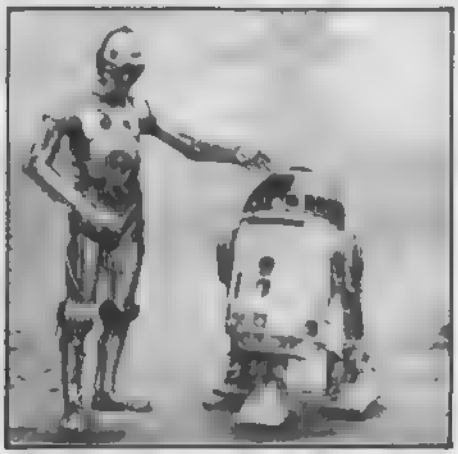
POSTER SET

DARTH VADER LIVES POSTER: Color two giant 17½"x22" with six non toxic pens! #26094/$3.95

STAR WARS STICK PIN & PENDANT

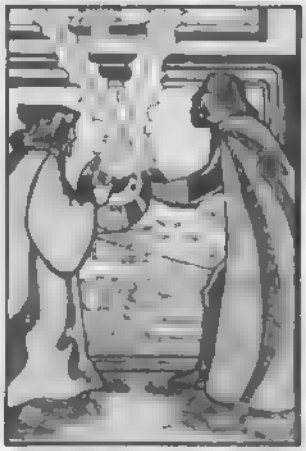
A five inch chain is the force which binds a ½" Darth Vader to a 1" C3PO and a ½" R2D2. Be the envy of your galaxy while wearing this bracelet. It'll "charm" even the worst villain!

STORY OF STAR WARS



THE STORY OF STAR WARS RECORD Over fifty minutes of stereo narration of the most exciting science fiction adventure! 16 page color film book! #2369/$7.95

PAINT-A-POSTER



STAR WARS POSTERS TO PAINT AND HANG. You can create 5 beautiful 15"x23" posters! #28038/$5.95

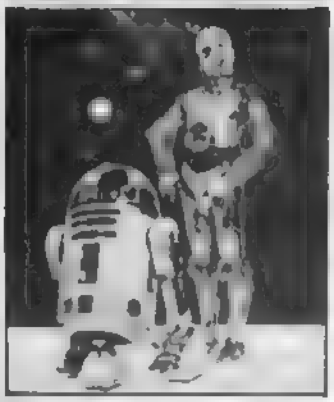
DIP DOTS PAINT BOOK

STAR WARS DIP DOTS PAINT DESIGN BOOK. Paint 16 pages of Star Wars beautiful! #28037/$4.25

PEN-A-POSTER

STAR WARS POSTER ART. Color your own Star Wars posters and let your imagination run wild! Two big 17½"x22" posters and six non toxic pens! Fun! #28036/$4.95

ROBOTS POSTER



R2D2 AND C-3PO POSTER. Full color 20"x28" poster of the dynamic droids! #2995/$2.00

POSTER ART SET

STAR WARS POSTER ART SET. Two 17½"x22" color posters from the film's best moments! #26122/$4.75

PRINCESS LEIA POSTER

PRINCESS LEIA POSTER: A giant sized 22"x28" full color poster of Princess Leia! #29011/$2.00

SKYWALKER POSTER

LUKE SKYWALKER POSTER: A giant sized 22"x28" full color poster of Luke Skywalker! #29010/$2.00

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

EERIE BACK ISSUES

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

EERIE BACK ISSUES

EERIE#90 $2.50

EERIE#91 $2.25

EERIE#92 $2.25

EERIE#93 $2.25

EERIE#94 $2.25

EERIE#95 $2.50

EERIE#96 $2.75

EERIE#97 $2.25

EERIE#98 $2.25

EERIE#99 $2.50

EERIE#100 $3.00

EERIE#101 $2.50

EERIE#102 $2.50

EERIE#103 $2.75

EERIE#104 $2.75

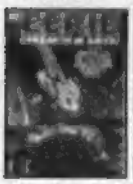
EERIE#105 $2.75

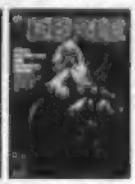
EERIE#106 $2.00

EERIE#107 $1.85

EERIE#108 $2.00

EERIE#109 $2.25


EERIE#110 $2.25


EERIE#111 $2.25

EERIE#112 $2.25

EERIE#113 $2.25

EERIE#114 $2.25

EERIE#115 $2.25

EERIE#116 $2.25

EERIE#117 $2.25

EERIE#118 $2.25

EERIE#119 $2.25

EERIE#120 $2.50

EERIE#121 $2.50

EERIE#122 $2.50

EERIE#123 $2.50

EERIE#124 $2.50

EERIE#125 $2.50

EERIE#126 $2.50

EERIE#127 $2.50

EERIE#128 $2.50

EERIE#129 $2.50

EERIE#130 $2.50

EERIE #131 $2.50

EERIE #132 $2.50

EERIE #133 $2.50

EERIE #134 $2.50

EERIE #135 $2.50

EERIE #136 $2.50

EERIE #137 $2.50

EERIE #138 $2.50

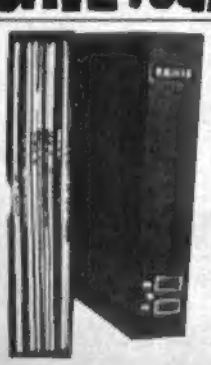
Hey, folks! Did you know that we've got back issues of EERIE in storage for you? Well, here's your chance to stock up on all those horror tales you're missin'. Order now; they're "EERIE-sistible"!

PROFESSIONAL HORROR

MAKE-UP KIT! CREATE SCARY FACES JUST AS THEY DO IN HOLLYWOOD!

SCARY FACES: Now you can frighten your friends with 21 easy-to-apply scars and cuts you apply the professional, Hollywood way! Create horrible effects with scars, cuts, make-up, blood and fake teeth! Scary Faces was created by Dick Smith, the famous Hollywood make-up artist, so you could have hours of fun! All the ingredients are completely non-toxic and absolutely safe! Order today! #26308—$6.95

SAVE YOUR EERIE



BACK ISSUES IN CUSTOM-DESIGNED LIBRARY CASES!

You must know how valuable Warren magazines are. You know how back issues increase in desirability and price as the supply of mint copies dwindles. So, you serious collectors of our books must be pleased to know that we're bringing out a whole fantastic line of CUSTOM-DESIGNED LEATHERETTE FINISH LIBRARY CASES. Each one holds a one-year run of this, your favorite imaginative horror mag, and keeps that run in superb condition. And has our title in gold type right on the spine! Fantastic! Order today!

This EERIE LIBRARY CASE features a Navy Blue spine and black leatherette body. #2636 EERIE LIBRARY CASE $5.50

SPECIAL CREEPY & EERIE MASKS

FABULOUS BUDGET MASKS

Both of these budget masks represented to the left, are made of sturdy, heavy-duty vinyl. Both the CREEPY and the EERIE masks will cover your entire head. Each one is a real bargain. You and your friends can hold CREEPY and EERIE parties with these incredible masks. Would'nt you like to look just like your fiendish pals from your favorite comic magazines? Well, here's your chance!

CREEPY vinyl mask #2566—$9.95
EERIE vinyl mask #2567—$9.95

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

WARREN MAGAZINES

THE NEW AGE OF ILLUSTRATED EPIC ADVENTURE IS READY FOR DELIVERY NOW!

LOOK FOR THE NEXT ISSUE

EERIE

#140, ON SALE FEB.1

VAMP! #111: A double dose of Vamp! Plus "Ali Addan & Son" by Maroto & Dubay! "Fog", "Time Eater" & more!

1994: The final chapter of "Diana Jacklighter"! Plus "Ghita" "Angel!" "Too Many Tomarrows" and lots more!

CREEPY: Big Graveyards & Ghosts collector's edition! Featuring Edgar Allan Poe's Berenice, and The Ghouls!

FAMOUS MONSTERS: Superman 3 interview! Paul Clemens discusses Beast Within! The Time Machine!

EERIE: A. E. Van Vogt's Voyage of the Space Beagle by Margopolous & Bermejo! Plus The Infinity Force!

VAMPIRELLA
- ☐ 9 ISSUES...$18.00
- ☐ 18 ISSUES...$33.00

1994
- ☐ 6 ISSUES...$10.00
- ☐ 12 ISSUES...$18.00

CREEPY
- ☐ 10 ISSUES...$19.00
- ☐ 20 ISSUES...$35.00

FAMOUS MONSTERS
- ☐ 10 ISSUES...$19.00
- ☐ 20 ISSUES...$35.00

EERIE
- ☐ 10 ISSUES...$19.00
- ☐ 20 ISSUES...$35.00

Please add $4.00 to all non-U.S. subscriptions.

SUBSCRIPTION ORDER FORM

NAME_____ ADDRESS_____

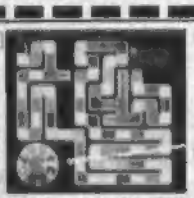
CITY_____ STATE_____ ZIP_____

FREE GAME OFFER

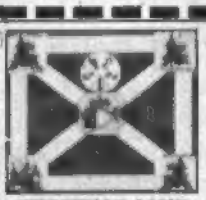
With any $5.00 order (not including subscriptions or back issues) you'll receive your choice of the Monster Games below! With a $10.00 order, you can pick any two! With a $15.00 order, any three! And with a $20.00 order, all four!

☐

MONSTER MATCH

☐ 

MONSTER'S CASTLE

☐ 

WEREWOLF GAME

☐

CAPTURE GAME

CAPTAIN COMPANY RUSH ORDER FORM

CAPTAIN COMPANY P.O. Box 430, Murray Hill Station, New York, N.Y. 10016

PLEASE PRINT CLEARLY IN BLOCK LETTERS

NAME_____

ADDRESS_____

CITY_____

STATE_____ ZIP_____

POSTAGE & HANDLING

POSTAGE & HANDLING CHART: Use this easy guide to figure proper postage, shipping & handling charges.

Up to $3.00 add	95¢
$3.01 to $7.00 add	$1.40
$7.01 to $11.00 add	$1.85
$11.01 to $15.00 add	$2.30
$15.01 to $20.00 add	$2.75
$20.01 to $25.00 add	$3.05
Over $25.00 add	$3.35

FOR FIRST CLASS U.S. MAIL DELIVERY: Add $4.00 to the above charges & you will receive your order quickly.

ALL MERCHANDISE SUBJECT TO PRICE CHANGE WITHOUT NOTICE

HOW MANY?	ITEM NUMBER	NAME OF ITEM	PRICE EACH	TOTAL PRICE

We pay postage and handling charges on back-issue Warren magazines ordered in U.S.A.

Total for Merchandise	
N.Y. State Customers add 8% sales tax	
Orders outside U.S. additional $5.00	
POSTAGE & HANDLING	
TOTAL ENCLOSED	

PLEASE USE A SEPARATE SHEET OF PAPER IF YOU RUN OUT OF SPACE ON THIS COUPON

IMPORTANT! CHECK HERE IF YOU ARE ORDERING HOME MOVIE FILMS: ☐ REGULAR 8 ☐ SUPER 8

OUR GUARANTEE: Our merchandise will be replaced if not received in satisfactory condition.

Sorry no C.O.D. orders

IRON-ON

SUPERMAN SYMBOL—#26142/$1.50

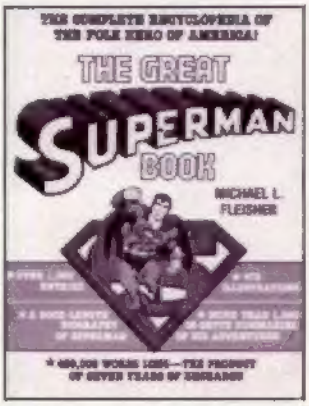
SUPERMAN™

UP, UP and AWAY with SOME of SUPERMAN'S FAVORITE THINGS!

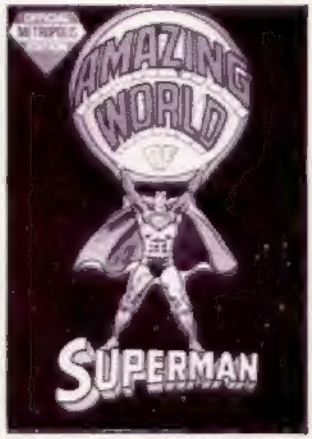
© 1980
TM indicates Trademark of DC Comics Inc.

PORTRAIT POSTER: Chris Reeve as Superman on a big color poster! #29021/$2.50

FAMOUS 1st EDITION: Large format (10 x 13") reproduction of the first issue of Superman! All the stories, ads and text from that classic edition, just as they appeared in 1939! Includes the origin of Superman from Action Comics #1! In full color! #21351/$2.00

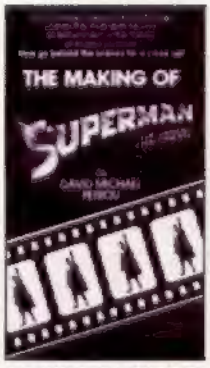


GREAT SUPERMAN BOOK: Encyclopedic chronicle of Superman's comic book adventures! Over 500 pages in length, with more than 450 illustrations, this definitive reference work summarizes more than 1000 of Superman's adventures! #21343/$8.95



AMAZING WORLD OF SUPERMAN: Features on creating comics, drawing Superman, TV show, Superman's fortress, much more! 10½ x 14" format! Color Krypton poster! #21154/$2.98

QUIZ BOOK: More than 40 quizzes on Bizarros, Phantom Zone, Ma & Pa Kent, more! Illustrations thruout! #21340/$1.95



MAKING OF SUPERMAN: The story behind the blockbuster movie! A first-hand account, with pictures! #21341/$2.25

LAST SON OF KRYPTON: Exciting novelization of the Superman saga! With photos from the movie! #21352/$2.25

TELEPHONE AND ADDRESS BOOK: A plastic spiral-bound directory with room for over 400 listings! #21356/$2.50

SEARCH-A-WORD SHAPES: No X-ray vision needed for these puzzles ...but better sharpen your wits! #21365/.95

SUPERMAN: Five of his greatest adventures, featuring Luthor, Legion of Super Villains, Lori Lemaris, more! #21366/$1.25

SUPERMAN PORTFOLIO: Twelve fabulous paintings of the scenes and set from the Superman movie! Printed on quality stock and measuring a full 11 x 14", all are in full color and suitable for framing! #21354/$7.95

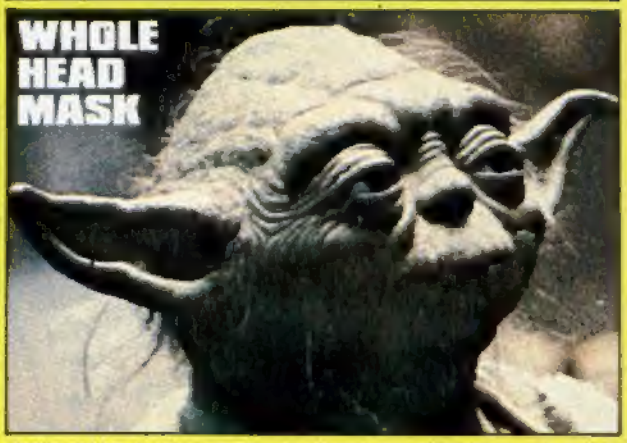
SUPERMAN BLUEPRINTS: Fifteen wonderfully detailed blueprints of the exotic sets from the Superman movie, including the Fortress of Solitude, Krypton, and more! Each 13 x 19" blueprint is to exact scale! #21353/$6.95

SUPERMAN CUT-OUTS: The diorama you make yourself! Forms 3D action scenes of Krypton, Smallville, and Metropolis! Just cut, color, paste, and assemble, using ordinary household scissors and glue! #21355/$7.95

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM

THE EMPIRE STRIKES BACK

YODA MASK



YODA MASK: A deluxe full head color latex mask of the supreme Jedi Master. Sparkling brown eyes, life-like green skin, benign expression, light tufts of woven grey hair make this mask incredibly life-like. A fully flexible over the head mask that will fit any size head! #25013/$39.95

STAR WARS MUGS

"Heroes Mug" #26254/$1.39

"Robots Mug" #26255/$1.39

"Villains Mug" #26256/$1.39

"Yoda Mug" #26257/$1.39

YOUR CUP RUNNETH OVER! COLLECT A COMPLETE SET TODAY!

STAR WARS MUGS: Big, durable 10 oz. plastic mugs in brilliant, bold colors of your favorite characters from the incredible Empire Strikes Back. Drink up Luke Skywalker and Princess Leia. Let Darth Vader deliver your brew. Quaff a sip or two with the supreme Yoda, or take some liquid refreshment with those dynamic droids: C3PO and R2D2! Order all four mugs today!

POSTERS FROM THE MOVIE

EMPIRE STRIKES BACK POSTER Of the movie with Luke, Leia, Han, Cloud City & more in incredible full color! 20"x28"! #29043/$2.50

DARTH VADER POSTER: Luke's chief foe invades your galaxy in this full-color, 20"x28" poster. May The Force be with you! #2994/$2.00

DARTH VADER POSTER: The dark Lord of Sith flanked by two of his Imperial Stormtroopers in full color! 20"x28"! #29041/$2.50

OFFICIAL CAPS

REBEL FORCES CAP: A tan polyester cap with insignia embroidered! Order yours today!
S #26259/$9.95
M #26260/$9.95
L #26261/$9.95

IMPERIAL CAP Worn by the Imperial Guards in black cotton with metallic insignia! Order yours today!
S #26262/$10.95
M #26263/$10.95
L #26264/$10.95

EMPIRE CAP Navy blue cotton & polyester cap with embroidered "Empire" logo in glinting gold! Two sizes only: Child or Adult! Order! #26258/$7.95

IRON-ONS GLITTERING AND SPARKLING IN FULL COLOR!

#26128/$1.00 #26244/$1.50 #26245/$1.50 #26246/$1.50 #26247/$1.50

#26248/$1.50 #26249/$1.50 #26250/$1.50 #26251/$1.50 #26252/$1.50

IRON-ONS: Han Solo, Darth Vader, R2D2, C3PO, Chewbacca, Yoda, Boba Fett, and more! Brilliant full color iron-ons imbedded with sparkle glitters will turn anything into an aurora of color!

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.